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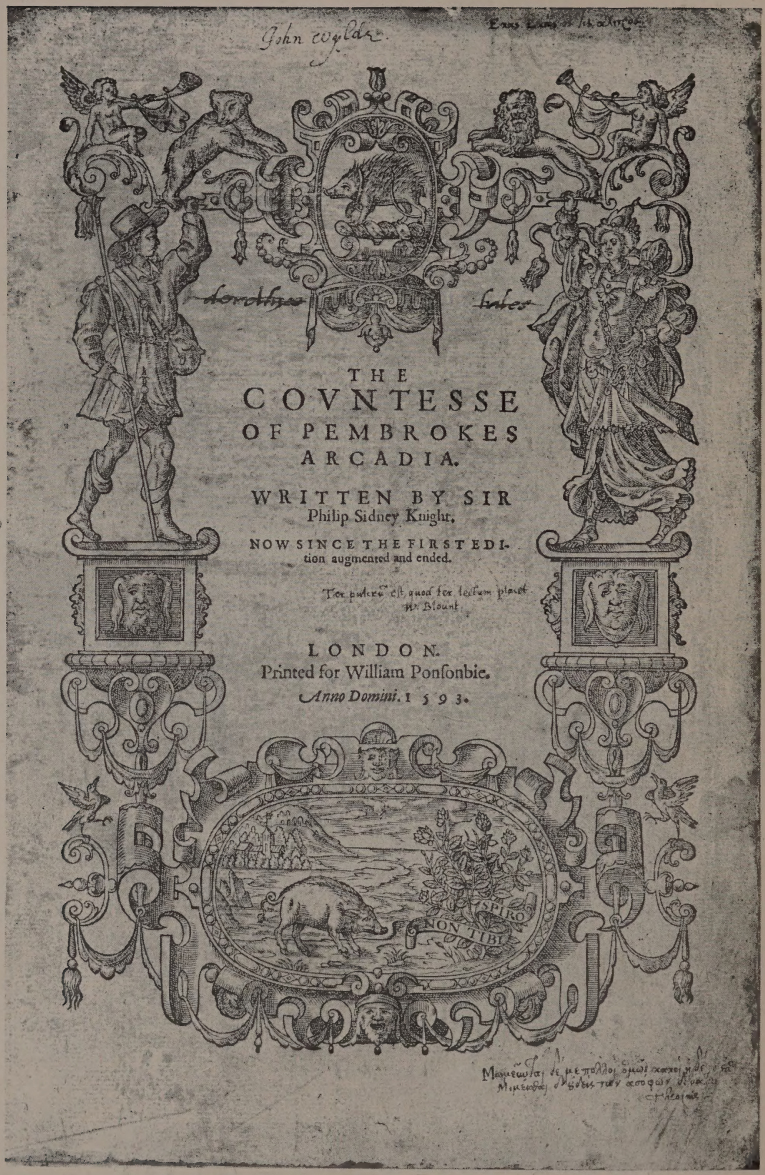

SIDNEY (SIR PHILIP). THE COUNTESSE OF PEMBROKE'S ARCADIA. 1593.

See No. 11954.

LIBRARY

ADDENDA

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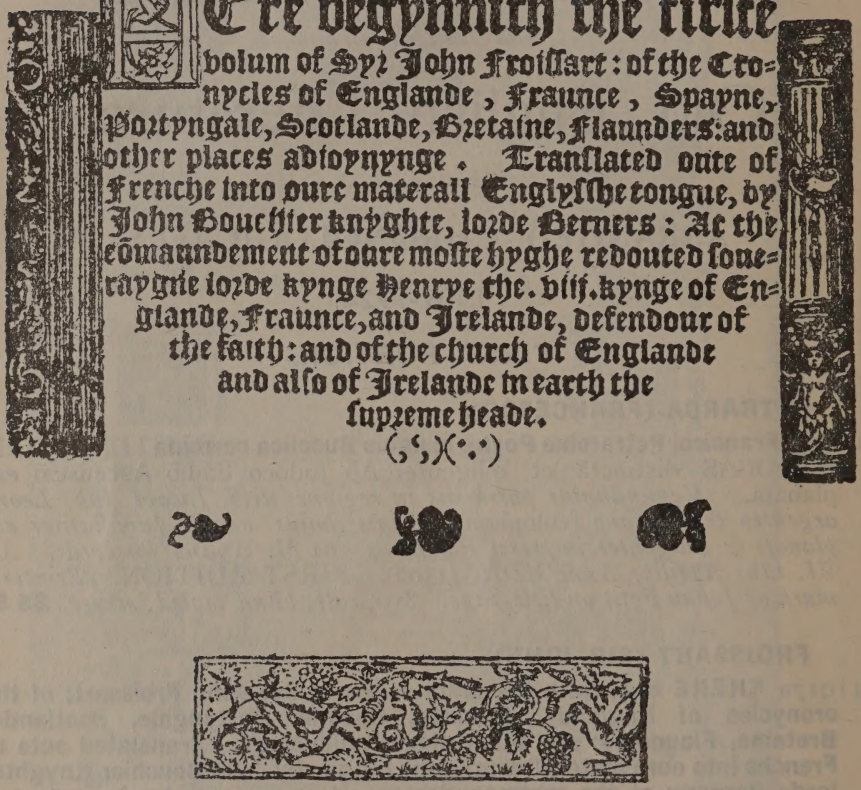
FIRST PORTION.

PETRARCA (FRANCESCO).

11917 **Francisci Petrarchæ Poetæ insignis Bucolica carmina** I DUODECIM ÆGLOGAS distincta et diligenter Ab Jodoco Bádio Ascenscio explanata. *Venundantur parrhisiis in regione divi Jacobi sub Leone argenteo & Pelicano* (colophon). *Finis huius operis familiariter explanati & diligenter impressi Parrhisiis opa M. Andræ Boccardi. Ad VI. idus Aprilis: Anni MDH.* (1502). FIRST EDITION. *Printer's mark of Jehan Petit on title-page.* 8vo, *calf, blind tooled, scarce.* **£5 5s**

FROISSART (SIR JOHN).

11917a **¶HERE begynnith the firste volum of Syr John Froissart: of the cronycles of Englande, Fraunce, Spayne, Portyngale, Scotlande, Bretaine, Flaunders: and other places adioyning. Translated oute of Frenche into oure materall Englysshe tongue by John Bouchier Knyghte, lorde Berners: at the commaundement of oure moste hyghe redouted soueraygne lorde kynge Henrye the viii Kynge of Englande, Fraunce, and Ireland defendour of the faith: and of the church of Englande and also of Irelande in earth the supreme head.** (See reproduction of title page.) (Colophon) . . . **The whych two bookes be compiled into one volume, and finished in the sayd town of Calais the X . . . Imprinted at London in Fleetstrete by Richard Pinson, printer to the Kinges most noble grace, And ended the last day of August: the yere of our lord god. M.DXXV. Black Letter. Small folio,** *plate of Royal Arms on reverse of title-page, morocco extra, paned sides, gilt edges by R. Riviere and Son.* VERY FINE COPY. **£85**


Here begynnith the firste volum of Syr John Froissart: of the Cronycles of Englande, Fraunce, Spayne, Portyngale, Scotlande, Bretaine, Flaunders: and other places adioynynge. Translated oute of Frenche into oure materall Englysshe tongue, by John Bouchier knyghte, lorde Berners: At the comaundement of oure moste hyghe redouted souerayne lorde kynge Henrye the. viij. kynge of Englande, Fraunce, and Irelande, defendour of the faith: and of the church of Englande and also of Irelande in earth the supreme heade.

FROISSART (SIR JOHN). CRONYCLES. 1525.
(*See No.* 11917a.)

ELYOT (SIR THOMAS).

11919 **The Boke named the Governour**, DEVYSED BY SYR THOMAS ELYOT, Knight. (Colophon). *Thomas Berthelet, regius impressor excudebat. Cum privilegio. Anno* 1537, *mense Julii.* **Black Letter.** 12mo, *scored russia*, FINE COPY. **£15 15s**

LUPSET (THOMAS).

11920 **A COM-**
PENDIOUS AND A
VERY FRUTEFUL TREA-
tyse teachynge the waye of
Dyenge well, writen to a
frende, by the flowre of
lerned men of his
tyme, Thomas
Lupsete
Lon-
doner, late deceassed on
whose sowle Jesu
have mercy

(Colophon). *Londini ex edibus Thomæ Bertheleti regii impressoris. Cum privilegio ad imprimendum solum.* 1541. **Black Letter.** 12mo, *old morocco gilt.* **£16 16s**

Lupset was the friend of More, Erasmus, Linacre, Budæus, Pole and Leland. He rendered great assistance to his learned friends in preparing and correcting their works for the press. He was the supervisor of Linacre's editions of Galen's treatises, and of the second edition of Sir Thomas More's *Utopia*.

ARISTOTLE.

11921 **Grynæus (D. Simon) Aristotelis Philosophorum Principis** OCTAVVUS TOPICORUM LIBER, absolutam quandam disputandi methodum continens, doctissimisq annotationibus D. SIMONIS GRYNÆI illustratus. Una cum epistola nuncupatoria SEBASTIANI LEPUSCULI Basiliensis, in qua æditionis huius ratio redditur, Simulq-Academiæ Basiliensis institutum obiter indicatur. *Basileæ, MDXLV.* (Colophon). *Basiliæ, per Hieronymum Curionem, Anno* 1545. FIRST EDITION. 12mo, *red morocco.* **£1 1s**

LAW.

11921a **Intrationum, liber omnibus legum Anglie** STUDIOSIS APPRIME NECESSARIUS in se complectens diversas formas placitorii, tam realium, personalium, Φ mirtoum necnon multorum breirum tam executionum Φ aliorum valde utilium nunc tendem in gram studiosorum majori cura et diligentia Φ ante hac revisus ac emendatus adjectis etram Judice multo Φ ante hac castigatiore cum nonnullis altüs addita mentis hactenus non excusis nec editis cuiusquidem Judicis ordinem series alphabetica tibi demonstrabit. *Excudebat Henricus Smythe comorans extra Temple barre in pariochia sancti Clementi ad inter signii sancti Trinitatis. An. restituete salutis.* 1546. **Black Letter.** Folio, *oak boards, covered with leather, rebacked.* **£10 10s**

ARTOPOEUS (PETRUS).

11922 **The divisyon of the places of the lawe and of the Gospell,** gathered owt of the hooly scriptures, by Petrum Artopoeum: wherunto is added two orations of Prayeng to God made by S. John, Chrisostome, no lesse necessary then lerned. Translated into English. (Colophon). *Imprinted by me Gwalter Lynne, dwellying upon Somers kaye, by Byllyngesgate. In the yeare of our Lorde God,* 1548. FIRST EDITION. **Black Letter.** 12mo, *sprinkled calf, gilt edges.* **£8 8s**
Preface (15 pp.).

LUTHER (MARTIN).

11923 **A Ryght Notable Sermon made by Doctor Martyn Luther uppon the twenteth Chapter of Johan of absolution and the true use of the keyes, full of great co'forte. In the which also it is intreated of the mynysters of the Church and of Scolemaisters, what is dewe unto them. Ande of the hardnes and softnes of the harte of manne.** *IMPRINTED AT IPPESWICH, by Anthony Scoloker, Dwellyng in S. Nycholas Paryshe.* 1548. (See Reproduction of title-page.) **Black Letter.** 12mo, *calf gilt,* FINE COPY, RARE. **£35**
Woodcut on reverse of A3.
This work was translated by RICHARD ARGENTINE, *M.D.* Scoloker was one of the FIRST PRINTERS IN THE CITY OF IPSWICH, and the present is an extremely rare specimen of Ipswich printing; it was unknown to Ames and Dibdin.

NICCOLLS (THOMAS).

11923a **The Hystory Writtone by Thucidides the Athenyan,** OF THE WARRE, WHICH WAS BETWENE THE PELOPENESIANS AND ATHENYANS, TRANSLATED OUTE OF FRENCH INTO THE ENGLYSH LANGUAGE, by THOMAS NICOLLS, Citezeine and Goldesmythe of London. *Imprinted the XXV day of July in the Yeare of our Lorde God A Thousande fyve hundredde and fiftye.* (See Reproduction of Title-page.) (Colophon) *Here endeth The History of Thucidides.....newly imprinted in the Cytie of London, in the fourth yeare of his Majesties most prosperous Reigne* (1550). FIRST EDITION. Folio. **Black Letter.** *Original vellum.* COMPLETE WITH THE RARE LEAF OF ERRATA, FINE COPY. **£45**
Dedication to Edward VI., To the Rg. Worshipful Master John Cheke (4 pp.).
THE FIRST TRANSLATION INTO ENGLISH OF THUCIDIDES.

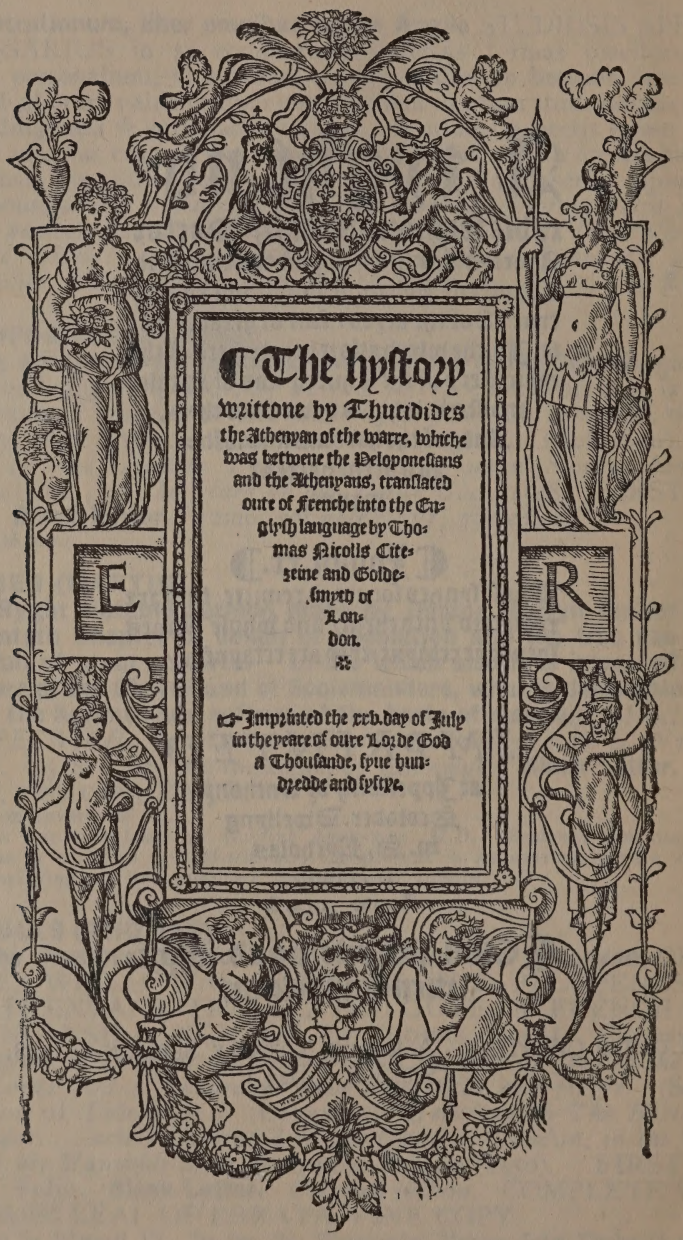
A ryght no=
table ſermon/made by Doctor
Martyn Luther / vppon the twenteth
Chapter of Johan/of abſolution and the
true vſe of the keyes / full of great cõfor=
te. In the which alſo it is intreated of the
mynyſters of the Church and of Scole=
maiſters/what is dewe vnto them.
And of the hardnes and ſofte=
nes of the harte of
manne.

(Johan.xx.)
Whoſe ſynnes ſoeuer ye remitte/ they are
remytted vnto them / and whoſe ſynnes
ſoeuer ye retayne/they are retayned.

IMPRINTED
at Ippeſwich by Anthony
Scoloker. Dwellyng
in. S. Nycholas
Parryſhe.
Anno. 1548.

(Cum Priuilegio ad impri=
mendum ſolum.

LUTHER (MARTIN). A RYGHT NOTABLE SERMON. 1548.
(*See No.* 11923.)



NICCOLS (THOMAS). THUCIDIDES. 1550.
(*See No.* 11923a.)

ARISTOTLE.

11924 **Foxe (Sebastian) Sebastiani Foxii Morzilli Hispalensis,** DE NATURÆ PHILOSOPHIA SEU DE PLATIONIS & ARISTOTELIS CONSENSIONE LIBRI V. Additus est eiusdem libellus ad finem de Studii Philosophici ratione. *Lovanii, Apud Petrum Colonæum Bibliop. Jurat. Anno* 1551. 8vo, *half morocco.* **£1 1s**

LYDGATE (JOHN).

11924a **A Treatise excellent and compedious,** SHEWING AND DECLARING, IN MANER OF TRAGEDYE, THE FALLES OF SONDRY MOST NOTABLE PRINCES AND PRINCESSES WITH OTHER NOBLES, through ye mutabilitie and change of vnstedfast Fortune together with their most detestable & wicked vices. First compyled in Latin by the excellent Clerke Bocatius, an Italian borne. And since that tyme translated into our English and Vulgare tong, by DAN JOHN LIDGATE, Monke of Burve. And now newly imprynted, corrected, ...and augmented out of diuerse and sundry olde writen copies in parchment. *In ædibus Richardi Tottelli. Cum priuilegio.* [Colophon] *Imprinted in Fletestrete within Temple barre at the sygne of the hande and starre, by Richard Tottel, the x day of September in the yeare of oure Lorde,* 1554, *cum priuilegio.* **Black Letter,** folio, *title within woodcut border* (see reproduction), *cuts in the text and ornamental initials,* VERY FINE COPY, *in the original vellum.* **£52 10s**

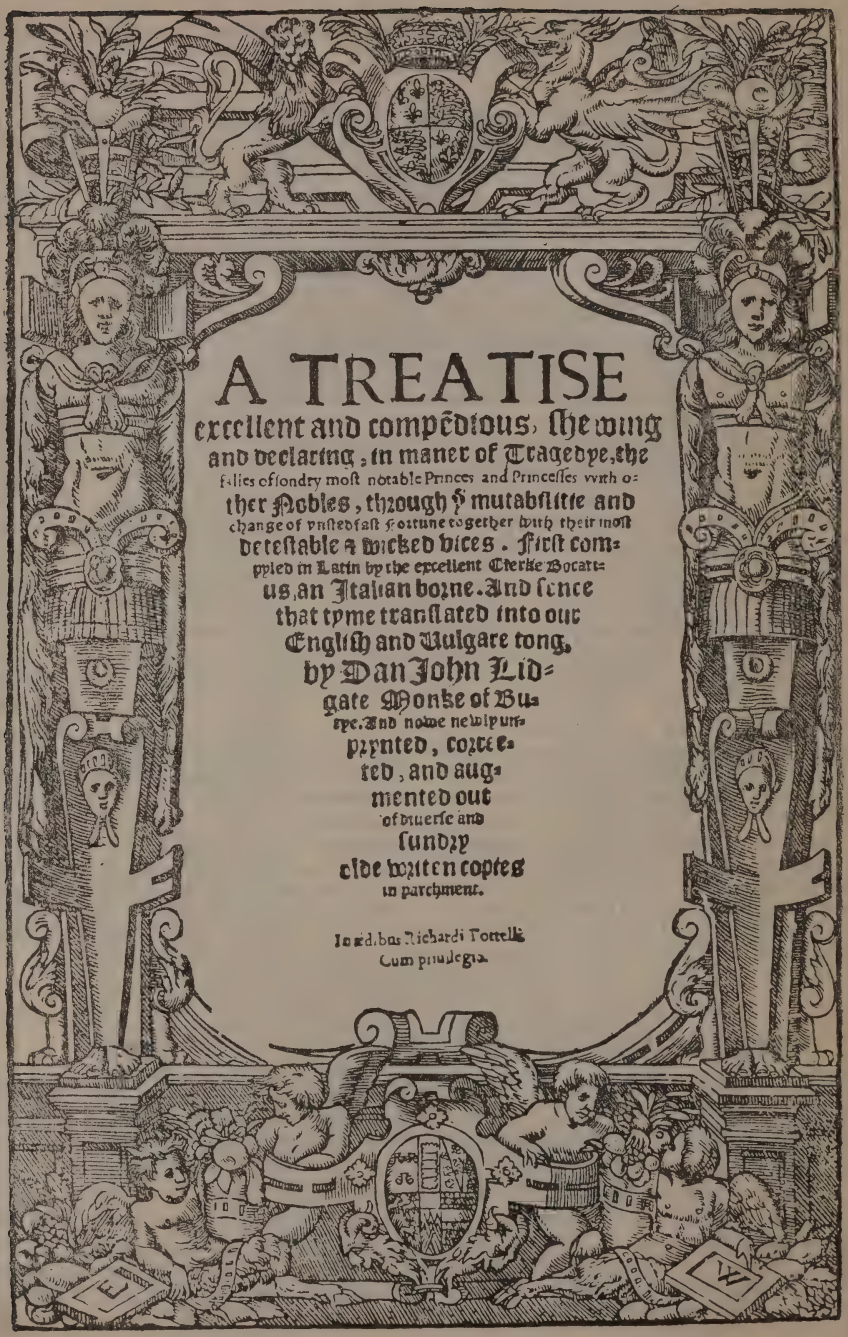
This edition, THE THIRD, is much more uncommon than those printed by Wayland, which were unillustrated; the above edition has the cuts as found in Pynson's edition. This copy has the leaf CCXX, containing *"Greenacres a lenvoy upon John Bochas,"* and also the 24 pp. at end headed: THE DAUNCE OF MACHABREE with *The Dance of Death* engraving.

The work is not improperly styled a set of tragedies. It is not merely a narrative of men eminent for their rank and misfortunes. The plan is perfectly dramatic and partly suggested by the pageants of the times. Every personage is supposed to appear before the poet, and to relate his respective sufferings; and the figures of these spectres are sometimes finely drawn. The book was never popular here, because it had no English examples."—*Warton.*

PONET (JOHN, *Bp. of Winchester*).

11925 **A Shorte Treatise of Politike Power,** AND OF THE TRUE OBEDIENCE WHICH SUBIECTES OWE TO KYNGES AND OTHER CIVILE GOVERNOURS, with an Exhortacion to all true naturall Englishemen. Compyled by D.I.P.B.R.W. Psal. 118. *It is better to trust in the Lorde, than to trust in Princes.* 1556. (*No place or name.*) 8vo, *printed in italic types, old calf,* RARE. **£18 18s**

Ponet's ability both as a thinker and a writer of English, can perhaps best be inferred from his "Short Treatise," which is useful as an authority for the history of his time. It is also said to be one of the earliest expositions of the doctrine of tyrannicide; but there Ponet was anticipated by John of Salisbury.



LYDGATE (JOHN). THE FALLE OF PRINCES. 1554.
(See No. 11924a.)

GOLDING (ARTHUR).

11926 **A briefe treatise concerning the burnynge of Bucer and Phagius at Cambridge, in the tyme of Quene Mary, with theyr restitution in the time of our moste gracious Souerayne Lady that nowe is. Wherein is expressed the fantasticall and tirannous dealynges of the Romishe Church, togither with the godly and modest regimet of the true Christian Church, most slaunderouslye diffamed in those days of her esye.** TRANSLATED INTO ENGLYSHE BY ARTHUR GOLDYNG. Anno 1562. *Imprinted at London in Fletestrete nere to Saynet Dunstons Churche by Thomas Marshe.* (1562.) FIRST EDITION. **Black Letter.** 12mo, *morocco extra, gilt edges by Riviere and Son.* **£18 18s**

To the Reader (6 pp.).

HOSIUS (STANISLAUS, *Bp. of Wormes*).

11927 **A Most excellent treatise of the begynning of heresyes** IN OURE TYME, compyled by the Reverend Father in God STANISLAUS HOSIUS, Bishop of Wormes in Prussia. To the most renoned Prynce Lord Sigismund myghtie Kyng of Poole, great Duke of Luten and Russia, Lorde and Heyre of Prussia, Masovia, Samogitia, &c. Translated out of Laten into Englishe by RICHARD SHACKLOCK, M. of Arte, and student of the Civil lawes, and intituled by him: THE HATCHET OF HERESIES. . . . *Imprinted at Antwerp by Æg. Diest. Anno* 1565 *the* 10 *of August.* FIRST EDITION. **Black Letter.** Small 8vo, *blue morocco gilt, gilt edges, by Mackenzie.* **£16 16s**

A woodcut on A2, with explanation facing (A verso).

CHEKE (SIR JOHN).

11928 **The hurt of Se-**
dition, how grie-
vous it is to a com-
monwelth.
Set out by Sir John
Cheeke Knight, 1549,
and now newly perused and
printed the 14. of
December,
1569.
Imprinted at
London by William
Seres.
(1569).

Black Letter. 12mo, *morocco blind tooled, gilt edges.* **£15 15s**

BLUNDEVILLE (THOMAS).

11928a **A very briefe and profi-**
table Treatise declaring
howe many counsells,
and what maner of Coun-
selers a Prince that
will governe well
ought to
have.

The Book speaketh.

All you that Honors would atcheeve,
And Counsellers the desire to bee
Of lesse love flee the false beleeve,
And learne my lore that you may see
What worthynesse in you doth reyne
Such worthy state thereby l'atteyne

IMPRINTED
of London by Willi-
am Seres
(1570.)

12mo, *vellum*, FINE COPY. **£25**

Dedication to the ryght Noble Erle of Leycester (2 pp.).

FENTON (GEFFREY, *Sir*).

11929 **A Discourse of the Civile Warres and late Troubles in Fraunce,** DRAWN INTO ENGLISH BY GEFFRY FENTON and devided into three bookes, Wherof The First beginneth from the breach of peace in March, 1568, continueth till the death of the Prince of Conde. The second, from his death till the battell at Mongontour, which was the first of October, 1569. The third, conteineth varietie of matters chauncing in sundry places since that tyme. *Imprinted at London by Henry Bynneman, for Lucas Harrison and George Bishop* (1570). FIRST EDITION. **Black Letter.** 12mo, *red morocco, paned sides, three headlines just shaved.* **£8 8s**

Dedication to Sir Henry Sidney, Table (14 pp.).

FOXE (JOHN).

11929a **A Sermon of Christ crucified,** PREACHED AT PAULES CROSSE THE FRIDAY BEFORE EASTER, commonly called Goodfryday. Written and dedicated to all such as labour, and be heavy laden in conscience, to be read for their spirituall comfort. By JOHN FOXE. *Imprinted by John Daye.* 1570. **Black Letter.** Sm. 4to., *calf, rebacked.* **£4 4s**

GOLDING (ARTHUR).

11930 **Bullinger (Henry) Bullæ Papisticæ ante biennium,** CONTRA SERENISS, ANGLIÆ, FRANCIÆ & HYBERNIÆ REGINAM ELIZABETHAM, & contra inclytum Angliæ regnum promulgatæ, refutatio, orthodoxæq; Reginæ, & universi Regni Angliæ defensio. HENRYCHI BULLINGERI, S. *Johanem Dayum.* 1571. — **Golding (Arthur) A Confutation of the Popes Bull** WHICH WAS PUBLISHED MORE THAN TWO YERES AGOE AGAINST ELIZABETH the most gracious Queene of England, France, and Ireland, and against the noble Realme of England: together with a defence of the sayd true Christian Queene, and of the whole Realme of England. By HENRY BULLINGER the Elder. *John Day.* 1572. **Black Letter.**— BURTON (HENRY) THE BAITING OF THE POPES BULL, or An Unmasking of the Mystery of iniquity, folded up in a most pernitious Breeve or Bull, sent from the Pope lately into England, to cawse a Rent therein, for his Reentry. With an advertisement to the Kings seduced subjects, By H. B. *W. I. for Michæll Sparke*, 1627. *Engraving on title page.* In one vol., small 4to, ALL FIRST EDITIONS, FINE COPIES. **£8 8s**

WALES.

11931 **Lhuyd (Humphrey) Commentarioli Britannicae Descriptionis Fragmentum.** AUCTORE HUMFREDO LHUYD, DENBYGHIENSE, Cambro Britanno. Huius auctoris diligentiam & judicium lector admirabitur. *Coloniae Agrippinae Apud Joannem Birckmannum*, 1572. 12mo, *russia gilt, stained and a few corners mended*, RARE. **£2 15s**

LAW.

11932 **Brooke (Sir Robert) La Graunde Abridgement, Collect & escrie per le Judge tres reverend Syr Robert Brooke, Chivalier,** NADGAIRS CHIEFE JUSTICE DEL COMON BANKE, *In ædibus Ricardi Tottell Vicesimo quinto Januarii.* 1573. *Cum Privilegio. Ne mon reproves sauns cause, car mow entent est de bon amour.* Folio, *original stamped calf, one leaf a little defective.* **£8 8s**

This abridgment, which is principally founded upon that of Fitzherbert, is digested under a greater number of titles, and besides the authorities collected by Fitzherbert. Brooke abridges a great number of readings, which seem to have fallen under his own knowledge as a judge and chief justice of the common-pleas, and which are no where else extant, except in a small volume selected from this abridgment, entitled "New Cases"—Worrall.

TRAVERS (WALTER).

11932a **A full and plaine declaration of Ecclesiasticall Discipline** OUT OFF THE WORD OF GOD and off the declininge off the churche off England from the same. *Imprinted (Middleburgh)* 1574. **Gothic Letter.** *Folding table.* Sm. 4to, *sprinkled calf.* **£5 5s**

Translated by Thomas Cartwright.

AUGUSTINE (SAINT).

11933 **CERTAINE**
select Prayers, gathered
out of S. Augustines Medi-
tations, which he calleth his
private Talke with God.
ALSO HIS MANUELL OR BOOKE OF
THE CONTEMPLATION OF CHRIST
Newly printed, corrected, and compared, with an old auncient written Copye
AT LONDON
Printed by John Daye
dwellyng over Al-
dersgate.
Anno. 1577.

Sm. 8vo, *quaint historiated borders around each page, contemporary black morocco gilt, gilt edges, enclosed in cloth box case.* **£35**

BROOKE (JOHN).

11934 **The Staffe of Christian Faith,** PROFITABLE TO ALL CHRISTIANS, FOR TO ARME THEMSELVES AGAYNST the Enimies of the Gospell: and also for to knowe the antiquitie of our holy fayth, and of the true Church. Gathered out of the works of the Ancient Doctors of the Church, and of the Councels, and many other Doctors, whose names you shall see here following. Translated out of Frenche into English by JOHN BROOKE of ASHE NEXT SANDWICH. With a Table to finde out all that which is contayned in the booke. *Imprinted at London by John Daye, dwelling over Aldersgate.* 1577. FIRST EDITION. **Black Letter.** Small 8vo, *original vellum*, VERY FINE COPY. **£10 10s**

To the Lorde Edwarde de Vere Lorde d'Escales, Unto the Church and Congregation of God, To the Reader, Catalogue of the Doctors, &c., The summe of the Commonplaces Contained in this Booke, 46 pp. A translation from the frenche of L. Guido.

CHURCHYARD (THOMAS).

11935 **THE MISERIE**
OF FLAUNDERS, CA-
lamitie of Fraunce, Misfortune of
Portugall, Unquietnes of Ireland
Troubles in Scotland
And the blessed State
of ENGLANDE.
Written by Tho. Church-
yarde, Gent.
1579.
Imprinted at London for Andrewe Maunsell,
dwellyng in Paules Church-Yard at
the Signe of the
Parret.
[1579]

FIRST EDITION. Sm. 4to, **Black Letter** *and Roman Letter, blue morocco, gilt edges,* EXTREMELY RARE. **£75**

Dedication to the Queen (2 pp.).
Corser says there were, in his time, only two copies of this book known; we have been able to trace five copies.

NORTHBROOKE (JOHN).

11936 **Spiritus est Vicarius Christi in terra.** THE POORE MANS GARDEN WHERIN ARE FLOWERS OF THE SCRIPTURES; and Doctours, verie necessarie and profitable for the simple and ignorant people to reade; TRULY COLLECTED AND DILIGENTLY GATHRED TOGETHER BY JOHN NORTHBROOKE, Minister and Preacher of the woorde of God: and nowe newlie corrected, and largelie augmented by the former Aucthour. (Colophon). *London, by John Charlewood, dwelling in Barbican, at the signe of the halfe Eagle and Key* (1580). **Black Letter.** 12mo, *original vellum.* **£8 8s**

Dedication to William bishop of Excester, To the Christian Reader (14 pp.).

TUSSER (THOMAS).

11937 **Five Hundred Pointes of Good Husbandrie,** AS WELL FOR THE CHAMPION OR OPEN COUNTRIE, as also for the woodland, or Severall, mixed in every Month with HUSWIFERIE, over and besides the booke of Huswiferie, corrected, better ordered, and newlie augmented to a fourth part more, with divers other lessons, as a diet for the fermer, of the properties of Winds, Planets, Hops, Herbes, Bees, and Approoved Remedies for Sheepe and Cattell, with many other matters both profitable and not unpleasant for the reader. Also a Table of Husbandrie at the beginning of this booke; and another of Huswiferie, at the end; for the better and easier finding of any matter conteined in the same, newlie set foorth by THOMAS TUSSER, Gentleman. *Imprinted at London by Henrie Denham, dwelling in Paternoster Row, at the signe of the Starre,*

TUSSER (THOMAS).

1580. **Black Letter,** *border around title,* small 4to, p. 88 *in facsimile, blue morocco, gilt paned sides, gilt edges, by Birdsall.* **£12 12s**

"The great merit of Tusser's book, independent of the utility of its agricultural precepts, consists in the faithful picture which it delineates of the manners, customs, and domestic life of the English farmer, and in the morality, piety, and benevolent simplicity which pervade the whole."—*Dr. Drake's "Shakespeare and his Times."*

"Such was the ancient farmer's year, which Tusser has described with wonderful spirit, even to the minutest detail, and such were the operations of husbandry that the boy Shakespeare would have beheld with interest amidst his native cornfields and pastures."—*Charles Knight: "William Shakespeare, a Biography."*

BUCHANAN (GEORGE).

11938 **Rerum Scoticarum Historia.** AUCTORE GEORGIO BUCHANANO, Scoto. *Edinburgi, Apud Alexandrum, Arbuthnetum Typographum Regium, Anno.* 1582. FIRST EDITION. Small folio, *old vellum.* **£6 6s**

Referred to by Drake in his *Shakespeare and his Times,* vol 1. p. 477.

CARLILE (CHRISTOPHER).

11939 **A Discourse Concerning two divine Positions,** THE FIRST EFFECTUALLY CONCLUDING, THAT THE SOULES OF THE FAITHFUL FATHERS, DECEASED BEFORE CHRIST, WENT IMMEDIATELY TO HEAVEN. The Second sufficiently setting forth unto us Christians WHAT WE ARE TO CONCEIVE TOUCHING THE DESCENSION OF OUR SAVIOUR INTO HELL. Publiquely disputed at a Commencement in Cambridge, Anno Dom. 1552. Purposely written at the first way of a confutation against a Book of Richard Smith, *D.D.*, entituled A Refutation, imprinted 1562, & published against John Calvin & C. Carlile: the title whereof appeareth in ye 17. page. And now first published by the said Christopher Carlile, 1582. *Imprinted at London by Roger Ward, dwelling by Holborne Conduit, at the signe of the Talbot,* 1582. FIRST EDITION. **Black Letter.** 12mo, *sprinkled calf.* **£6 6s**

Dedication to Henry Earle of Huntington, To the Reader, Poems, (14 pp.).

CAMPION (EDWARD).

11940 **A true report of the Disputation or rather private Conference had in the Tower of London, with Ed. Campion Jesuite,** THE LAST OF AUGUST, 1581. SET DOWNE BY THE REVEREND LEARNED MEN THEMSELVES THAT DEALT THEREIN. Whereunto is joyned also a true report of the other three dayes conferences had there with the same Jesuite. Which nowe are thought meete to be published in print by authoritie. *Christopher Barker, Januarii* 1, 1583. **Black Letter.** Small 4to, *original vellum.* **£8 8s**

LLWYD (HUMPHREY) and POWELL (DAVID).

11941 **The Historie of Cambria, now called Wales: A part of the most famous Yland of Britaine, written in the Brytish language above two hundredth yeares past: translated into English by H. Lhoyd, gentleman: Corrected, augmented, and continued out of Records and best approoved Authors, by David Powel, Doctor in Divinitie.** (Colophon.) 1584. *Imprinted at London by Rafe Newberie and Henrie Denham.* (See Reproduction.) **Black Letter.** FIRST EDITION. *Engraved border around title-page.* Small 4to, *old calf, rebacked;* A GOOD COPY OF A RARE BOOK. **£21**

To the Rt. Worshipfull Sir Philip Sydney, *Knight*, To the Reader (14 pp.).

Drake, in his *Shakespeare and his Times*, describes this " as one of the books SHAKESPEARE was well acquainted with."

Powell had won some credit as a student, and in 1583 was requested by Sir Henry Sidney, Lord President of Wales, to prepare for the press an English translation of the Welsh Chronicle of Caradoc of Llancarpan left in MS. by Humphrey Lloyd of Denbigh. The work appeared in 1584, with a curiously admonitory dedication to SIR PHILIP SIDNEY, the President's son. Though Lloyd's translation was the basis, Powell's corrections and additions, founded as they were on independent research, made *The History of Cambria*, practically a new work. Numerous editions have since appeared, and later historians of Wales have to a large extent drawn their material from it.

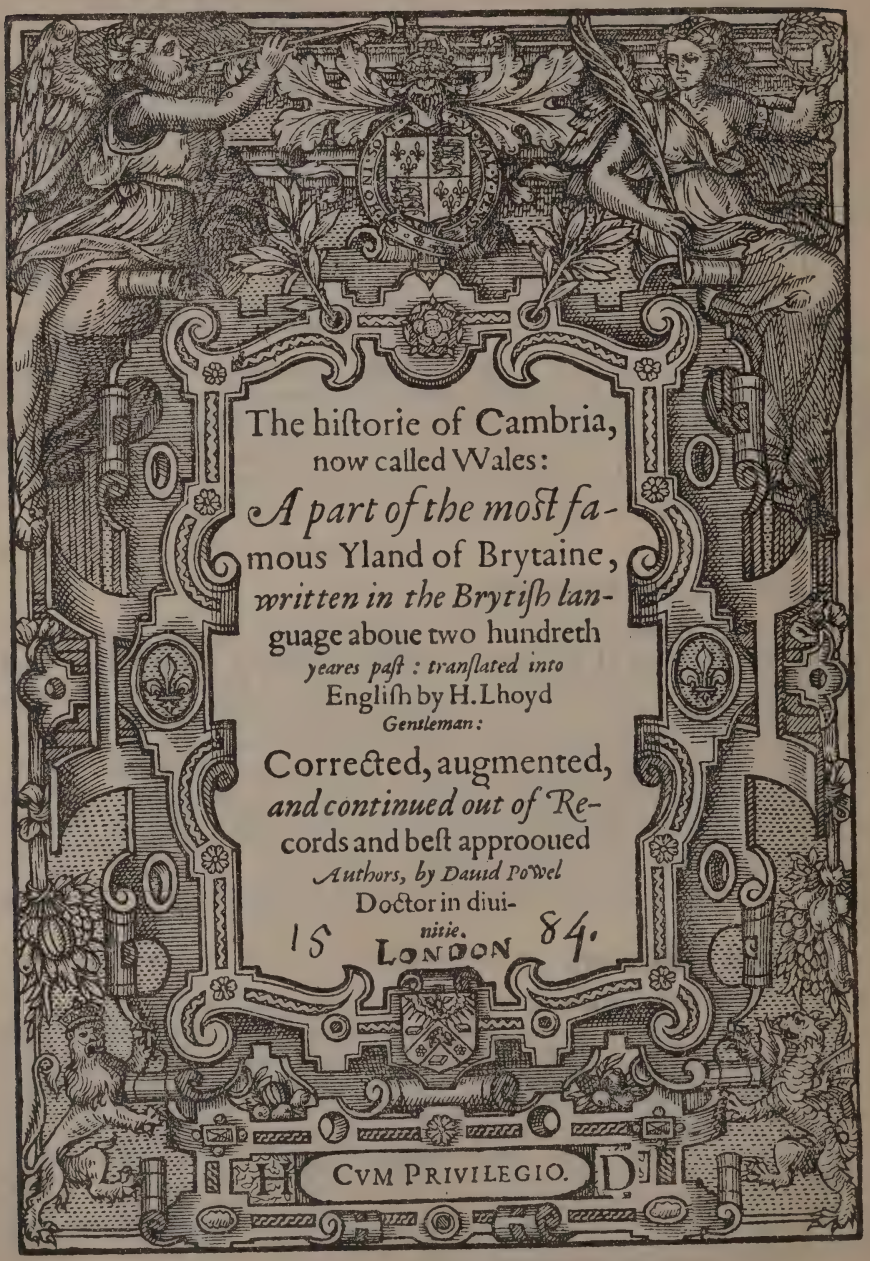
MARY (QUEEN OF SCOTS).

11941a **Lesley (John,** *Bishop of Rosse*) **A Treatise Touching the Right, Title, and interest of the most excellent Princesse Marie, Queene of Scotland,** AND OF THE MOST NOBLE KING JAMES, HER GRACES SONNE, TO THE SUCCESSION OF THE CROUNE OF ENGLAND. Wherein is continued as well a Genealogie of the Competitors pretending title to the same Croune as a resolution of their obiections. Compiled and published before in latin, and after in Englishe, by the right reverend father in God, JOHN LESLEY, Byshop of Rosse. With an exhortation to the English and Scottish nations, for uniting of them selves in a true league of Amitie. *An.* 1584. *Folding table.* 8vo, *Cambridge, paned calf, gilt edges, by Pratt.* **£8 8s**

WILSON (THOMAS).

11942 **A Discourse upon Usurie,** BY WAIE OF DIALOGUE AND ORACIONS, for the better varietie, and most delight of all those, that shall read this treatise. By THOMAS WILSON, doctor of the Civill lawes, one of the maisters of his maiesties honourable courte of requests. Scene and allowed according to the Queenes Maiesties Injunctions. *Imprinted at London by Roger Warde, dwelling neere Holburne Conduit, at the signe of the Talbot*, 1584. **Black Letter.** 8vo, *original vellum*, RARE. **£24**

Dedication to Robert Dudley Earl of Leicester, Prologue, (26 pp.). This is a book of much value as illustrating various phases of contemporary opinion on the subject Jewel bestowed upon it his warm commendation.



LLWYD (HUMPHREY). THE HISTORIE OF CAMBRIA. 1584.
(*See No.* 11941.)

BISSE (JAMES, *M.A.*).

11943 **Two Sermons preached,** THE ONE AT PAULS CROSSE the eight of Januarie, 1580, the other at Christes Church in London, the same day in the after-noone. By JAMES BISSE, Master of Arte, and Fellow of Magdalene College in Oxenford. *Robert Waldegrave for Thomas Woodcoke, dwelling in Paules Church-yard, at the Signe of the Beare.* 1585. **Black Letter.** 12mo, *morocco, gilt lion on sides.* **£3 3s**

GUISE (HOUSE OF).

11944a **An Advertisement from a French Gentleman, touching the Intention and Meaning which those of the House of Guise** HAVE IN THE LATE LEVYING OF FORCES, in the Realme of France. WRITTEN AS AN ANSWER TO A CERTAIN DECLARATION published in the name of the Cardinal of Bourbon, *Anno* 1585, *June.* 8vo, *half marbled boards*, RARE. **£12 12s**

The last twelve pages are headed: A Declaration of the Causes that have mooved the Cardinal of Bourbon, The Princes, Peeres, Gentlemen, Townes and COMMINALITIES CATHOLICKE of this Realme of France, to oppose themselves to those which by all meanes do seeke to subvert the Catholicke religion and the Estate.

PERCY (HENRY, *Earl of Northumberland*).

11945 **A True and summarie reporte of the declaration of some part of the Earle of Northumberland's Treasons,** DELIVERED PUBLIQUELIE IN THE COURT AT THE STARRE CHAMBER by the Lord Chauncellour and others of her Majesties most Honourable privie Counsell, and Counsell learned, by her Majesties special commandement, TOGETHER WITH THE EXAMINATIONS & DEPOSITIONS OF SUNDRIE PERSONS TOUCHING THE MANER OF HIS MOST WICKED & VIOLENT MURDUR COMMITTED UPON HIMSELFE WITH HIS OWN HAND, IN THE TOWRE OF LONDON, the 20 day of June, 1585. *In ædibus C. Barker.* [1585.] Small 4to, *sewn*, RARE. **£12 12s**

Northumberland as a Catholic wished at least to secure the liberty of Mary Queen of Scots—she was confined at the time at Tetbury—and was continually intriguing to this end. In December, 1585, he was sent to the Tower for the third time. Six months later he was found dead in his bed in his cell, having been shot through the heart.

SPORTING.

11946 **Clifford (Christopher) The Schoole of Horsemanship** WHEREIN IS DISCOVERED WHAT SKILL AND KNOWLEDGE IS REQUIRED IN A GOOD HORSEMAN, practised by perfect experience, And also how to reforme anie restie horse, of what nature and disposition so ever. Briefly touching the knowledge of the Breeder, Sadler, Smith, and the Horseleach: With a strange and rare invention, how to make a new kinde of racke, and how to teach a Horse to lie upon his bellie untill the Rider take his back. *Thomas Cadman*, 1585. **Black Letter.** *Leaf* 91 *is in facsimile.* FIRST EDITION. Small 4to, *calf, blind tooled by Birdsall.* **£18 18s**

WALES.

11947 **Powell (David) Pontici Virunnii Viri Doctissimi Britannicæ Historiæ Libri sex,** MAGNA ET FIDE ET DILIGENTIA CONSCRIPTI: Ad Britannici codicis fidem correcti, & ab infinitis mendis liberati: quibus præfixus est catalogus Regum Britanniæ: per DAVIDEM POUELUM, S. Theolog. professorem. *Londini, Apud Edmundum Bollifantum, impensis Henrici Denhami, & Radulphi Nuberii,* 1585.—ITINERARIUM CAMBRIÆ: sev Laboriosæ BALDUINI Cantuar. Archiepiscopiper Walliam legationis, accurata descriptio, Auctore Sil. GIRALDO Cambrense. Cum Annotationibus DAVIDIS POVELI sacræ Theologiæ professoris. *Ib.*, 1585.—CAMBRIAE DESCRIPTIO: Auctore SIL. GILALDO Cambrense. Cum Annotationibus DAVIDIO POUELI, Sacræ Theologiæ professoris. *Ib.*, 1585. 8vo, *russia gilt.* **£15 15s**

PAULET (WILLIAM, *third Marquis of Winchester*).

11948 **The Lord Marques Idlenes:** CONTEINING MANIFOLD MATTERS OF ACCEPTABLE DEVISE; AS SAGE SENTENCES, PRUDENT PRECEPTS, MORALL EXAMPLES, sweete similitudes, proper comparisons, and other remembrances of speciall choise. No lesse pleasant to peruse, than profitable to practise: compiled by the right Honorable L. WILLIAM MARQUES, OF WINCHESTER, that now is. *Imprinted at London, by Arnold Hatfield,* 1586. (See Reproduction of title-page.) FIRST EDITION. Small 4to, *original vellum gilt,* VERY FINE COPY, EXTREMELY RARE. **£120**

WE HAVE BEEN ABLE TO TRACE ONLY SIX COPIES OF THIS EXTRAORDINARILY RARE BOOK.

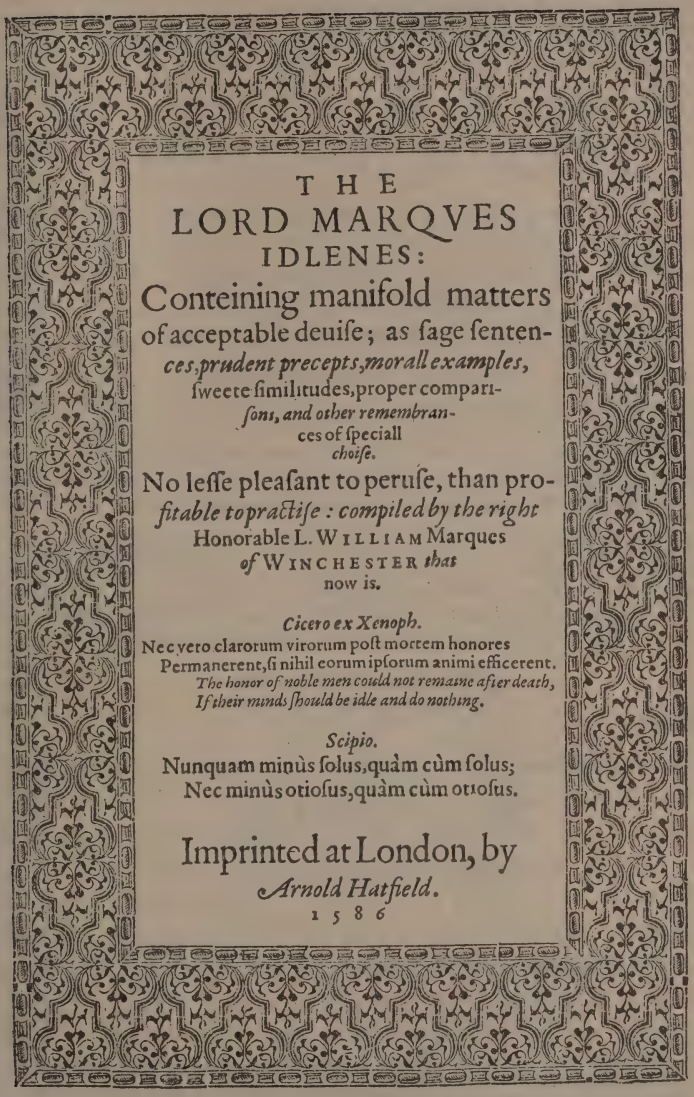
Blank leaf signe. * 1, Title page, Acrostic for Queen Elizabeth, Dedication to Queen Elizabeth, To the friendly Readers, In laudem operis, Table. (16 pp.).

The subjects treated in the volume are headed as follows:—

The beginning of things. The history of private men and of townes. Adversitie. Ambition. Captaines. Covetousnes. Children and youth. Counsell. Death. Discord and variance. Envie. Evill and wicked men in which treatise all wickedness. Fame. Follie. Fortune. Friendship and friends. Justice and punishment of God. Justice and justicers of this world, with judges. Knowledge wisedome foresight. Law and ordinances. Love. Man and his life. Mercie and pitie to the poore. Obedience. Patience. Peace. Pleasure. Pride. Princes. Servants Slaunderer. Sorrow and griefe. Toong. Time. Warres. Women. Good works World and worldly prosperitie. Many pretie sayings.

The first notice we have of this book belongs to the year 1596, or early in 1597, when Thomas Nash wrote a letter, still extant (MSS. Cotton) to his relative Sir Robert Cotton, in which he alluded to the attention the work had attracted. The Acrostic in latin to the Queen is of very remarkable construction and must have cost the writer immense ingenuity in the composition. The letters beginning each line from the word *Regina* the letters concluding each line form *Nostra*, and the letters *commencing* each word of the last line read *Angliæ* We know of no similar instance in any English book of such painstaking trifling.

Winchester says of himself—"Neither do I infer hereupon the unlearned to be ill affected, but onely the idle to be woorst disposed. And as the qualities of Idleness are divers, so are the effects accordingly: some end in mischief, som others waste Time with out profit; other some give good intentions of reformation: which last of the three is the whole summe of my travel."



THE
LORD MARQVES
IDLENES:
Conteining manifold matters
of acceptable deuiſe; as ſage ſenten-
ces, prudent precepts, morall examples,
ſweete ſimilitudes, proper compari-
ſons, and other remembran-
ces of ſpeciall
choiſe.
No leſſe pleaſant to peruſe, than pro-
fitable to practiſe: compiled by the right
Honorable L. WILLIAM Marques
of WINCHESTER *that*
now is.

Cicero ex Xenoph.
Nec vero clarorum virorum poſt mortem honores
Permanerent, ſi nihil eorum ipſorum animi efficerent.
The honor of noble men could not remaine after death,
If their minds ſhould be idle and do nothing.

Scipio.
Nunquam minùs ſolus, quàm cùm ſolus;
Nec minùs otioſus, quàm cùm otioſus.

Imprinted at London, by
Arnold Hatfield.
1586

PAULET (WILLIAM, *Marques of Winchester*), THE LORD MARQUES IDLENESS. 1586.
(*See No.* 11948.)

WHITNEY (GEOFFREY).

11949 **A Choice of Emblemes,** and other Devises. FOR THE MOSTE PARTE GATHERED OUT OF SUNDRIE WRITERS, ENGLISHED AND MORALIZED AND DIVERS NEWLY DEVISED BY GEFFREY WHITNEY. A worke adorned with varietie of matter, both pleasant and profitable: wherein those that please, maye finde to fit their fancies: Bicause herein, by the office of the eie, and the eare, the minde maye reape dooble delighte throughe holsome preceptes, shadowed with pleasant devises: both fit for the vertuous, to their incoraging; and for the wicked, for their admonishing and amendment. . . . *Imprinted at Leyden, In the house of Christopher Plantyn by Francis Raphelengius.* 1586. FIRST EDITION, *border around and emblematic engravings.* Sm. 4to, *brown morocco, paned sides, blind and gilt centre ornament, gilt edges by the old Francis Bedford.* A GOOD COPY. **£40**

Dedication to Robert Earl of Leicester, To the Reader, Congratulatory Verses by James Dousa, Bonaventura Vulcarius, Petrus Calvius, Arthur Bourchier to the Reader (18 pp.).

"In Whitney's Emblems, a book CERTAINLY KNOWN TO SHAKESPEARE, there is a story of three women who threw dice to ascertain which of them should die first. She who lost affected to laugh at the decrees of fate, when a tile suddenly falling put an end to her existence."—See Douce's *Illustrations of Shakespeare,* Vol. I. and Vol. II.

MEDICAL.

11950 **Boord (Andrew) The Breviarie of health:** wherein doth folow, Remedies, for all maner of sicknesses & diseases, THE WHICH MAY BE IN MAN OR WOMAN. Expressing the obscure termes of Greke, Araby, Latin, Barbary, and English, CONCERNING PHISICK AND CHIRURGERIE. Compyled by ANDREW BOORD, Doctor of Phisicke: an English-man. NOW NEWLY CORRECTED AND AMENDED, WITH SOME APPROVED MEDICINES THAT NEVER WERE IN PRINT BEFORE THIS IMPRESSION, and are aptly placed in their proper Chapters, by men skilfull in Phisicke and Chirurgerie. *Imprinted at London by Thomas East.* 1587. *Ornamental border around title-page corner defective.* Sm. 4to, **black letter,** *stained calf by Riviere and Son, gilt edges.* **£13 13s**

Prologue to Phisicions, Preface, Preface to the Reader (10 pp.).

A CHOICE
OF EMBLEMES,
AND OTHER DEVISES,

For the moſte parte gathered out of ſundrie writers, Engliſhed and Moralized.

AND DIVERS NEWLY DEVISED, by Geffrey Whitney.

A worke adorned with varietie of matter, both pleaſant and profitable: wherein thoſe that pleaſe, maye finde to fit their fancies: Bicauſe herein, by the office of the eie, and the eare, the minde maye reape dooble delighte throughe holſome preceptes, ſhadowed with pleaſant deuiſes: both fit for the vertuous, to their incoraging: and for the wicked, for their admoniſhing and amendment.

To the Reader.

Peruſe with heede, then frendlie iudge, and blaming raſhe refraine:
So maiſt thou reade vnto thy good, and ſhalt requite my paine.

Imprinted at LEYDEN,
In the houſe of Chriſtopher Plantyn,
by Francis Raphelengius.
M. D. LXXXVI.

WHITNEY (GEOFFREY). A CHOICE OF EMBLEMS. 1586.
(*See No.* 11949.)

MILITARY.

11951 **Williams (Sir Roger).**

A
Briefe Discourse of
Warre
WRITTEN BY SIR ROGER WILLIAMS
Knight, With his opinion concer-
ning some parts of the
Martiall Disci-
pline.
Imprinted at London by Thomas Orwin
dwelling in Paternoster Row, over a-
gainst the Signe of the Checker
1590.

FIRST EDITION. Small 4to, *mottled calf, arms on sides, gilt edges,* VERY RARE. **£42**

Dedication to the Earl of Essex, To all Men of Warre (6 pp.).

This book contains much personal reminiscence; it was designed to prove that proposition that success in war depended on "a good chiefe, a good purse, a good justice." Williams commends the generalship of the French officer and military writer, De la Nove, and grows especially enthusiastic over the discipline maintained in the Duke of Parma's army in the Low Countries. He strongly advocates the use of the musket, and at close quarters the pike, and wholly condemns the antiquated bow and arrow.

The work contains an account of the Spanish discipline as practised during the wars in the Low Countries up to 1590; describing the divisions of the cavalry and infantry, order of marching, conduct of sieges, and touching the system of fortification. Williams had a great opinion of the value of Light Horse, and he draws three comparisons: One between Lancers and Men-at-Arms or Heavy Cavalry; one between Lancers and Argoletiers; and a third between Lancers and Postoliers. Lancers, he says, in charging "should enter resolutely and keep together," not heeding the breaking of their lances. The work, though short, contains much information that at the time of publication was new in England, it succeeded in establishing a case for the new system of warfare against that advocated in England by the elder generation of military men headed by Sir John Smythe who maintained that the bow was at least as good, if not better, than any firearm, and that the adoption of the system of Williams and his school could end only in a disaster to the country.

Sir Julian Corbett has pointed out that it was this book of Williams' that finally put an end to the use of the long-bow in the English service. In working on the sequel to his *Drake and the Tudor Navy*, he has, he says, found clear evidence that this was so. In corroboration of this, the following, among the records of the city of Leicester, is an order from the Ld. Lieut. of the County, the Earl of Huntingdon, dated April 29, 1598, for levying forty men, which order state "that all the Bowes and Arrowes and bills generally must be refused, and supplied only with Musketts, and vij. Corsletts with pikes."

SEGAR (SIR WILLIAM).

11952 **The Booke of Honor and Armes,** WHEREIN IS DISCOURSED THE CAUSES OF QUARRELL, and the nature of Injuries, with their repulses. Also the meanes of satisfaction and pacification; with divers other things necessarie to be knowne of all Gentlemen and others professing Armes and Honor. *Richard Ihones,* 1590. FIRST EDITION, sm. 4to, *woodcuts, calf extra, gilt edges by Bedford.* **£15 15s**

Dedication to Sir Christopher Hatton, To the Reader (5 pp.).

Shakespeare, in his boundless display of characters, has not failed to mark the pedantic manners of the courtiers of his times. In the play *As you like it* an illusion was probably intended to this very book; see Touchstone's reply to Jacques: "O, sir, we quarrel in print by the book," etc., Act V., scene iii.—Moules' *Bibliotheca Heraldica.* See also Douce's *Illustrations of Shakespeare,* vol. 1, p. 363.

STOWE (JOHN).

11953 **A Summarie of the Chronicles of England,** FROM THE FIRST ARRIVING OF BRUTE IN THIS ISLAND, unto this present yeare of Christ. 1590. First Collected, since inlarged and now continued by JOHN STOW, Citizen of London. *Imprinted at London by Ralph Newbery.* 1590. **Black Letter.** 8vo, *original vellum.* **£16 16s**

SIDNEY (SIR PHILIP).

11954 **The Countesse of Pembroke's Arcadia.** WRITTEN BY SIR PHILIP SIDNEY, Knight. NOW SINCE THE FIRST EDITION AUGMENTED AND ENDED. *London: Printed for William Ponsonbie, Anno Domini,* 1593. *Ornamental border around title-page* (*see* Reproduction). SECOND EDITION AND FIRST EDITION OF *COMPLETE TEXT.* Small folio, *original vellum.* A SUPERLATIVELY RARE AND IMPORTANT BOOK, *preserved in cloth box case.* **£350**

Dedication to the Countesse of Pembroke, To the Reader (4 pp.).

This edition was revised and supplemented from Sidney's MSS. by his sister, the Countess of Pembroke. She divided the work into five books instead of three, while changes were made in the arrangement of the poems and many new ones supplied.

Collier, writing of the first edition of this book in 1865 says: "There are few books of greater rarity than this first edition of Sidney's *Arcadia* in 4to; we never saw more than one perfect and two imperfect copies." He could have added that the Second edition of the same book, was one of the few rarer books.

Sir Sidney Lee, in his *Dic. of Natl. Biogy,* refers to a "unique" example of the Second Edition!

We have made a search as far back as our books of reference will permit, and the following is a *complete* list of all the other copies we can trace:—

(1) Heber-Hoe (sold in 1912)

(2) Bright-Blount-Britweil, now Sir Leicester Harmsworth's.

(3) Copy sold in 1893.

(4) A defective copy sold in 1903 and again in 1904.

(5) E.D. Church copy (presumed to be No. 4 copy).

GUICCIARDIN (FRANCIS).

11955 **Two Discourses of Master Frances Guicciardin,** WHICH ARE WANTING IN THE THIRDE AND FOURTH BOOKES OF HIS HISTORIE, in all the Italian, Latin, and French Coppies heretofore imprinted; Which for the Worthinesse of the matter they containe, were published in those three Languages at Basile, 1561. And are now for the same cause doone into English. *William Ponsonbie.* 1595. Sm. 4to, *old calf.* **£4 4s**

GERARD (JOHN).

11956 **The Herball or Generall Historie of Plantes.** GATHERED BY JOHN GERARDE, of London, MASTER IN CHIRURGERIE. *Imprinted at London by John Norton* (Colophon) *Imprinted at London by Edm. Bollifant, for Bonham and John Norton,* 1597. FIRST EDITION. Folio, *beautiful engraved title-page* (see Reproduction) *and splendid portrait of Gerard by W. Rogers,* PROOF BEFORE LETTERS; *innumerable fine engravings of plants, old calf,* AN EXTREMELY FINE COPY, VERY RARE IN THIS STATE. **£85**

"The Herball" has made Gerard's name almost a household word. This magnificent volume contains more than eighteen hundred woodcuts; and Gerard's remarks concerning localities in England for scarce plants, and many illusions to persons and places are now of high antiquarian interest.

BARCKLEY (SIR RICHARD).

11957 **A Discourse of the Felicite of Man:** OR HIS SUMMUM BONUM. Written by SIR RICHARD BARCKLEY, Kt. *William Ponsonby,* 1598. FIRST EDITION. Small 4to, *original vellum,* FINE COPY. **£28**

Dedication to Queen Elizabeth, To the Reader (24 pp.).

The work is a garner filled with the most amusing and authentic histories or little narrations, told in the author's own words, occasionally indeed enlarged, but in perfect keeping and consistency.

A highly interesting SHAKESPEARE volume. Quoted from by Hunter to illustrate *Hamlet, Twelfth Night,* and *Timon of Athens;* it also contains the story of the Induction to *The Taming of the Shrew.*

MIRROUR OF POLICIE (The).

11958 **THE**
MIRROUR OF
POLICIE
A Worke no lesse profitable than
Necessary, for Princes, Magistrates,
and Governours of Estates and
Commonweales.
LONDON
Printed for Adam Islip.
1598.

Sm. 4to, FIRST EDITION. *Woodcuts, diagrams and two folding plates, olive morocco, broad gilt borders, gilt edges by Mackenzie.* A FINE COPY. **£24**

Dedication to Sir John Fortesque, the Printer to the Courteous Reader (6 pp.)
Translated from *Le Miroir Politique* of G. de la Perriere.

SIDNEY (SIR PHILIP).

11959 **The Countesse of Pembrokes Arcadia.** Written by SIR PHILIP SIDNEY, Knight. NOW THE THIRD TIME PUBLISHED, with sundry new additions of the same Author. *William Ponsonbie*, 1598. Folio, *engraved border around title-page, old calf.* **£42**

Dedication "To my deare Lady and Sister, the Countesse of Pembroke," To the Reader (4 pp.).

This edition was undertaken under the Countess of Pembroke's direction, and is the DEFINITE EDITION OF SIDNEY'S WORKS AND THE FOUNDATION OF ALL SUBSEQUENT EDITIONS.

It contains *"The Apologie for Poetry," "Astrophel and Stella,"* with some HITHERTO UNPRINTED POEMS, and also the Masque of *The Lady of May*, NOT FOUND IN THE EARLIER EDITIONS.

ANGLING.

11960 **Dubravius (Janus) A New Booke of good Husbandry,** VERY PLEASANT and of great profite both for Gentlemen and Yomen: *Conteining* THE ORDER AND MANER OF MAKING OF FISH-PONDES, WITH THE BREEDING, PRESERVING, AND MULTIPLYING OF THE CARPE, TENCH, PIKE, AND TROUTE, AND DIVERSE KINDES OF OTHER FRESH-FISH. Written in Latine by Janus Dubravius, and translated into English at the special request of GEORGE CHURCHEY. *William White.* 1599. (See Reproduction of title-page). FIRST EDITION. Sm. 4to, *morocco extra by Francis Bedford*, EDGES TOTALLY UNCUT, EXCEEDINGLY RARE IN THIS STATE. **£115**

Dedication to Sir Edmond Anderson, Bt., by George Churchey. The Bookes request (poem), To the Reader (5 pp.).

MOFFATT (THOMAS, *M.D.*).

11961 **The Silkwormes, and their Flies:** LIVELY DESCRIBED IN VERSE, BY T. M. a Countrie Farmar, and an apprentice in Physicke. For the great benefit and enriching of England. *Printed at London by V. S. for Nicholas Ling, and are to be sold at his shop at the West ende of Paules.* 1599. FIRST EDITION, woodcut title-page (see Reproduction). Sm. 4to, *old calf*, FINE COPY, EXTREMELY RARE. **£90**

To Marie Countess of Pembrooke, Table, Faults escaped (4 pp.).

The author's name is discovered from a MS. letter by John Chamberlain to Sir Dudley Charlton, dated March 1, 1599, where he attributes it to Muffett and adds "in mine opinion no bad piece of poetrie." After the author quitted college he travelled abroad, and near the close of the first book (for it is divided into two books) he thus mentions having been in Italy, adding, in a marginal note, that it was just twenty years before he published his poem.

"In Tuscane towres what armies did I view
One harvest, of these faithful husbands dead!
Bleede, O my heart! whilst I record anew
How wives lay by them, beating now their heads,
Sometimes their feet, and wings, and breast most true
Striving no lesse to be delivered
Then *Thisbe* did from undesired life.
When she beheld her *Pyram* slaine with knife."

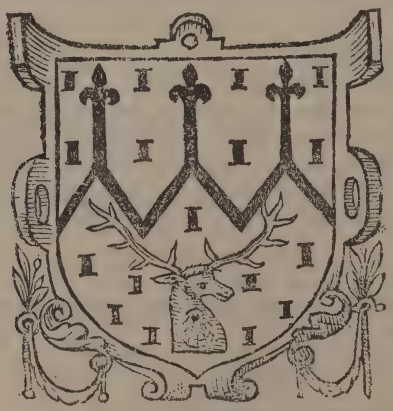
The whole of the two books, as well as the dedication to the Countess of Pembroke

A NEW BOOKE
Of good Husbandry,
very pleasaunt, and of
great profite both for Gentlemen and Yomen:

Conteining,

The Order and maner of making of Fish-pondes, with the breeding, preseruing, and multiplying of the Carpe, Tench, Pike, and Troute, and diuerse kindes of other Fresh-fish.

Written in Latine by *Ianus Dubrauius*, and translated into English at the speciall request of *George Churchey*, fellow of Lions Inne, the 9. of Februarie. 1599.



Imprinted at London by *William. White*, dwelling in Cow-lane. 1599.

ANGLING. DUBRAVIUS OF GOOD HUSBANDRY. 1599.
(*See No.* 11960.)

Telegraphic Address: "LYCIDAS," LONDON.

MOFFATT (THOMAS, *M.D.*).

are written in the Italian octave stanza, which the author manages with great success. He calls Lady Pembroke "the most renowned Patronesse and noble Nurse of learning," and in the first stanza refers to her labours upon her brother's *Arcadia* and to her translations from Petrarch and the Psalms:—

"Great envies object Worth and Wisdoms pride,
Natures delight, *Arcadias* heire most fitte,
Vouchsafe a while to lay thy Taske aside;
Let Petrarke sleep, give rest to Sacred Writte,
Or bowe or string will breake, if ever tied;
Some little pawse aideth the quickest witte:
Nay, heavn's themselves (though keeping still their way)
Retrogradate and make a kind of stay."

Moffatt is the only author we have met with who uses the verb "retrogradate," and in various places he inserts words if not of pure invention, of —very uncommon occurrence. Near the end he enforces the value of the silk-manufacture, and speaks from his own experience of the employment it affords to the poor in Spain and Italy:

What need I count how many winders live,
How many twisters eke, and weavers thrive
Uppon this trade, which foode doth daily give
To such as else with famine needes must strive.
What multitudes of poore doth it relieve,
That otherwise could scarce be kept alive!
Say Spaniard proude, and tel Italian youth,
Whether I faine, or write the words of truth."

The subject at first does not seem promising, but Moffatt ingeniously avails himself of all sources of variety, and is especially happy in his classical allusions and illustrations: of course, the metamorphosis of *Thisbe* into a mulberry tree is of considerable service throughout. Marginal notes give much curious and historical information, for which the author could not find room, or would be out of place, in his text.

MORTON (THOMAS, *Bishop of Durham*).

11961a **A Treatise of the Nature of God.** Psal. 18, ii. "He hath made darkness his secret place." *London: Printed by Tho. Creede for Robert Dexter, dwelling in Pauls Church-yard, at the signe of the Brazen Serpent.* 1599. FIRST EDITION. 12mo, *blue morocco extra, paned sides, gilt edges,* EXTREMELY RARE. **£21**

To the Reader, The Epistle Dedicatorie (10 pp.).
This is the book which Walton took as his model for *The Complete Angler.*
It commences:—
Gent.—Well overtaken Syr,
Scholar.—You are welcome Gentleman.
Gent.—No great Gentleman sir, but one that wisheth well to all that meane well.
I pray you, how farre doo you travell this way.
Scholar.—As farre as Yorke.

Etc., etc

STORER (THOMAS).

11962 **The Life and Death of Thomas Wolsey Cardinall.** DIVIDED INTO THREE PARTS: HIS ASPIRING, TRIUMPH, and DEATH. By THOMAS STORER, Student of Christ church in Oxford. *At London Printed by Thomas Dawson.* 1599. [POEM]. *Border around title-page* (see Reproduction). FIRST EDITION. Small 4to, *old vellum,* INSERTED ARE TWO PAGES OF PRACTICALLY CONTEMPORARY MANUSCRIPT, relating to

Liber Egidij Coys Sept 4. 1627.

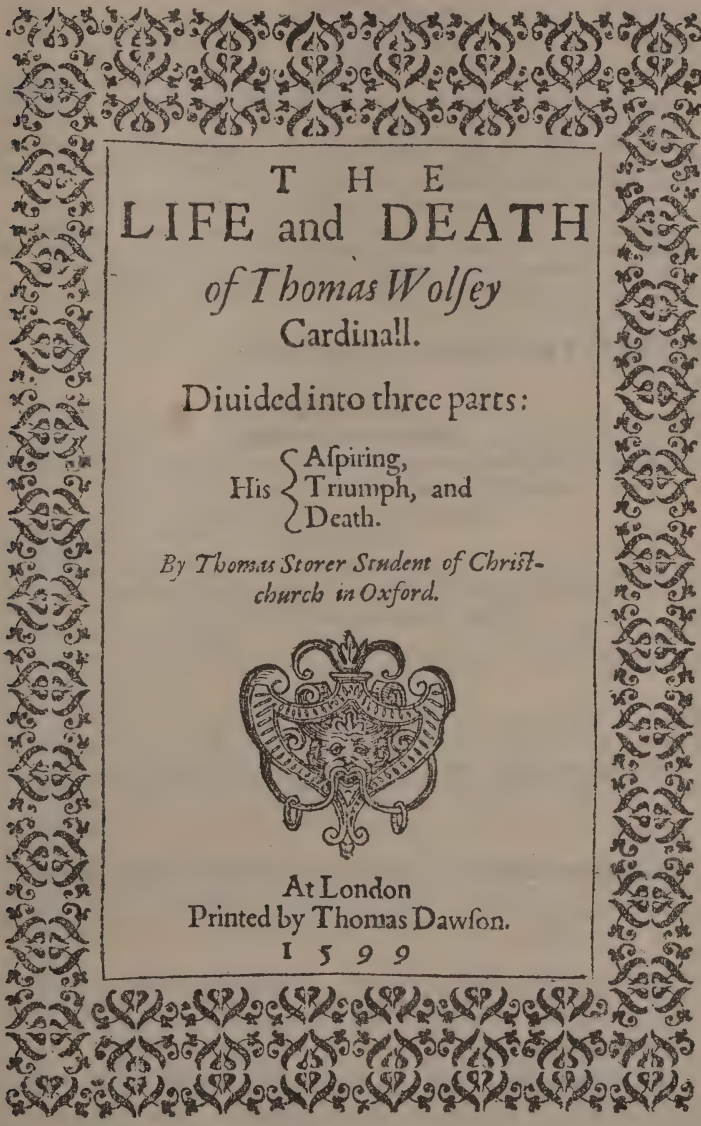
THE Silkewormes, and their Flies:

Liuely deſcribed in verſe, by T. M. *a Countrie Farmar, and an ap-*prentice in Phyſicke.

For the great beneſit and enriching of England.

Printed at London by V. S. for Nicholas Ling, and are to be ſold at his ſhop at the Weſt ende of Paules. 1599.

MOFFATT (THOMAS, *M.D.*). THE SILKWORMES, AND THEIR FLIES. 1599. (*See No.* 11961.)



THE
LIFE and DEATH
of Thomas Wolſey
Cardinall.

Diuided into three parts:

His { Aſpiring, Triumph, and Death.

By Thomas Storer Student of Christ-church in Oxford.

At London
Printed by Thomas Dawſon.
1599

STORER (THOMAS). THE LIFE AND DEATH OF THOMAS WOLSEY CARDINALL. 1599.
(*See No.* 11962.)

STORER (THOMAS).

the Poem: A MOST INTERESTING COPY OF AN EXTRAORDINARILY RARE POEM. *Enclosed in cloth box case.* **£100**

This book rarely occurs for sale. Dedication to John Howson, chaplain to her Majestie, Congratulatory Poems by Edward Michelborne, Charles Fitz-Geffrey, John Sprint, etc., etc. (6 pp.).

This interesting poem is carefully based upon the narratives of Cavendish and Holinshed, and sententious though it is, contains some happily expressed characterisations, notably that of Richard Fox, Bp. of Winchester.

A man made old to teach the worth of age.

It was warmly praised by D. Alberie Gentilis in his "Laudes Academæ Perusinæ et Oxoniensis" (1605, p. 41), and Aubrey commends its historic veracity. Malone has unconvincingly conjectured that Storer's poem may have suggested the subject of Wolsey's fall to SHAKESPEARE when he wrote "King Henry VIII."

WEAKEST (THE) GOES TO THE WALL.

11962a THE
WEAKEST
Goeth to the Wall.
As it hath bene sundry times plaide by the right honourable Earle of Oxenford, *Lord great*
Chamberlaine of England,
his servants.
LONDON.
Printed by Thomas Creede, for Richard
Olive, dwelling in Long Lane.
1600.
FIRST EDITION. Small 4to, *sewn*, SUPERLATIVELY RARE. **£250**

The play is so rare that Prof. Schieling knew nothing of this edition. (*Elizabethan Drama*, I, 412). We can trace only one copy, a very poor one, as having been offered for sale within the last forty years. The first tale of Riche's *Farewell to the Military Profession* is the immediate source. (*Shakespeare Society Publns.*, I, 846).

B. (J. B.).

11963 **Observations upon the Lives of Alexander, Cæsar, Scipio.** NEWLY ENGLISHED. *London, Printed by A. Islip, for John Jaggard.* 1602. FIRST EDITION. 8vo, *original vellum*, FINE COPY OF A VERY RARE BOOK. **£42**

To my much respected Friend, Nicholas Strangways. Philip Emanuel, Prince of Piement (6 pp.). Translated from the Italian; the translator's name is unknown.

LLOYD (LODOWICK).

11964 **The Stratagems of Jerusalem:** WITH THE MARTIALL LAWES AND MILITARIE DISCIPLINE, AS WELL OF THE JEWES, AS OF THE GENTILES. By LODOWICK LLOYD Esquier, one of her Majesties Serjeants at Armes. *Thomas Creede.* 1602. FIRST EDITION. Sm. 4to, *original vellum*, A VERY FINE COPY OF A RARE BOOK. **£32**

LODGE (THOMAS).

11965 **A LARVM**
FOR
LONDON,
OR
THE SIEDGE OF
ANTWERPE
With the ventrous actes and valo-
rous deeds of the lame Soldier.
As it hath been playde by the right Honourable
the Lord Chamberlaine his Seruants.
LONDON,
Printed for William Ferbrand, and are to be
sold at his shop in Popes-head Alley, over against the Ta-
urene doore, neere the Royal-Exchange, 1602.
FIRST EDITION. Sm. 4to, *title-page in facsimile, sewn, cloth cover,* VERY RARE. **£18 18s**

A Larum for London was the first play dealt with by the late R. Simpson in his *The School for Shakespeare.* His introduction must not be neglected by the student.
The foundation of the play rests, almost by common consent on a tract of Gascoigne's entitled *The Spoyle of Antwerpe,* he being "present at the same."

[**BACON (FRANCIS,** *Lord Verulam*).]

11965a **An Apologie of the Earle of Essex,** against those which jealousy, and Maliciously, tax him to be the hinderer of the Peace and Quiet of his country. Penned by himselfe in Anno 1598. *Richard Bradocke.* 1603. FIRST EDITION. Small 4to, VERY RARE, *enclosed in cloth case.* **£12 12s**
Dedicated to Master Anthony Bacon.

SCOTLAND.

11966 **Certayne Matters concerning the Realme of Scotland,** COMPOSED TOGETHER. The Genealogie of all the Kings of Scotland, Whole Nobility, Bishops &c., Knights, Forme of the othe of Lords &c., Names of the Barons &c., Principall Clannes, and Surnames of the borderers not landed, Stewartries and Bayleries, Table of the Session, Description with Most rare and wonderfull things in Scotland. As they were Anno Domini, 1597. *John Flaskett.* 1603. Small 4to, *sewn.* **£4 4s**

ANDREWS (LAUNCELOT, *Bp. of Winchester*).

11967 **The Copie of the Sermon** PREACHED ON GOOD-FRIDAY BEFORE THE KING'S MAJESTIE. By Dr. Andrewes, Deane of Westminster. VI. April, 1604. *Robert Barker* (1604).—A SERMON PREACHED BEFORE THE KING'S MAJESTIE, AT HAMPTON COURT, Concerning the Right and Power of calling Assemblies, On Sunday, the 28. of September, Anno. 1606. By the Bishop of Chichester. *Ib.*, 1606.—A SERMON PREACHED BEFORE HIS MAJESTIE, On Sunday the fifth of August last, at Holdenbie, by the

ANDREWS (LAUNCELOT, *Bp. of Winchester*).

BISHOP OF ELIE, His Majesties Almoner. *Ib.*, 1610.—A SERMON PREACHED BEFORE HIS MAJESTIE AT WHITE-HALL, On the 24. of March last, being Easter day, and being also the day of the Beginning of His Almoner. *Ib.*, 1611. Four Pieces in one vol., small 4to, *engraved portrait of Bp. Andrews inserted, half calf.* **£4 4s**

SKYNNER-DOUGLAS (SIR JOHN).

11968 **Rapta Tatio.** The Mirrour of his Majesties present Government, TENDING TO THE UNION OF HIS WHOLE ISLAND OF BRITTONIE. *Printed by W. W. for S. Waterson.* 1604. FIRST EDITION. Sm. 4to, *blue morocco extra, gilt paned sides by W. Pratt;* FINE COPY OF A VERY RARE BOOK. **£25**

BUCK (SIR GEORGE).

11969

ΔΑΦΝΙΣ
ΠΟΛΥΣΤΕΦΑΝΟΣ
An Eclog treating
Of Crownes, and of Garlandes,
and to whom of right they ap-
pertaine
Addressed, and consecrated to the
Kings Maiestie
By *G. B.* Knight.
Quod maximum & optimum esse dicitur, oportet esse Vnum, ex Arist. Top. li. 7.
AT LONDON
Printed by *G. Eld.* for *Thomas Adams.*
1605

FIRST EDITION. Sm. 4to, *old calf, rebacked, enclosed, in cloth case,* VERY RARE. **£52 10s**

Dedication to King James, Preface (20 pp.).

Sir George Buck, or Buc, as he sometimes spelt his name, having been knighted in 1603, became Licenser of Stage plays—he licensed SHAKESPEARE'S *Anthony and Cleopatra, A Winter's Tale,* and *Pericles*— became Master of the Revels in 1610. In the interval he printed this poetical tract, HIS EARLIEST PRODUCTION, dedicating it, in a Latin inscription and in an English epistle to King James. Here he states that he had begun the poem "long since" but "could not finish it (according to my project) untill such time as he which should be sent, should come, who was ordained from above to weare all these crownes and garlands, and to reduce the whole Isle (with the hereditary Kingdomes and Provinces thereof) to one monarchie and entire Empire." He then proceeds to deduce the genealogy of King James from the earliest period, adding an engraved table.

The following stanza is quoted on account of its accordance with the notion upon which Sir George Buck afterwards enlarged in the *History of the Life and Reign of Richard the Third* published in 1646, about twenty years after the death of the author:

"Two Richards more succeed, the one a Prince
Whose goodly presence men to woonder moved,
And was as bountifull as any since.
Fame hath been sharp to th' other; yet bicause
All accusations of him are not proved,
And he built Churches, and made good laws,
And all men held him wise and valiant
Who may deny him then his Genest plante?"

CAMDEN (WILLIAM).

11970 **Remaines of a Greater Worke,** CONCERNING BRITAINE, THE INHABITANTS THEREOF, THEIR LANGUAGES, NAMES, SURNAMES, EMPRESSES, WISE SPEECHES, POESIES, AND EPITAPHES. *At London: Printed by G. E.* for *Simon Waterson*, 1605. FIRST EDITION, sm. 4to, *original vellum*, FINE COPY. **£10 10s**

Dedication to Sir Robert Cotton (3 pp.).

This is an important volume to the Shakespearean Collector, as it is one of the few books published during the poet's lifetime in which there is a direct reference to him, at page 8 of "Certaine Poemes or Poesies, Epigrammes, Rhythmes, and Epitaphs of the English Nation in former times," the following passages occur:—"These may suffice for some Poeticall descriptions of our auncient Poets, if I would come to our time, what a world could I represent to you of *Sir Philipp Sidney, Ed. Spencer, Samuel Daniel, Hugh Holland, Ben Jonson, Th. Campion, Mich. Drayton, George Chapman, John Marston, William Shakespeare*, and other most pregnant witts of these our times, whom succeeding ages may justly admire."

COWELL (JOHN).

11971 **Institutiones Juris Anglicani** AD METHODUM ET SERIEM INSTITUTIONUM IMPERIALIUM COMPOSITÆ & DIGESTÆ. Opus non solum ivris anglicani Romaniq: in hoc regno studiosis, sed omnibus qui πολιτειαν & consuitudines inclyti mostri Imperii penitius scire cupiunt utile & accomodatum. *Cantabrigiæ: Johannis Legat.* 1605. 8vo, ANDREW FLETCHER OF SALTOUN'S COPY, WITH HIS AUTOGRAPH ON TITLE-PAGE; BEAUTIFUL COPY IN THE ORIGINAL VELLUM GILT **£5 5s**

Dedication to Henry Howard, Earl of Northampton, Ad legum studiosos in Aila S. Trinitatis Cantabrigiensi (10 pp.).

DRAYTON (MICHAEL).

11972 **Poems:** BY MICHAELL DRAITON *Esquire.* London, *Printed for N. Ling.* 1605. (See Reproduction of title-page). FIRST EDITION. 8vo, half morocco, *some headlines shaved otherwise a* GOOD COPY, SUPERLATIVELY RARE. **£30**

The Arguments, Poem To Sir Walter Aston, To the Reader, Poems to Michael Drayton by Thomas Greene and by John Beaumont (7 pp.).

THIS BOOK IS OF EXTRAORDINARY RARITY. The late Mr. Hoe could never obtain a perfect copy and had to content himself with one which was very imperfect. This dated edition must not be confounded with the undated edition, which is sometimes assigned by bibliographers to the same year.

WALKINGTON (THOMAS).

11973 **The Optick Glass of Humors,** OF THE TOUCHSTONE OF A GOLDEN TEMPERATURE, OR THE PHILOSOPHERS STONE TO MAKE A GOLDEN TEMPER. *Oxford: Printed by W. T. and are to be sold by M. S. at the Blew Bible in Greene Arbor* (1605). FIRST EDITION. *Engraved title-page and frontispiece.* 12mo, *calf*, EXTREMELY RARE. **£28**

This superlative rare edition preceeds the generally accepted FIRST EDITION by two years.

Dedication to Sir Justinian Lewin, To the Reader (21 pp.).

A MOST IMPORTANT SHAKESPEARE BOOK, the interest of which is not generally realised. It contains quotations and parallels as follows:—

". . . a fat belly hath a leane ingenie: because much meat affects the subtle

POEMS:

By Michaell Draiton
Esquire.

LONDON,
Printed for N. Ling.
1605.

DRAYTON (MICHAEL). POEMS. 1605.
(*See No.* 11972.)

WALKINGTON (THOMAS).

spirits with gross and turbulent fumes which doe darken the understanding, and this is set down by a modern English Poet of good note pithly in two verses.

Fat paunches make leane pates, & grosser bits
Enrich the ribs but bankrupt quite the wits"—(p. 42).

These lines are from *Love's Labour Lost* (*I. i.*) and if not quoted from memory, would be from the quarto of 1598; the next appearance of the play in print being the folio of 1623.

". . . or Almon tree in Plinie; that so hastily buds and brings forth her fruit: or like the Lapwing being lately hatched, I doe ranne as it were with the shell on my head." *To the Reader* (p. 1). See *Hamlet*.

"he is leane-fac'd and slender bodied like Brutus & Cassius" (p. 109). *Julius Cæsar*.

ROMAN CATHOLIC.

11974 **Fitzherbert (Thomas) The First Part of a Treatise Concerning Policy and Religion.** WHEREIN THE INFIRMITIE of humane wit is amply declared, with the necessitie of Gods grace, and true Religion for the perfection of policy; And by the way some political matters are treated; Divers principles of Macchiavel confuted; And many advises geevn, tending no lesse to religious piety, than to true policy; With a confutation of the arguments of Atheists, against the providence of God . . . Written by THOMAS FITZHERBERT Esqr, and Catholic Priest, for the benefite of young Statists. *Doway; by Laurence Kellam.* 1606. Sm. 4to, *original vellum.* **£5 5s**

[SPENSER (EDMUND).]

11975 **Bryskett (Lodowick,** *Poet, translator and Irish official***).**

A
DISCOVRSE
OF CIVILL LIFE:
Containing the Ethike part
of Morall Philosophie.
Fit for the instruction of a Gentleman
in the course of a vertuous life.
By LOD: BR.
Virtute, summa: Cætera Fortuna.
LONDON.
Printed for WILLIAM ASPLEY
1606.

FIRST EDITION. Sm. 4to, *old calf*, VERY RARE. James Bindley's *copy with book plate*, previously Thomas Park's, *with his autograph on title-page.* **£85**

Dedication to Robert Earl of Salisbury, To the Gentle reader (4 pp.).

Before 1572 Bryskett had become the intimate friend of Sir Henry Sidney's son, Philip, and he was young Sidney's companion on a three years' continental tour through Germany, Italy and Poland. In 1577 he became Clerk of the Chancery for the faculties in Ireland an office in which he was succeeded by Spenser. About 1582 he made the acquaintance of the poet Spenser, Lord Grey's secretary, and Spenser relieved the odium of official life by teaching his new friend Greek. Bryskett is much more interesting as the friend of Sidney and Spenser than as an Irish official. His chief original literary work was the above translation of Geraldo's. It was not published

[SPENSER (EDMUND)].

till 1606, but was certainly written full twenty years earlier. The book opens with an introduction which is of unique interest in English literature. Bryskett describes a party of friends met at his cottage near Dublin, among whom were Dr. Long, Archbp. of Armagh, Capt. C. Carlett, Capt. Thomas Norris, Capt. Warham St. Leger and Mr. Edmund Spenser 'once your Lordship's secretary.' In the course of conversation Bryskett says that he envies "the happiness of the Italians," who have popularised moral philosophy by translating and explaining Plato and Aristotle in their own language. He expresses a wish that English writers would follow the Italian example. Addressing Spenser, Bryskett entreats the poet to turn his great knowledge of philosophy to such account, and as a beginning to give them a philosophical lecture on the spot. Spenser declines to comply with the request on the grounds that he had already undertaken the "Færie Queene," a work tending to same effect, and finally the poet invites Bryskett to read to the company his own translation of Geraldo, which Bryskett willingly consents to do. Bryskett includes in the published work a few remarks made by Spenser, in the course of the reading on various philosophical problems discussed in the book. Soon after Sidney's death in 1586, Spenser collected a series of elegies under the title of *Astrophel*. To this collection, Bryskett contributes two elegies. One of his poems is entitled *A Pastorall Æclogue* signed with his initials; the other is called *The Mourning Muse of Thestylis*.

In Spenser's collected sonnets "Amoretti and Epithalamion" the one numbered 33 is addressed to Bryskett.

ALEXANDER (WILLIAM, *Earl of Stirling*).

11976 THE
MONARCHICKE
TRAGEDIES:
Croesus,
Darius,
The Alexandræn,
Julius Cæsar.
Newly Enlarged.
By *William Alexander*, Gentleman
of the Princes privie chamber.
Carmine dii superi placantur, carmine manes.
LONDON.
Printed by VALENTINE SIMMES for
ED: BLOUNT.
1607.

FIRST COMPLETE EDITION.—**A PARÆNESIS to the Prince.** *By* WILLIAM ALEXANDER *of Menstrie. London, Printed by Richard Field for Edward Blount*, 1604. FIRST EDITION.—**AURORA. Containing the first fancies of the Authors youth.** WILLIAM ALEXANDER OF MENSTRIE. *London, Printed by Richard Field for Edward Blount*, 1604. FIRST EDITION. Sm. 4to, *in one volume, morocco extra, gilt edges, by* CHARLES LEWIS, VERY FINE COPIES, EXCEEDINGLY RARE. **£105**

MONARCHIC TRAGEDIES. Dedication to his Sacred Maiestie (poem), To the Author by Richard Ayton, Argument (8 pp.).

A PARÆNESIS TO THE PRINCE. This rare poem is described by Pinkerton as "noble."

" 'Parænesis' is anything but a panegyric. There is astonishing audacity in it of counsel, and a most articulate assertion that 'wicked princes' may be dethroned.

ALEXANDER (WILLIAM, *Earl of Stirling*).

Recounting musically the 'ancient monarchies,' very early, he thus drastically characterizes them:—

" 'And in all ages it was ever seene
What vertue rais'd, by vice hath ruin'd been.'

"The poem is thick-packed with weighty and pungent warnings and counsels, nor is there lacking the poet's grace."—*Rev. A. B. Grosart.*

AURORA. An important assemblage of Sonnets, Songs, and Elegies not found in his collected works.

LLOYD (LODOWICK).

11977 **The Choyce of Jewels.** BY LODOWIK LLOID Esqpier. *London, Printed by Thomas Purfoot.* 1607. FIRST EDITION. Sm. 4to, *calf gilt by F. Bedford*, VERY RARE. **£28 10s**

This work is devoted to an account of famous women, marriage ceremonies in different countries, etc., etc.

CHAPMAN (GEORGE).

11977a

THE
CONSPIRACIE
AND
TRAGEDIE
OF
CHARLES Duke of Byron
Marshall of France.
Acted lately in two playes, at the
Black Friers
Written by GEORGE CHAPMAN
Printed by *G. Eld* for *Thomas Thorppe*, and are to be sold at
the Tygers Head in Paules Church-yard
1608.

FIRST EDITION. Sm. 4to, A FINE COPY IN THE ORIGINAL VELLUM, *cloth case.* **£75**

Dedication to Sir Tho. Walsingham, Kt. Prologue (2 pp.).
See Furnivall's "Allusions," where a passage is quoted as bearing on MACBETH.

"The figure of Byron is drawn with epic grandeur. In describing the 'wild enormities' of boundless vainglory, Chapman, however undramatic he may be, is assuredly impressive. The Conspiracie and Tragedie are thickly strewn with striking aphorisms, expressed with fitting eloquence of language. Charles Lamb was of opinion that of all the English dramatists, 'Chapman approaches nearest to Shakespeare in the descriptive and didactic in passages which are less purely dramatic.'"—*A. H. Bullen.*

DAY (JOHN).

11977b **Law Trickes,**

OR,

WHO WOULD HAVE
THOVGHT IT.

As it hath beene diuers times Acted by the Children of the Reuels.

Written by *John Day.*

LONDON,

Printed for Richard More, and are to be solde at his Shop in S. Dunstanes Church-yard in Fleete-streets, 1608.

FIRST EDITION. Small 4to, *sewn*, EXTREMELY RARE. **£150**

Dramatis Personæ, The Booke to the Reader (2 pp.).

The comedy contains an abundance of graceful and witty writing, nor are there wanting touches of quiet pathos. The interest is well sustained and the dénouement skilfully contrived. It is very evident that DAY made a close study of SHAKESPEARE'S early comedies, and studied them with profit, for in the above play are found resemblances too marked to be accidental.

Jaculo. But Madam, doe you remember what a multitude of fishes we saw at Sea? And I do wonder how they can all live by one another.

Emilia. Why foole, as Men do on Land, the greate ones eate up all the little ones. *Law Tricks.* sig. B 3.

3 *Fish.* Master I marvel how the fishes live in the sea

1 *Fish.* Why, as men do a-land, the greate ones eat up the little ones. SHAKESPEARE. *Pericles.*

Polymetes. What ominous news can *Polimetes* daunt? Have we not Hyren heere? *Law Tricks*, sig. F.2

Pistol. Have we not Hiren here? SHAKESPEARE. K. Henry IV., 2, ec. iv.

This exclamation seems to have been a popular "play scrap," one the current phrases of the day; Dyce considers that it was probably taken by Shakespeare as well as by other writers from George Peele's lost drama, *The Turkish Mahomet and Hiren the Fair Greek.*

LITTLETON (SIR THOMAS).

11977c **Les Tenures de Monsieur Littleton:** OUESQUE CERTEINE CASES ADDES PER AUTERS DE PUISNE TEMPS, queux Cases vous troueres signes ouesque cest Signe ✠ al commencement, & al fine de chescun de eux: au fine que ne poies eux misprender pur les cases de Mounsieur LITTLETON; Pur quel inconvenience, ils fueron dernierment tolles de cest Lieur; Et cy unfoits plius admotes al request de Gentlehommes Students en le ley D'engleterre. *Imprinted for the Company of Stationers.* 1608. 16mo, *interleaves in Sm. 4to. volume of paper, containing a mass of MS. notes, etc., law morocco.* **£3 3s**

ROMAN CATHOLIC.

11979 **Watson (J.) The English Martyrologe,** CONTAINING A SUMMARY OF THE LIVES OF THE GLORIUS AND RENOWNED SAINTES of the Three Kingdomes, England, Scotland, and Ireland. Collected and Distribued into Moneths, after the forme of a Calendar, according to every Saintesfestivity. Whereunto is annexed in the end a Catalogue of those, who have suffered death in England for defence of the Catholick Cause, since King Heny the 8, his breach with the Sea Apostolicke, unto this day. By a CATHOLICKE PRIEST. *Permissu Superiorum.* 1608. 8vo, *sprinkled calf.* **£10 10s**

ROSS (THOMAS).

11980 **Idæa, Sive De Jacobi** MAGNÆ BRITTIANNÆ, GALLIÆ ET HYBERNIÆ præstantissimi & augustissimi Regis, vertutibus & ornamentis, delucida Enarratos, ejusque cum laudatissimis veterum Regibus, Monarchis, & Imperatoribus, comparatio exacta & enucleata. *Johannes Norton.* 1608. *Woodcut of Royal Arms on verso of title-page.* 8vo, *original gilt vellum wrappers*, WITH THE ARMS OF KING JAMES THE FIRST IN GOLD ON THE SIDE, A ROYAL COPY, IN FINE CONDITION. **£16 16s**

Dedication to King James signed T. K., Poems by Ar. Gordon (4 pp.).

CRASHAW (WILLIAM).

11980a **Consilium Delectorum Cardinalium et Aliorum Prœlatorum,** DE EMENDADA ECCLESIA. S.D.N. Papa Paulo 3. ipso jubente conscriptum & exhibitum an. 1538. Libellus verè aureus. Ante annos 70. in Concil. Tridentino primum editus: deinde Romani Antichristi tyrannico jussu injustè suppressus. Nunc autem ab interitu vindicatus & denuo recusus. Ex Bibliotheca W. Crashaui in Theo. Baccal. & verb. Diu, Ap. Temp, prœdic. *Felix Kyngston.* 1609. Sm. 4to, *morocco extra by Riviere & Son, gilt edges.* **£3 3s**

Dedication to Archbishop Tobie Matthew, by Crashawe (3 pp.).

DANIEL (SAMUEL).

11980a **The Civile Wares between the Howses of Dancaster and Yorke,** CORRECTED AND CONTINUED by SAMUEL DANIEL, one of the Grooms of His Majesties Most Honorable Privie Chamber. *Printed at London by Simon Waterborne*, 1609. FIRST COMPLETE EDITION. *Fine engraved title-page, containing portrait of Daniel.* (*See* Reproduction.) Small 4to, *original calf*, FINE COPY OF THIS VERY RARE BOOK. **£32 10s**

This is the revised and complete text, containing *Books Seven and Eight*, appearing here for the first time.

HEALE (WILLIAM).

11980b **An Apologie for Woman:** or, AN OPPOSITION TO MR. DR. G. HIS ASSERTION. Who held on the Act at Oxforde, Anno. 1608, THAT IT WAS LAWFULL FOR HUSBANDS TO BEATE THEIR WIVES. By W. H. of Ex. in Ox. Husbands love your wives, and be not bitter unto them. *At Oxford, Printed by Joseph Barnes, Printer to the Universitie.* 1609. Small 4to, *half calf*. **£8 8s**

[JONSON (BENJAMIN)].

11980c EVERIE
WOMAN IN HER
Humor.
LONDON.
Printed by *E. A.* for *Thomas Archer*, and are to be
solde at his shop in the Popes-head Pallace, neere
the Royall Exchange,
1609.

FIRST EDITION. Small 4to, *brown calf, gilt edges, some head lines shaved*, OF SUPERLATIVE RARITY. **£100**

THIS ANONYMOUS PLAY WAS EVIDENTLY WRITTEN AS AN ANSWER TO JONSON'S *Every Man in His Humour*, and his other comical satires.

The date of its production would be about 1602, as, from internal evidence, it was not written till after Jonson's *Poetaster*, and the plain allusion to Marston's *What you will*. The play is founded on Greene's *Tully's Love*, and the whole thing is one of the comical-satirical-humourist series, and strongly bears the marks of Dekker's influence, but it would be unsafe to even guess at the authorship. The acting company was probably Pembroke's, at the time just before they became Worcester's men.

The fat Host was most likely performed by Duke, the "fat fool" in II. iv. says he has been called a politician, and these were the "politician players." See *Histriomastix* and *The Poetaster*. Acutus, who looks as if he were changing his religion, and whose imprisonment is alluded to, evidently is JONSON.

There are allusions to Nash's *Isle of Dogs;* Dekker's *Triplicity of Cuckolds;* The *Shoemaker's Holiday*, etc.

There is an interesting SHAKESPEARE ALLUSION, which, though known, seems to have escaped Ingleby:—

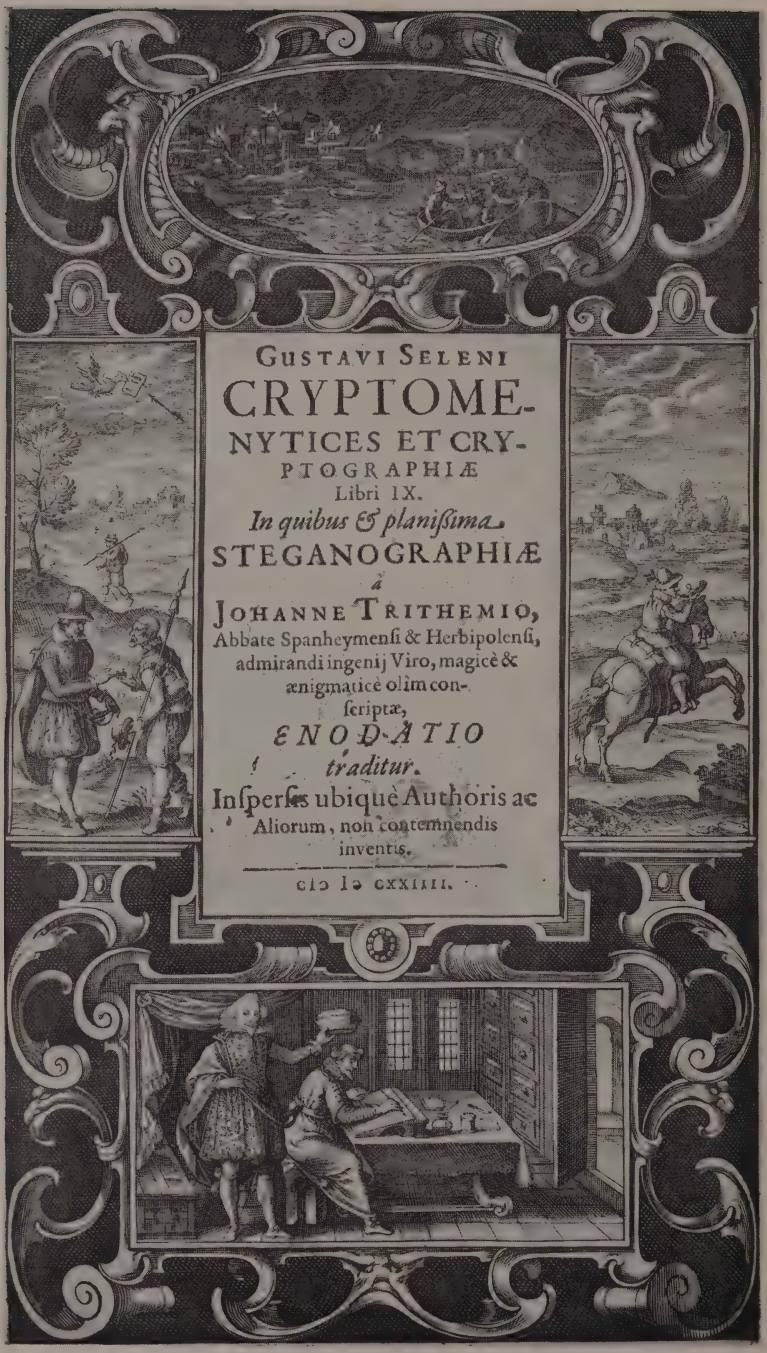
"Come my Lord, I chuse your company, leave Tulley to the Ladies.
He can tell them tales of *Venus and Adonis*, and that best pleaseth them." I. ii.

SPENSER (EDMUND).

11981 **The Faerie Qveene,** DISPOSED INTO XII BOOKES, Fashioning Twelve Morall vertues. *At London, Printed by H. L. for Mathew Lownes*, 1609.—TWO CANTOS OF MUTABILITIE: which, both for Forme and Matter, appeare to be parcell of some following Booke of the FAIRIE QUEEN, Under the Legend of Constancie, NEVER BEFORE IMPRINTED. FIRST FOLIO EDITION. Sm. folio, *printer's mark on title-page, old calf*, A GOOD COPY. **£18 18s**

FIRST FOLIO EDITION and the FIRST EDITION containing the TWO CANTOS OF MUTABILITIE.

DANIEL (SAMUEL). THE CIVILE WARES. 1609.
(*See No.* 11980a.)



SECRET WRITING. SELENUS. 1624.
(*See No.* 12018.)

SPORTING.

11982 **Morgan (Nicholas) The Perfection of Horse-manship,** DRAWNE FROM NATURE; ARTE and PRACTISE. By NICHOLAS MORGAN of Crolane, in the Countye of Kent, Gent. *Edward White.* 1609. FIRST EDITION. Sm. 4to, *original calf*, FINE COPY. EXTREMELY RARE. **£35**

Dedication to James I., to Prince Henry, to Edward Earl of Worcester, To the Gentlemen of Great Britain, Poem to Robert Alexander, Kt. (20 pp.).

MASON (JOHN).

11983 THE
TURKE
A Worthie
TRAGEDIE
As it hath bene divers times acted by the Children
of his Maiesties Reuels
Written by *John Mason* Maister
of Artes.
Suma superbiam quesitam meritis
Horat.
LONDON.
Printed by *E. A.* for *John Busbie* and are to be
sold at his shop in S. *Dunstons* Church-
yard in Fleete-Streete
1610.

FIRST EDITION. Small 4to, *sewn*, *cloth covers*, RARE. **£42**

Scænarum Personæ, Prologues. Epilogues (3 pp.).

DOWNAME (JOHN).

11984 **The Second Part of the Christian Warfare;** or the Contempt of the World: TENDING TO ARME AND CONFIRME THE WEAKE CHRISTIAN, against the tentations of prosperitie, and to preserve him from the immoderate love of earthly things; by proving unto him, that both the world and worldly vanities are so base and worthless that they deserve not to be esteemed and loved of a Christian, in comparison of God's spiritual graces and heavenly joyes. *Felix Kyngston.* 1611. FIRST EDITION. Sm. 4to, *original calf, with the arms of George Wilmer of West Ham on sides.* **£5 5s**

Dedication to Sir Thomas Egerton, To the Christian Reader, Contents (54 pp.).

DRAYTON (MICHAEL).

11984a POLY-OLBION
By
Michaell Drayton.
London, printed for { *M. Lownes.* *J. Browne.* / *J. Helme.* *J. Busbie.* } *Ingraved by W. Hole.*
(1612). *Engraved title by W. Hole.* FIRST ISSUE OF FIRST EDITION, *with a* PROOF BEFORE LETTERS OF THE PORTRAIT OF PRINCE HENRY, folio, *original vellum*, FINE COPY, EXCEEDINGLY RARE. **£52 10s**

Dedication to Prince Henry, with verses, To the General Reader, From the Author of the Illustrations (8 pp.).

MAXWELL (JAMES).

11985 **The Laudable Life and Deplorable Death of our late peerlesse, Prince Henry,** BRIEFLY REPRESENTED, TOGETHER WITH SOME OTHER POEMES, in honor both of our most gracious Soveraigne KING JAMES his auspicious entrie to this Crowne, PRINCE CHARLES and PRINCESSE ELIZABETH, happy entrie into this world. By J. M., Master of Artes. *Edward Alde*, 1612. *Ornamental border around title-page.* (See Reproduction.) FIRST EDITION. Small 4to, *morocco extra by Holloway, gilt edges*, FINE COPY, VERY RARE. **£45**

MILITARY.

11985b **Du Praissac (Sieur) Les Discours Militaires,** DEDIES A SA MAIESTÉ, Par le Sr DU PRAISSAC, 1612. *A. Paris: Chez la veus^e. Matth. Guillemot. Et Samuel Thilboust, aus Palais en la gall^e. des prisoniers.* (1612.) FIRST EDITION. *Beautiful engraved title-page by L. Gaultier, plates and plans.* 8vo, *original vellum*, FINE COPY. **£6 6s**

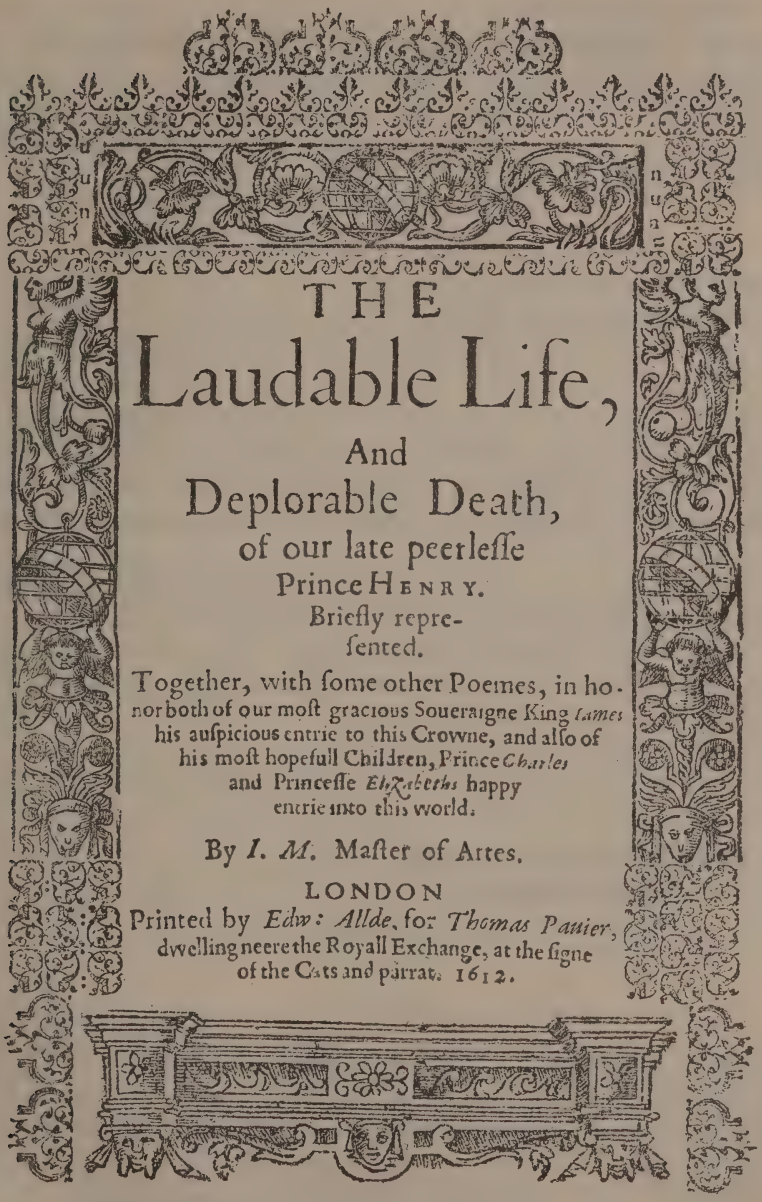
Autograph of Philip Warwick on title-page. Philip Warwick was English Ambassador to Sweden; or it may possibly be Sir P. Warwick the Historian, who died the same year (1683).

SHERLEY (SIR ANTHONY).

11986 **Sir Anthony Sherley His Relations of his Travels into Persia.** THE DANGERS AND DISTRESSES, WHICH BEFELL HIM IN HIS PASSAGE, both by sea and land, and his strange and unexpected deliverances. His Magnificent Entertainment in Persia, His Honourable imployment there-hence, as Embassadour to the Princes of Christendome, the cause of his disapointment therein, with his advice to his brother SIR ROBERT SHERLEY. Also, a True Relation of the great Magnificence, Valour, Prudence, Justice, Temperance, and other manifold Vertues of ABAS, NOW KING OF PERSIA, with his great Conquests, whereby he hath enlarged his Dominions. Penned by SIR ANTONY SHERLEY and recommended to his brother Sir Robert Sherley, being now in prosecution of the like Honourable Imployment. *Printed for Nathaniell Butter*, and *Joseph Bagset.* 1613. FIRST EDITION. Small 4to, *green morocco, paned sides, gilt edges*, FINE COPY. **£12 12s**

BACON (FRANCES, *Lord Verulam*).

11987 **The Charge of Sir Francis Bacon Knight,** HIS MAJESTIES ATTOURNEY GENERALL, TOUCHING DUELLS, upon an information in the Star-chamber against Priest and Wright. With the Decree of the Star-chamber in the same cause. *Robert Wilson.* 1614. FIRST EDITION. Small 4to, *sewn*, RARE. **£7 17s 6d**



THE
Laudable Life,
And
Deplorable Death,
of our late peerleſſe
Prince HENRY.
Briefly repreſented.

Together, with ſome other Poemes, in honor both of our moſt gracious Soueraigne King *Iames* his auſpicious entrie to this Crowne, and alſo of his moſt hopefull Children, Prince *Charles* and Princeſſe *Elizabeths* happy entrie into this world.

By *I. M.* Maſter of Artes.

LONDON
Printed by *Edw: Allde*, for *Thomas Pauier*, dwelling neere the Royall Exchange, at the ſigne of the Cats and parrat. 1612.

MAXWELL (JAMES). PRINCE HENRY. 1612.
(*See No.* 11985).

FARNABY (THOMAS).

11988 **M. Val. Martialis Epigrammaton Libri** ANIMADVERSI, EMENDATI et Commentariolis Lucelenter Explicati. *Felix Kingstonius.* 1615. FIRST EDITION. 8vo, *original vellum*, RARE. **£6 16 6d**

THE RARE FIRST EDITION OF MARTIAL PRINTED IN ENGLAND. Not in Hazlitt. Dedication to ROBERT KILLIGREW. Contains many sentences in ENGLISH Only the later edition of 1633 is given in Gordon Duff's *Cat. of English Books in the Rylands Library.*

HOPTON (ARTHUR).

11989 **A Concordancy of Yeares.** CONTAINING A NEW EASIE, AND MOST EXACT COMPUTATION OF TIME, ACCORDING TO THE ENGLISH ACCOUNT. Also the use of the English and Roman Kalender, with briefe Notes, Rules, and Tables, as well Mathematicall and legal, as vulgar, for each private mans occasion. *Printed by Nicholas Okes for Thomas Adams.* 1615. **Black Letter.—Penkethman (John) Additions to Hoptons Concordancy.** EXACTLY COMPUTED BY JOHN PENKETHMAN. Table of the Gold coynes now current with their due weights, New and Easie Table for the valuing of rents, leases and annuities, a plaine direction for the easie computing of interest. *Anne Griffin for Andrew Hebb.* 1635. *Ornamental border around title-page.* 2 vols. in 1, 8vo, *old calf gilt. William Maskell's copy with his autograph on fly leaf.* **£10 10s**

The addition by Penkethman is extremely rare.

The Work is mentioned by Commentators on SHAKESPEARE. Allibone

[**OVERBURY (SIR THOMAS).**]

11990 **The Bloody downfall of**

Adultery,
Murder,
Ambition,

AT THE END OF WHICH ARE ADDED WESTONS, AND MISTRIS TURNERS LAST TEARES, SHED FOR THE MURDER OF SIR THOMAS OVERBURY poysoned in the Tower, who for the fact, suffered deserved execution at Tiburne the 14. of November last. 1615. *Printed at London for R. H.* 1616. *Quaint engraving of Weston and Mrs. Turner on their knees praying. Imprint cut away.* Sm. 4to, *half russia, S. W. H. Irelands' Junr.* COPY WITH HIS AUTOGRAPH ON TITLE-PAGE; VERY RARE. **£18 18s**

THEATRICAL.

11991 **Green (John) A Refutation of the Apology for Actors.** DIVIDED INTO THREE BRIEFE TREATISES. WHEREIN IS CONFUTED AND OPPOSED ALL THE CHIEFE GROUNDES AND ARGUMENTS ALLEAGED IN DEFENCE OF PLAYES: And withall in each Treatise is deciphered

Actors,

1. Heathenish and Diabolicall institution,
2. Their ancient and moderne indignitie,
3. The Wonderfull abuse of their impious qualitie.

Imprinted at London by W. White, and are to be sold by Thomas Langley in Ivie-lane. 1615. FIRST EDITION. Small 4to, *inlaid throughout, but text perfect, old calf, a good working copy of this* EXTREMELY RARE BOOK. **£25**

HOLYDAY (BARTEN).

11992 **Aulus Persius Flaccus his Satires** TRANSLATED INTO ENGLISH, By BARTEN HOLYDAY, Mr. of Arts, and Student of Christ-Church in Oxford. The second Impression. *At Oxford, Joseph Barnes.* 1616. 12mo, *corner of one leaf slightly defective, sewn.* **£3 3s**

RICH (BARNABY).

11993 **The Honestie of this Age.** PROOVING BY GOOD CIRCUMSTANCE, THAT THE WORLD WAS NEVER HONEST TILL NOW. By BARNABY RICH Gentleman, Servant to the Kings most excellent Majestie. *London, Printed for Thomas Adams*, 1616. Sm. 4to, *calf*, VERY RARE. **£32 10s**

Dedication to Thomas Middleton, Kt., To all those Readers, To the Muses (4 pp.).

London at this time (1614) had grown to more than double the size it had reached at the reformation. It had become fashionable to read books, to criticise them and to introduce their phraseology into conversation, and besides the number of educated men had increased enormously. Among these arose a generation of brilliant, but mostly penurious, youths who, urged by the pinch of hunger or the spur of ambition, now came forward as authors. Their task was to interpret the features of London social life and, at the same time, to gratify the existing tendency towards literary style and conversational witticisms.

Barnabe Rich, in the above work, catches the spirit of these times when he talks of "this quicke spirited age, when so many excellent wittes are endeavouring by their pennes to set upp lightes, and to give the world new eyes to see into deformitie."

SPORTING.

11993a **Markham (Gervase) Maison Rustique:** or, THE COUNTREY FARME, compyled in the French Tongue by CHARLES STEVENS and JOHN LIEBAULT, Doctors of Physicke, and translated into English by RICHARD CURFLET, now newly reviewed, corrected, and Augmented, with divers large additions, out of the

Works of { Serres, his Agriculture, / Vinet, his Maison Champestre, / Albyterio, in Spanish, / Grilli, in Italian; and other Authors. } French.

And the Husbandrie of France, Italie, and Spaine, reconciled and made to agree with ours here in England: By GERVASE MARKHAM. The whole

SPORTING.

contents are in the page following (*see below*). *Adam Islip for John Bill*, 1616. *With numerous fine woodcut illustrations*, folio, A SOUND COPY, *in original calf*. **£12 12s**

This is the Best Edition, edited by Gervase Markham. The following is a summary of the contents, as given on the back of the title of this valuable book: "Whatsoever can be required for the building or good ordering of a Husbandman's House, or Countrey Farme; as, namely, to foresee the changes and alterations of Times, to know the motion and powers of the Sunne and the Moone, upon the things about which Husbandry is occupied, as to cure the sick labouring man, to cure Beasts and flying Fowles of all sorts, to DRESSE, PLANT OR MAKE GARDENS as well as for the Kitchin and Physickes use, as also in quarters, with many faire and cunning portraitures to make compartments of divers fashions in everie quarter, with a LARGE DESCRIPTION OF THE HEARBE NICOTIANA (TOBACCO), or Petum (*with a woodcut of the plant*), as also of the root Mechoacan; to Plant, Graft, and Order Orange-Trees, Citron-trees and such other strange trees; to order Bees, to make Conserves, to Preserve Fruites, Flowers, Roots, and Rindes, to make Honey and Wax, to plant and graft all sorts of Fruit-trees, to make Cyder, Perrie, drinke of Services, and Oyles, to Distil Waters and Oyles, or Quintessences of whatsoever the Husbandman's store and encrease, with manie patternes of Limbecks for the distilling of them; to feed and preserve Silkworms; to make and maintaine Medowgroundes; Fishponds of Running or Standing Waters, TO TAKE FISHES, to measure and tyll Corne-grounde, to bake Bread, to trimme Vines, to make Medicinable Wines, with a verrie large and excellent discourse touching the nature and qualities of Wine in general, and after that another special and particular one of all such Wines as grow in Gasconie, Languedoc, Touraine, Orleans, Paris, and other Countries of France; to Plant Woods of Timber-trees and Under-growth, to make a Warren, to breed Herons, and to imparke Wild Beasts. AS ALSO A LARGE DISCOURSE OF HUNTING THE HART, WILD BORE, HARE, FOX, GRAY, CONIE, and such like; WITH THE ORDERING OF HAWKES and all sorts of Birds; and lastly, in the end thereof, is briefly shewed the nature, manner of taking, and feeding, of the Nightingale, Linnet, Goldfinch, Siskin, Larke, and other such singing melodious birds."

LAW.

11994 **Fitzherbert (Sir Anthony) Loffice Et auctoritie de Justices de Peace,** IN PART COLLECT PER SIR ANTHONIE FITZHERBERT Chivaler, jades un de les Justices del common Banke. Et ore le cinque foits inlarge per RICHARD CROMPTON un Apprentice de la Commonley: Et imprimee lan du Grace 1606. A que est annex Loffice de Viconts, Bailifes, Escheators, Constables, Coroners, &c., collect per le dit Mounsieur Fitzherbert in part. Et auxy certaine Presidents de Indictments, & auters chases. *Printed for the Companie of Stationers.* 1617. Sm. 4to, *original calf*. **£2 2s**

STOWE (JOHN).

11995 **The Abridgement of the English Chronicle,** FIRST COLLECTED BY MR. JOHN STOW, and after him augmented with very many memorable Antiquities, and continued with matters forreine and domesticall, unto the beginning of the yeare, 1618. By E(DMUND) H(OWES) Gentleman. There is a briefe Table at the end of the Booke. *Imprinted at London for the Company of Stationers.* 1618. **Black Letter.** 8vo, *old calf, corner of one page torn, affecting some words.* **£5 5s**

WILLIAMS (SIR ROGER).

11996 **The Actions of the Lowe Countries.** WRITTEN BY Sr. ROGER WILLIAMS, Kt. *Humfrey Lownes*, 1618. FIRST EDITION. Sm. 4to, *half calf*. **£8 8s**

Dedication to Sir Francis Bacon by Sir Peter Manwood; To the Reader by Sir John Haywarde (8 pp.).

This postumus werk, the manuscript of which Manwood says had "long lyen" in his hands, was edited by Sir John Haywarde. Haywarde while commending the author's veracity, states that the original was very roughly penned, and that he had thoroughly revised it in both "sense" and "phrase." It was reprinted in Somers Tracts. It is a contribution to history rather than to autobiography. No dates are given, and the chief incidents which is relates belong to the period 1567-74.

CRAKANTHORP (RICHARD).

11997 **Introduction in Metaphysicam.** AUTHORE RI. CRAKANTHORP olim Ceollegii Reginæ Oxon Socio. Metaphysica reliquarum scientiarum apex & Culmen, index & præses. *Oxionæ Johannes Lichfield*. 1619. FIRST EDITION, 8vo, *half calf*. **£7 7s**

ROMAN CATHOLIC.

11998 ✠ **I.H.S** *Marie Joseph.* **The Practise How to finde Ease, Rest, Repose, Content, and Happiness.** WRITTEN BY A RELIGIOUS MAN OF THE CONGREGATION OF ST. ELIAS THE PROPHET, AND OF THE ORDER OF OUR BLESSED LADY OF MOUNT CARMELL, RESTORED BY THE BLESSED MOTHER TERESA, The Second Part. CONTAINING DIRECTIONS HOW TO END ALL CONTROVERSIES. . . . *At Roan by Jaques Foüet, with permission of Superiors*. 1619. 18mo, *original vellum*. **£5 5s**

ROMAN CATHOLIC.

11998a **A Treatise of the Judge of Controversies.** WRITTEN IN LATIN, by the R. Father MARTINUS BECANUS of the Society of Jesus, Professor of Divinity. And Englished by W. W. *Gent. Permissu Superiorum*. 1619. 12mo, *original vellum*, FINE COPY. **£4 4s**

The Printer to the Reader (6 pp.).

DRAYTON (MICHAEL).

11999 **POEMS**

By

MICHAEL DRAYTON

ESQUIRE

Viz.
- The Barons Warres
- England's Heroicall Epistles
- Idea
- Odes
- *The Legends*
  - Of *Robert* Duke of Normandie
  - *Matilda*
  - *Pierce Gaueston*
  - And, Great *Cromwell*
- *The Owle*
- Pastorals *Contayning*
  - Eglogues
  - With the *Man* in the Moone.

LONDON

Printed by William Stansby, for *Iohn Smethwicke*, and are to be sold at his Shop in *Saint Dunstans* Church-yard in Fleetestreete, 1620.

Engraved title-page and portrait of Drayton on reverse of printed title-page, by W. Hole; FIRST COMPLETE EDITION OF DRAYTON'S POEMS. Sm. folio, *old calf*. **£24**

THIS IS A COPY OF THE VERY RARE ISSUE WITH THE DATE ON THE TITLE-PAGE; *almost all copies are undated. The Odes, The Owl, The Eclogues,* and *The Man in the Moon,* appear in this edition only. Each portion has a distinct title-page, and embraces the author's dedication of the separate poems, besides the commendatory verses addressed to him on their publication.

WITCHCRAFT.

12001 **Howard (Henry,** *Earl of Northampton*) **A Defensative against the poyson of supposed Prophecies** NOT HITHERTO CONFUTED BY THE PEN OF ANY MAN, which being grounded, either upon the warrant and authority of Old Printed Bookes, Expositions of Dreams, Oracles, Revelations, Invocations of damned Spirits, Judicials of Astrologie, or any other kinde of pretended knowledge whatsoever, Defuturis contingentibus; have beene causes of great disorder in the Common-wealth, especially among the simple and unlearned people. *John Charlewood*. 1620. *Border and title-page.* Folio, *old calf*. **£4 4s**

BRATHWAITE (RICHARD).

12002 **Natures Embassie:** OR, THE WILDE-MANS MEASURES: Danced naked by 12 Satyres, with sundry others continued in the next Section.

Wilde men *may dance* wise measures; *come then ho,*
Though I be wilde, my measures *are not so.*

Printed for Richard Whitaker, 1621. *Ornamental title-page.* FIRST EDITION. 8vo, *old calf, side notes just shaved, a fair copy of an* EXTREMELY RARE BOOK. **£16 16s**

This may be considered the most interesting of Braithwaite's works, being a collection of Satires, Odes and Pastorals.

The book commences with a Dedication to Sir Thomas Hawkins (4 pp.).

The First Twelve Satires (pp. 1-72).

The Second Section of Divine and Morall Satyres With an adiunct upon the Precedent; whereby the Argument with the first cause of publishing these Satyres, be evidently related. *Richard Whitaker*, 1621. (pp 73-172).

The Shepheards Tales. *B. Whitaker*, 1621. (pp. 173-214).

Omphale, or, The Inconstant Shepherdesse. *R. Whitaker*, 1621.

His Odes: or, Philomels Teares, *ib.* 1621.

JAMES I.

12003 **His Majesties Declaration,** TOUCHING HIS PROCEEDINGS IN THE LATE ASSEMBLIE AND CONVENTION OF PARLIAMENT. *Bonham Norton and John Bill*, 1621. Small 4to, *sewn.* **£1 1s**

JAMES I.

12004 **His Maiesties Speach** IN THE UPPER HOUSE OF PARLIAMENT. On Munday the 26. of March, 1621. *Bonham Norton.* 1621. (20 pp.).—HIS MEIESTIES DECLARATION. TOUCHING HIS PROCEEDINGS on the late Assemblie and Convention of Parliament. *Bonham Norton.* 1621. (68 pp.).—A PROCLAMATION DECLARING HIS MAIESTIES PLEASURE Concerning the dissolving of the present Convention of Parliament. *Bonham Norton.* 1621. (24 pp.). Three works together. Small 4to, *sewn.* **£3 3s**

12005 **A Proclamation declaring his Majesties Pleasure** CONCERNING THE DISSOLVING OF THE PRESENT CONVENTION OF PARLIAMENT. *Bonham Norton and John Bill.* 1621. **Black Letter.** Sm. 4to, *sewn.* **£1 1s**

LANGLOIS (—, *Canon of St. Honoré*).

12006 **The Favourites Chronicle.** *Printed according to the French Copie,* 1621. Small 4to, *half calf.* **£4 4s**

A lively, and at the same time a bitter satire against the Constable de Luynes, Prime Minister of Louis XIII., and his family, written by one Langlois, Canon of St. Honoré"; supposed by Oldys to have been privately printed.

ROMAN CATHOLIC.

12007 **The Judge.** WHEREIN IS SHEWED, HOW CHRIST OUR LORD IS TO JUDGE THE WORLD AT THE LAST DAY; to the Extreme Terrour of the Wicked, and to the excessive Comfort of the Good. With a Preface, which it will be necessary to reade before the Booke. Translated into English. *Permissu Superiorum.* 1621. 18mo, *original vellum,* FINE COPY. **£3 13s 6d**

To my noble, Faithfull, worthy, and most deare Friend, Mr. G. T. (Signed G. M.) (5 pp.).

MILITARY.

12009 **Markham (Francis) Five Decades of Epistles of Warre.** BY FRANCIS MARKHAM. *Augustine Mathewes.* 1622. FIRST EDITION. Folio, *original calf.* **£8 8s**

Dedication to the Prince, Preface, Table (8 pp.).

ROBINSON (THOMAS).

12010 **The Anatomy of the English Nunnery at Lisbon in Portugall.** DISSECTED AND LAID OPEN BY ONE THAT WAS SOMETIME A YOUNGER BROTHER OF THE COVENT: Who (if the Grace of God had not prevented him) might have growne as old in the wicked life as the oldest amongst them. Published by Authoritie. *London, Printed by George Purslowe, for Robert Mylbourne and Philemon Stephens: and are to be sold at the great South doore of Pauls.* 1622. FIRST EDITION. Sm. 4to, *old blue paper covers, preserved in a cloth case.* **£42**

A VOLUME OF EXTRAORDINARY RARITY, ONLY ONE OTHER COPY OF THIS, 1622, FIRST EDITION, HAS, SO FAR AS WE CAN TRACE, APPEARED FOR SALE. The 1623 and later editions, have occurred at intervals. After a careful search, we are only able to locate the British Museum example, and only two others of the EARLY 1622 date.

See p. 17 for reference to SHAKESPEARE'S *Venus and Adonis,* coupled with the *Jests of George Peele.*

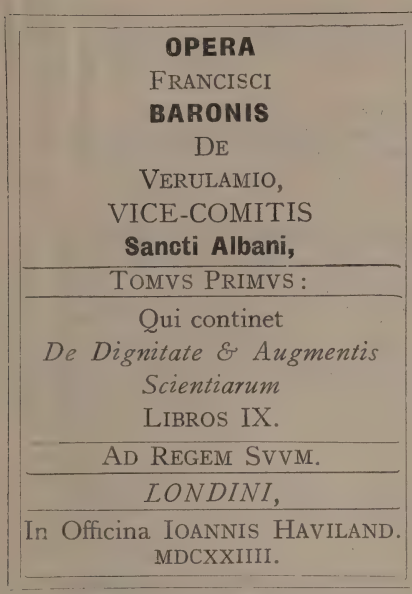
The Huth example was the later 1623 edition, and the one cited in Collier's *The Rarest Books in the English Language* (vol. 2,pp. 274-5), was the edition of still later date, 1630.

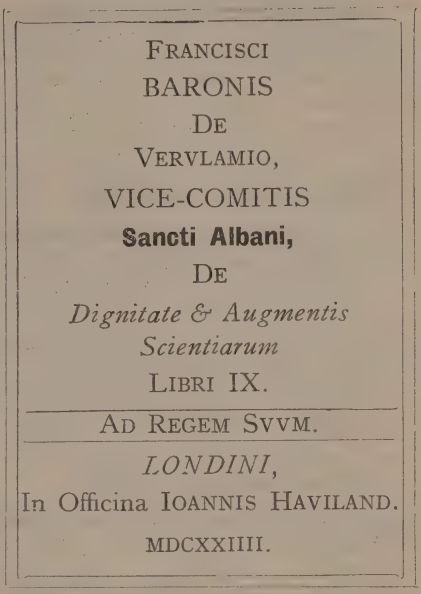
BACON (FRANCIS, *Lord Verulam***).**

12011 **Francisci Baronis de Verulamio,** VICE-COMITIS SANCTI ALBANI, **Historia Vitæ & Mortis.** Sive Titulus Secundus in Historia Naturali & Experimentali ad condendam Philosophiam: Quæ est INSTAURATIONIS MAGNÆ Pars Tertia. *Jo. Haviland impensis Mathæi Lownes.* 1623. FIRST EDITION, 8vo, *original calf, rebacked.* **£12 12s**

BACON (FRANCIS, *Lord Verulam***).**

1201 1a


OPERA
FRANCISCI
BARONIS
DE
VERVLAMIO,
VICE-COMITIS
Sancti Albani,
TOMVS PRIMVS:
Qui continet
De Dignitate & Augmentis Scientiarum
LIBROS IX.
AD REGEM SVVM.
LONDINI,
In Officina IOANNIS HAVILAND.
MDCXXIIII.


FRANCISCI
BARONIS
DE
VERVLAMIO,
VICE-COMITIS
Sancti Albani,
DE
Dignitate & Augmentis Scientiarum
LIBRI IX.
AD REGEM SVVM.
LONDINI,
In Officina IOANNIS HAVILAND.
MDCXXIIII.

Opera Francisci Baronis de Verulamio, Vice-Comitis Sancti Albani, Tomus Primus: Qui Continet DE DIGNITATE & AUGMENTIS SCIENTIARUM LIBROS IX. *Joannis Haviland*, 1623 [Date altered in this copy by hand to 1624.] FIRST EDITION, small folio, *original vellum gilt*. **£150**

The *Edito Princeps* of Bacon's famous *De Augmentis* of which very few copies are known. It is thought that the volume was privately printed, and we have no doubt the date on the present copy had been altered under the authority of Bacon himself, as on careful comparisons we find, even to the correction of the error in the Preface, it is identical with the issue of 1623 date, both having the Errata leaf, and the errors uncorrected.

Dr. G. Walter Steeves in his "*Francis Bacon*, 1910" says, p. 57-8, "The first edition of this work was published in 1623 under the full title of *Tomus primus, qui continet de dignitate et Augmentis Scientiarum, Libros IX.*, and was considered by Archbishop Tenison as the "fairest and most correct edition." IT IT ONE OF THE RAREST OF ENGLISH CLASSICS, and is seldom met with in the original. It was written in Latin, as Bacon had small hopes that his books would live in the English Tongue. Writing to his friend, Tobie Mathew, he says: "For these modern languages will at one time or another play the bank-rowte with books."

The Advancement of Learning, published in 1605, was the forerunner of the *De Augmentis*. The latter is, indeed, the expansion and remodelling of the former.

The *Advancement* at once place Bacon in the fore-most rank both as a writer and thinker; for, at the time, this work was received with even more acclamation than the *Essays*. No doubt in it his literary genius shines out to the full, and of all the contemporary books of secular interest it was the finest. It directed men "how to think of knowledge, to impress upon them all that knowledge might do in wise hands for the elevation and benefit of man; to warn them against the rocks and shallows of error and fallacy which beset the course and inquiry, and to elevate the quest of

BACON (FRANCIS, *Lord Verulam*).

truth, and the acquisition of wisdom into the noblest aim and best assured hope of the human species."

The philosophical opinions of Bacon are mainly to be found in this work, which abounds in fine thoughts and felicitous suggestions, and the classification of the sciences, the first considerable attempt of the kind, and still remains, notwithstanding all its faults, a remarkable production.

The work is certainly one of the rarest of Bacon's productions, for it is twenty years since one is recorded at Auction, and only one other had previously come under our notice, that copy, curiously enough, had also its date altered by hand.

BALMFORD (JAMES).

12012 **A Modest Reply to Certaine Answeres, which J. W. Gataker,** B.D., IN HIS TREATISE OF THE NATURE AND USE OF LOTTS, giveth to Arguments in a DIALOGUE CONCERNING THE UNLAWFULNES OF GAMES, CONSISTING IN CHANCE, and Aunsweres to his REASONS ALLOWING LUSORIOUS LOTTS, AS NOT EVILL IN THEMSELVES. By JAMES BALMFORD, Minister of Jesus Christ. *Imprinted* 1623. FIRST EDITION, 8vo, *half calf*. **£10 10s**

Principally aimed against Card games.

CAMDEN (WILLIAM).

12013 **Remaines, Concerning Britaine:** BUT ESPECIALLY ENGLAND, AND THE INHABITANTS THEREOF. Their Languages, Names, Surnames, Allusions, Anagrammes, Armories, Monies, Empreses, Apparell, Artillary, Wise Speeches, Proverbs, Poesies, Epitaphs. The Thuird Impression, Reviewed, Corrected, and Encreased. *Nicholas Okes, for Symon Waterson,* 1623. Small 4to, *original vellum*. **£6 6s**

MARRIAGE.

12014 **Whateley (William) A Bride-Bush, or, A Direction for Married Persons.** PLAINELY DESCRIBING THE DUTIES COMMON TO BOTH, and peculiar to each of them. By performing of which, Marriage shall proove a great helpe to such, as now for want of performing them, doe finde it a little hell. Compiled and published by WILLIAM WHATELEY, Minister and Preacher of Gods Word, in BANBURY IN OXFORD-SHIERE. *Bernard Alsop for Benjamin Fisher,* 1623. FIRST EDITION. Small 4to, *original vellum gilt*, A BEAUTIFUL COPY. RARE. **£12 12s**

SCOT (THOMAS).

12015 **The Belgicke Pismire: Stinging the slothfull Sleeper,** AND AWAKING THE DILIGENT TO FAST, WATCH, PRAY: And worke out their owne Temporall and Eternall Salvation with Feare and Trembling. Whereunto is added the Projector. Written by THO. SCOT. *Printed* 1623. 8vo, *stained calf, gilt edges*. **£6 16s 6d**

This is the FIRST EDITION containing *The Projector*.

WEBBE (JOSEPH, *M.D.*).

12016 **A Petition to the High Court of Parliament,** IN THE BEHALFE OF ANCIENT AND AUTHENTIQUE AUTHORS, For the universall and perpetuall good of every man and his posteritie. Presented by Joseph Webbe, Dr. in Ph. *Printed* 1623. FIRST EDITION. Small 4to, *sewn*. **£3 3s**

BACON (FRANCIS, *Lord Verulam*).

12017 **Francisci Baronis de Verulamio, Vice-Comitis Sancti Albani.** DE DIGNITATE ET AUGMENTIS SCIENTIARUM. Libri IX. Juxta Exemplar Londini Impressum. *Parisiis, typis Petri Mettayer, Typographi Regii*, 1624. Small 4to, *original vellum*, RARE. **£10 10s**

SECRET WRITING.

12018 **Selenus (Gustavus) Gustavi Seleni Cryptomenytices et Cryptographiæ.** Libri IX. IN QUIBUS & PLANISSIMA STEGANOGRAPHIÆ A JOHANNE TRITHEMIO Abbate Spanheymensi & Herbipolensi, admirandi ingenij Viro, magice & ænigmatice olim conscriptæ enodatio traditur. *Inspersis ubique Authoris ac Aliorum, non contemnendis inventis.* 1624. *Very fine engraved front.* (See Reproduction.) FIRST EDITION. Small folio, *contemporary morocco, gilt, centre ornament, rebacked.* RARE. **£48**

WITCHCRAFT.

12019 **Cotta (John) The Infallible True and Assured Witch:** OR, THE SECOND EDITION OF THE TRYALL OF WITCH-CRAFT. Shewing the right and true methode of the discoverie: With a confutation of erroneous waies, carefully reviewed and more fully cleared and augmented. By JOHN COTTA, Doctor in Physicks. *Printed by I. L. for Richard Higgenbotham.* 1624. FIRST EDITION. Small 4to, *a few leaves just cut into, vellum gilt, rare.* **£12 12s**

BEAUMONT (FRANCIS) and **FLETCHER (JOHN).**

12021 **A King and No King.** ACTED AT THE BLACKE-FRYARS, by His Maiesties Servants. And now the second time Printed, according to the true Copie. *Thomas Walkley*, 1625. Small 4to, *sewn, cloth covers*, RARE. **£16 16s**

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ANTONINUS (MARCUS AURELIUS).

12023 ΜΑΡΚΟΥ ΑΝΤΩΝΙΝΟΥ ΑΥΤΟΚΡΑΤΟΡΟΣ ΚΑΙ Φιλοσοφδ των εις εσυρν, Βιβλια ιδ. MARCI ANTONINI IMPERATORIS & PHILOSOPHI, DE VITA SUA LIBRI XII GRÆCE & LATINE Opus ad mores insigne, nunc primum Latinæ interpretationis e regione Græci contextus, & numerorum ac distinctionis ad novas quasque sententias appositioni illustratum. Acceset MARINI PROCLUS item Græce & Latine. *Lugduni, Francisci de la Bottiere*, 1626. 8vo, *old French red morocco, paned sides, delicately and elaborately gilt tooled, by* LE GASCON. A BEAUTIFUL LITTLE COPY. **£5 5s**

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BEER.

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The object of the author was to demonstrate that Ale is the true panacea.

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Next to the FIRST, the most important and the rarest of all the early editions, as it contains additional matter and also for the first time the fine engraved title-page by C. Le Blon.

This copy is quite perfect, with the * leaves, the errata, and the leaf of colophon, rarely found.

GAULE (JOHN).

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EARLE (JOHN, *Bp. of Salisbury*).

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To the Reader, Table (10 pp.).

This was published anonymously by Edward Blount, but was soon known to be Earle's work.

This edition contains THE SEVENTY-SIX CHARACTERS. The previous issues had only *fifty-four*.

Every sentence is full of wit and humour. The "characters" are inimitably drawn and throw the greatest light upon the social condition of the time.

"Perhaps the most valuable collection of characters, previous to the year 1700, is that published by Bishop Earle under the title of '*Microcosmography*,' and which may be considered as a pretty faithful delineation of many classes of characters as they existed during the close of the sixteenth and commencement of the seventeenth century."—*Drake's "Shakespeare and His Times."*

In *Chapter* 47, *A Bowle Alley*, Earle has evidently borrowed from SHAKESPEARE, "For men will cavill for a haires breath," "Marke ye me I'll cavil on the ninth part of a hair." *I. Henry IV.*, III., i.

MASSINGER (PHILIP).

12030 THE
ROMAN
ACTOR
A
TRAGÆDIE
As it hath divers times beene, with
good allowance Acted, at the private
Play-house in the *Black-Friers*
by the Kings Majesties
Servants
WRITTEN
By PHILIP MASSINGER
LONDON.
Printed by *B. A.* and *T. F.* for ROBERT ALLOT, and
are to be sold at his Shop at the signe of the Beare
in Pauls Church-yard. 1629.

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Dramatis Personæ, Dedication to Sir Robert Knyvet, Commendatory poems by T. J. Tho. Goffe, Tho. May, John Foorde, Robert Harvey, Joseph Taylor (7 pp.).
Massinger speaks of this play as his best work.

MILITARY.

12031 **Malthus (Francis)** A
TREATISE
OF ARTIFICIAL
FIRE-WORKS
Both for Warres and Re-
creation: with divers plea-
sant Geometricall observa-
tions, Fortifications, and
Arithmeticall Ex-
amples
In favour of Mathematicall
Students.
Newly written in French, and
Englished by the Authour
THO. MALTHUS.
Printed for RICHARD HAWKINS, and are
to be sold at his Shop in Chancerie-lane, neere
to Serjeants-Inne. 1629.

Very beautiful engraved front. by T. Cecil, numerous engravings in text. FIRST EDITION. 8vo, *original calf*, EXTREMELY RARE. **£22 10s**

Preface, To the Author (poem by William Bastion) (10 pp.).
This work, though in advance of anything so far written on the subject in English, does not attain to the standard of Thebourel and Appier. Yet it is with foreign treatises it must be weighed, for Malthus received his training in pyrotechnics abroad. He describes and illustrates the manufacture, uses, etc., of mortars, grenades, fire arrows, and petards, and he explains the manner of charging the last, a detail that

NUNS OF LITTLE GIDDING BINDING.
BOOK OF COMMON PRAYER. 1629. BIBLE. 1629.
(*See No.* 12032.)

GOMERSALL (ROBERT). POEMS. 1633.
(*See No.* 12051.)

MILITARY.

even Ufaro and Thebourel had failed to understand. As for other writers, they had penned whole volumes of trash on the subject of pyrotechnics; one copying the absurdities of the other. He gave prescriptions for compounding fireworks of all sorts of apothecary's drugs, verdigris, vitriol, etc., and as reaching the height of the ridiculous, he instances the directions for the composition of an extra-ordinary ball, of which the pestiferous smoke is to poison a whole army in the field, while it is to serve also for the amusement of people in cities. But so manifestly were these extravagences the fruit of ignorance, that their propagators, including the plagiarist Norton, were to be pitied not blamed. The Third Part is on geometry as applied to Fortifications, while the fourth part is on Fortification. The printer has given the author's name wrongly; it should be Francis.

It was Malthus who, about the year 1634, introduced the mortar into the French service.

NUNS OF LITTLE GIDDING BINDING.

12032 **The Book of Common Prayer,** AND ADMINISTRATION OF THE SACRAMENTS. *T. and J. Buck, Cambridge.* 1629. THE HOLY BIBLE, CONTAINING THE OLD TESTAMENT AND THE NEW. Newly translated out of the originall Tongues. *T. & J. Buck, Cambridge* (1629). Sm. folio, *contemporary English olive morocco, richly paned sides, ground ornaments with petits fers, scrolls, etc., and heightened with red, gauffré gilt edges.* (See Reproduction.) *A very typical specimen of morocco binding, as executed by the* "NUNS OF LITTLE GIDDING." **£37 10s**

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AND
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After how he was taken prisoner by the Turks, sold for a Slave, sent into Tartara; his description of the Tartars, their strange manners and customs of
Religions, Diets, Buildings, Warres, Feasts, Ceremonies, and Living; how hee slew the Bashaw of Nalbrits in Cambia and escaped from the Turkes and Tartars
Together with a CONTINUATION OF HIS GENERALL HISTORY OF VIRGINIA SUMMER ILES, NEW ENGLAND, and their proceedings, since 1624 to this present 1629; as also of the new Plantationes of the great River of the Amazons, the ILES OF ST. CHRISTOPHER, MEVIS and BARBADOES in the West Indies.
All written by actuall authours whose names you shall finde along the History.
Printed by *J. H.* for *Thomas Slater*, and are to bee sold at the Blew Bible in *Green Arbour*, 1630.

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RANDOLPH (THOMAS).

12039 **ARISTIPPVS,**

OR

The Iouiall Philosopher:

DEMONSTRATVELIE

prooving, That Quartes, Pintes,

and Pottles,

Are sometimes necessary Authors in a Scholers Library.

Presented in a private Shew

To which is added

THE CONCEITED PEDLAR.

Omnis Aristippum decuit color & status & res.

Semel insaniuimus

LONDON

Printed by *Thomas Harper* for *John Marriot*, and are to be sold by *Richard Mynne* at his shop in Little Britayne at the signe of Saint *Paul* MDCXXX.

FIRST EDITION. Sm. 4to, *sewn*, RARE. **£18 18s**

This was Randolph's first publication, and is exceedingly rare. It passed through many editions. Aristippus would appear, from the quaintness of its title, to have been written humorously, to excuse those excesses to which its author was too fatally attached, for they killed him at the age of twenty-nine. It is not very likely that this piece was ever performed. It is a curiosity from a literary point of view. According to Halliwell-Phillipps and Hazlitt, there are, in addition to allusions to mulde sack, Robin Goodfellow, Taylor the water-poet, Banks' horse, Scroggins' fleas, Skelton, Fenner, etc., A RIDICULE OF THE PROLOGUE OF SHAKESPEARE'S "TROILUS AND CRESSIDA," and at page 18 is a line which MILTON has nearly verbally copied in his poem of "L'Allegro." Compare:

Randolph:
"To make one blith, buxome, and deboneere."
Milton:
"So buxom, blithe, and debonair."

BEAUMONT (FRANCIS) and **FLETCHER (JOHN).**

12039a **A King and No King.** ACTED AT THE BLACKE-FRYARS, by HIS MAJESTIES SERVANTS. And now the third time Printed, according to the true Copie.

Written by { FRANCIS BEAUMONT & JOHN FLETCHER, } *Gent.*

Printed by A. M. for Richard Hawkins. 1631. Small 4to, *sewn*, A SCARCE EDITION. **£6 6s**

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This tract professes to give the "humours" or dispositions of women, especially married women, as a warning to all bachelors, that they may not "get into Labs pound," by which the author means, obtain wives who will be their ruin or torment. It contains a good deal of various description and narrative all in prose, and all to the advantage of husbands. It is one of the most amusing and best compounded of Dekker's tracts.

LESLEY (JOHN).

12040a **An Epithrene: or, Voice of Weeping.** BEWAILING THE WANT OF WEEPING. A Meditation. *Printed by A. M. for Humphrey Robinson.* 1631. FIRST EDITION. 8vo, *folding leaf of Synopsis, original vellum;* EXCEEDINGLY RARE. **£18 18s**

This rare book is not mentioned by Lowndes.
Dedication to James Chambers, Dr. in Physicke (12 pp.).

BREWER (ANTHONY).

12041 **Lingua:** or, **The Combat of the Tongue,** AND THE FIVE SENCES FOR SUPERIORITIE. A pleasant Comœdie. *Augustine Mathews for Simon Waterson.* 1632. Sm. 4to, *half calf,* UNCUT. **£6 16s 6d**

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The Batchelers Banquet

OR,

A Banquet for Batchelers.

Wherein is prepared ſundry dainty Diſhes
furniſh their Tables, curiouſly Dreſt,
and ſeriouſly ſerued in.

Pleaſantly diſcourſing the variable humours of
Women, their quickneſſe of Wits, and
vnſearchable Deceits.

View them well, but taſte not,
Regard them well, but waſte not.

Printed at London for *Robert Bird*, and are to be ſold at his ſhop in S. *Lauren-Lane* at the ſigne of the Bible. 1631.

DEKKER (THOMAS). THE BATCHELERS BANQUET. 1631.
See No. 12040.

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12044 **London and the Countrey** CARBONADOED AND QUARTERED INTO SEVERALL CHARACTERS. By D. LUPTON. *Nicholas Okes.* 1632. FIRST EDITION. 16mo, *calf*, EXTREMELY RARE. **£16 16s**

An amusing book included by Halliwell Phillipps in his *Books of Character*. The Malone copy lacked the last leaf.

MASSINGER (PHILIP).

12044a

THE
EMPEROUR
OF
THE EAST.
A Tragæ Comœdie.
The Scæne Constantinople.
As it hath bene divers times acted, at the *Black-friers*, and *Globe* Play-houses, by the
Kings Maiesties Servants
Written by PHILIP MASSINGER
LONDON
Printed by THOMAS HARPER, for
John Waterson. ANNO. 1632.

FIRST EDITION. Small 4to, *red morocco*, FINE COPY. **£18**

Dramatis Personæ, Dedication to Lord John Mohune, Commendatory poems by ASTON COKAINE, John Cavell, William Singleton. Prologue at Court. Epilogue (8 pp.). This contains Massinger's first Prologue to any play of his writing, forced upon him by "imperious custom." Sir Aston Cokaine's commendatory verse contains the following SHAKESPEARE reference:—

> "Nor could they doe it, if they ere had seene
> The matchlesse features of the faerie Queene;
> Read JOHNSON, SHAKESPEARE, BEAUMONT, FLETCHER, or
> Thy neat-limnd peeces, skillfull Massinger."

The play itself contains many SHAKESPEARE parallels. Giffard says of the speech in Act v., sc. ii., commencing:—

> "Of my poor subjects. The proud attributes
> By oil-tongued flattery imposed upon us."

and ending . . . . . "Can I make Eudocia chaste.
Or vile Paulinus honest."

"In this fine speech Massinger has ventured to measure weapons with Shakespeare (*Henry V.* iv., i., as in *Macbeth* and *Lear*), and if I may trust my judgement, not ungracefully. The feelings, indeed, are more interested than the latter, but that arises from the situation of his chief character."

Note also:—

"Take heed, lord Philanx, that for your private spleen,
Or any false conceived grudge against me. . . . . You do not that
My royal Master must in justice punish." v. i.

"Take good heed
You charge not on your spleen a noble person,
And spare your noble soul." *Henry VII.*, I. ii.

"Methinks I find Paulinus on her lips." iv. iv.

"I found not Cassius kisses on her lips." *Othello*, III. iii.

RALEIGH (SIR WALTER).

12045 **Sir Walter Raleigh's Instructions to his Sonne,** AND TO POSTERITY. Whereunto is added a RELIGIOUS AND DUTIFULL ADVICE OF A LOVING SONNE TO HIS AGED FATHER. *Benjamin Fisher.* 1632. FIRST EDITION. *Engraved portrait of Raleigh with verses beneath.* 32mo, *morocco extra, gilt edges*, RARE. **£16 16s**

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By

Robert Gomersall

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There was no copy of this rare book in the Huth Collection.

Little as these poems appear to have been known, yet several of them possess a polished neatness and style, and all lay claim to the merit of inculcating the principles of morality.

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This volume belongs to the SHAKESPEARIAN LIBRARY, because on p. 299 is found a quotation from "Romeo and Juliet"—an important quotation too—and it shows in some lines a different reading to any extant copy of the play.

VALENTINE (HENRY).

12063 **Foure Sea-Sermons Preached at the Annual Meeting of the Trinitie Companie,** IN THE PARISH CHURCH OF DEPTFORD. By HENRY VALENTINE, Vicar. *M. Flesher, for John Marriott.* 1635 FIRST EDITION. Sm. 4to, *half roan.* **£3 3s**

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AN EDITION OF EXTREME RARITY, the Huth copy an inferior one, previously the Corser, is the only other of which we have a record in recent years. The Britwell example of 1634 sold in 1923 for £210.

See p. 13 *for interesting* SHAKESPEARE *reference.*

"Master Wyldgoose, it is not your huftie tuftie can make mee afraid of your bigge lookes: for I saw the PLAY OF ANCIENT PISTOLL, *where a cracking coward was well cudgeld for his knavery, your railing is so neare to Rascall, that I am almost ashamed to bestow so good a name as the Rogue on you."*

This collection of letters is of a very miscellaneous character, and is highly valuable for the notices of passing events, allusions to manners and customs of the period, many of them are written with feeling and earnestness, as if they were real exponents of the minds and sentiments of their writers.

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W. (J).

12068 THE
VALIANT
SCOT.
By *J. W.*, Gent.
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at the signe of the Crown.
1637.

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Dedication to the Marquis of Hamilton, Earl of Cambridge and Arran, etc., (signed by William Bowyer). The title-page definitely states the play was "By J. W., *Gent.*" but the matter in the dedication points to the author being William Bowyer.

It is really a good play, but was never acted. It is full of excitement, adventure, blood, and love, and the plot is taken from the Scotch history of Sir William Wallace. Most of the English characters act dishonourably; but Clifford is depicted as a man of strict honour. Bolt is a good comic character, some characters speak in the Scots dialect, and others in good English. Rapin observes, that Wallace was a hero who deserved a better fate, and that he was unjustly executed as a traitor, as he had never acknowledged the jurisdiction of Edward.

JOHN MITFORD had noted in his copy, the SHAKESPEARE allusions on pp. 3, 22, and 69. to these must now be added the indication by Genest, as above, the character of "*Macbeth*," otherwise unrecorded

ALMANACS.

12068a **Booker (John) Almanack sive Prognosticon Astrologicum & Diarium Meteorologicum.** VEL SPECULUM ANNI 1638. Calculated for the Meridian of the honourable Citie of LONDON, Autore JOANNE BOOKERO Astrophilo. *Printed by F. K.* (1638).—ALLESTREE (RICHARD) ALLESTREE, 1638. A NEW ALMANACK AND PROGNOSTICATION, FOR THE YEERE OF OUR LORD GOD, 1638. Calculated and properly referred to the Longitude . . . for the whole Isle of Great Britain. By RICHARD ALLESTREE. *T. Cotes* (1638).—POND (EDWARD) POND, 1638. AN ALMANACK FOR THE YEARE OF OUR LORD CHRIST, 1638. Lately amplified with many things of very good use, both for pleasure and profit. Exactly rectified according to Art by EDWARD POND. *Printed by the Printers to the Universitie of Cambridge* (1638).—DOVE. AN ALMANACK FOR THE YEARE OF OUR LORD GOD, 1638. Calculated properly for the famous Universitie and Town of CAMBRIDGE. *Ib.* (1638).—WOODHOUSE (JOHN) WOODHOUSE, 1638. A NEW ALMANACK AND PROGNOSTICATION FOR THE YEARE 1638. Containing sundry Rules, Notes, and Directions necessary for most sorts of men, serving indifferently for all this Kingdome of Great Britaine, but more especially for the Meridian of the Ancient City of CHICHESTER, and the Southerne parts. Made and Collected by JOHN WOODHOUSE, Philomath. *Jo. Dawson* (1638).—LANGLEY (THOMAS) LANGLEY, 1638. A NEW ALMANACKE AND PROGNOSTICATION, for 1638. Composed for the Meridian of the famous Towne of SHREWSBURY, and generally for the North-West

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Not in the Hoe collection.

The dedication of this interesting little volume is as follows: "If these Poems live, may their memories, by whom they were cherished, End. Porter, H. Jarmyn, live with them."

Prefixed are commendatory verses addressed to the author by Endymion Porter, Sir John Suckling, Thomas Carew, and William Habington. At p. 37 is the following ode addressed to SHAKESPEARE:—

"IN REMEMBRANCE OF MASTER WILLIAM SHAKESPEARE."

(1)

Beware (delighted Poets) when you sing
To welcome nature in the early Spring,
Your num'rous Feet not tread
The Banks of Avon; for each Flowre
(As it nere knew a Sunne or Showre),
Hangs there, the pensive head.

(2)

Each Tree, whose thick, and spreading growth hath made
Rather a Night beneath the boughs, than Shade
(Unwilling now to grow),
Lookes like the Plume a Captive weares,
Whose rifled *Falls* are steept i'th teares,
Which from his last rage flow.

(3)

The piteous River wept itselfe away
Long since (Alas) to such a swift decay;
That reach the Map; and looke
If you a River there can spie;
And for a River your mock'd Eie,
Will find a shallow Brooke.

DEVONSHIRE.

12070 **A True Relation of those sad and lamentable Accidents,** WHICH HAPPENED IN AND ABOUT THE PARISH CHURCH OF WITHYCOMBE, IN THE DARTMOORES, in DEVONSHIRE, on Sunday the 21. of October last, 1638. *Printed by G. M. for R. Harford*, 1638. Small 4to, 16 pp., *sewn*, AN EXTREMELY RARE TRACT. **£4 4s**

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To the Reader (4 pp.).

CHARLES I.

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(*See No.* 12059.)

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(*See No.* 12061.)

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"The Royal Slave" was performed before the King and Queen by the students of Christ Church on August 30, 1636. Henry Lawes wrote the music to the songs, and among the actors was Richard Busby, who "approv'd himself a second Roscius." The play was mounted at considerable cost (the actors appearing in Persian costumes), and gave such satisfaction that the Court "unanimously acknowledg'd that it did exceed all things of that nature which they had ever seen." The Queen was so charmed with "The Royal Slave" that in the following November the King's company was ordered to represent it at Hampton Court; but the performance of the professional players was judged far inferior to that of the amateurs.

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12081 **The Intentions of the Army of the Kingdome of Scotland,** DECLARED TO THEIR BRETHREN OF ENGLAND, By the Commissioners of the late Parliament, and by the Generall, Noblemen, Barons, and others, Officers of the Army. *Printed in the yeare of our Lord*, 1640. Small 4to, 46 pp., *sewn.* **10s 6d**

FLETCHER (JOHN).

12082 **The Night-Walker,** OR THE LITTLE THEIFE. A COMEDY, As it was presented by her Majesties Servants, at the Private House in Drury Lane. Written by JOHN FLETCHER, Gent. *Printed by Tho. Cotes, for Andrew Crooke, and William Cooke.* 1640. FIRST EDITION. Sm. 4to, *green morocco by Riviere & Son, gilt edges.* **£15 15s**

Dedication (by Andrew Crooke) to William Hudson, Dramatis Personæ (2 pp.). This play printed as the sole work of Fletcher was revised by Shirley.

HABINGTON (WILLIAM).

12083 **CASTARA**

—— *Carmina non prius*
Audita, Musarum sacer-
dos Virginibus.
The Third Edition
Corrected and augmented
LONDON.
Printed by *T. Cotes*, for *Will*
Cooke: and are to be sold at the
Shop neere *Fernivals-Inne* Gate
in *Holburne.* 1640.

Engraved frontispiece by *William Marshall.* 8vo, *contemporary English, olive morocco, paned sides, centre and corner pieces in gilt, flat back gilt in one panel, gilt edges; a pretty piece of morocco binding; tooled in the manner described as* by THE NUNS OF LITTLE GIDDING. A VERY INTERESTING COPY, being from Earl of Powis Library, (Powis was the father of *Castara*), and contains the autograph of his descendant, Lord Powis, 1895. **£32 10s**

THIS IS THE FIRST COMPLETE ISSUE of a collection of Poems deservedly admired for their purity and grace, and contains the ACTUAL FIRST EDITION OF THE THIRD PART.

"Castara was Lucia, the daughter of Lord Powis, and she became Habington's wife. The year of their marriage is not known, but in one of his poems (as they appeared in this impression) Habington speaks of Lucia as Castara."—*Collier's Account of the Rarest Books in the English Language.*

On Page 84 appears the following interesting reference to SHAKESPEARE:—

"To a Friend, inviting him to a meeting upon promise.
Of this wine should Prynne
Drinke but a plenteous glasse he would beginne.
A health to Shakespeares ghost."

RAWLINS (THOMAS).

12084 THE
REBELLION
A
TRAGEDY:
As it was acted nine dayes together,
and divers times since with good applause,
by his Majesties Company of Revells.
Written by
THOMAS RAWLINS
LONDON.
Printed by *J. Okes, for Daniell Frere,*
and are to be sold at the Signe of
the Red Bull in Little
Brittaine. 1640.

FIRST EDITION. Small 4to, *sewn*, RARE. **£10 10s**

Dedication to Robert Ducie of Aston, Dramatis Personæ, To the Reader, Commendatory Verses by Nath. Richards, C.G., Robert Davenport, R.W., R. Chamberlain, T. Jourdon, J. Gough, E.B., J. Tatham, J. Knight Jo. Meriell (11 pp.).

This is a good play though the verse is rather halting and bombastic. The scene is laid in Seville, and a prominent part is taken in the play by the tailors of the city.

SHAKESPEARE (WILLIAM).

12084a **Poems**
Written
BY
Wil. Shake-speare
Gent.
Printed at *London* by *Tho. Cotes*, and are
to be sold by *John Benson*, dwelling in
St. Dunstans Church-yard. 1640.

FIRST EDITION, A BRILLIANT IMPRESSION OF THE RARE ORIGINAL PORTRAIT BY WILLIAM MARSHALL (*bottom margin very neatly mended, affecting last line of verse*). OLD CALF, A PERFECT COPY AND LARGE (measuring $5\frac{9}{16}$ by $3\frac{9}{16}$ in). *Enclosed in red morocco case.* **£850**

We specially mention the mend of the portrait; as this has been so skilfully done, we do not think it can be readily noticed.

SHIRLEY (JAMES).

12085 THE
CONSTANT
MAID.
A Comedy.
Written by *James Shirley*.
LONDON.
Printed by *J. Raworth*, for *R. Whitaker*. 1640.

FIRST EDITION. Small 4to, *sewn*, *cloth wrapper*. **£8 8s**

WENTWORTH (THOMAS, *Earl of Strafford*).

12086 **Depositions and Articles** AGAINST THOMAS EARLE OF STRAFFORD, Febr. 16, 1640. *Printed in the Yeare*, 1640. Small 4to, 48 pp., *sewn*. **10s 6d**

BEER.

12087 **W. (F.) Warme Beere,** OR A TREATISE WHEREIN IT IS DECLARED BY MANY REASONS, THAT BEERE SO QUALIFIED IS FARRE MORE WHOLESOME THAN THAT WHICH IS DRUNKE COLD. With a confutation of such objections that are made against it; published for the preservation of health. *Cambridge, Printed by R. D. for Henry Overton, and are to be sold at his shop entring in to Popes-head-Alley out of Lumbard-street in London*, 1641. FIRST EDITION. 16mo, *original calf*, FINE COPY, SCARCE. **£10 10s**

BRAITHWAITE (RICHARD).

12088 **MERCURIUS BRITANNICUS**

JUDICIALIS CENSURA: Vel, CURIALIS CURA. } Febris Judicialis. Sententia navalis.

TRAGI-COMOEDIA

Lutetiæ

Summo cum applausu publicé acta.

Mense terribili mandatur Typis,

Quo Stygiis Judices appulere ripis.

(1641.) FIRST EDITION. Small 4to, *sewn*, UNCUT, *enclosed in cloth case.* **£18 18s**

A VERY SCARCE PLAY, written from a political point of view, and concerning the troubles of King Charles I. Several Judges are attacked, under assumed names, and Prynne under the title of Primiachus.

The character of *Coriolanus* is introduced in the second act.

BRAITHWAITE (RICHARD).

12089 **Mercurius Britanicus:** or, THE ENGLISH INTELLIGENCER. A TRAGI-COMEDY AT PARIS. Acted with great Applause. *Printed in the yeare* 1641. FIRST EDITION. Small 4to, *red morocco, gilt paned sides*, UNCUT, A VERY FINE COPY. **£18 18s**

CAVENDISH (GEORGE).

12090 **The Negotiations of Thomas Woolsey,** THE GREAT CARDINALL OF ENGLAND, Containing his Life and Death, *viz.*: 1. The Originall of his promotion. 2. The Continuance in his Magnificence. 3. His Fall, Death and Buriall. Composed by one of his owne Servants, being his Gentleman-Usher. *William Sheares*, 1641. *Portrait of Wolsey inserted.* Small 4to, inlaid to 8vo, *paginations shaved, a fair copy, cheap.* **£1 1s**

CHARLES I.

12091 **The Coppy of a Letter** written to the Lower Hse of Parlmnt TOUCHING DIVERS GRIEVANCES AND INCONVENIENCES OF THE STATE, &c. *John Dawson for Thomas Walkey*, 1641. (28 pp.).—THE TIMES DISSECTED. Or, A learned Discourse Of Severall Occurrences Very worthy of Speciall Observation, To DETER EVILL MEN AND INCOURAGE GOOD. *Printed in the Yeare*, 1641. (12 pp.).—A CONSPIRACIE DISCOVERED: or the Report Of a Committee to the Hse of Comns in Prlmnt, of the Examination of divers of the Conspirators and others in the late Treason, June the 17th, 1641. 1. Concerning the Tower 2. Wherein the French are concerned in this Conspiracie. 3. Of provoking the Army against the Parliament by false Reports. *Printed in the yeare*, 1641. (8 pp.).—A MAPPE OF MISCHIEFE, or a Dialogue Betweene V. and E. concerning the going of Qu. M into V. V. much lamenteth therefore, and if not comforted by E. *Printed in the yeare of deliverance.*

CHARLES I.

1641. (8 pp.).—A NEW PLOT DISCOVERED, practised by an assembly of Papists, upon Sunday being the 25 day of July, for the deliverance of William Waller, alias Walker, alias Ward, alias Slater, a Jesuite, which was hang'd, drawn, and quartered, upon Monday the 26 of July, revealed by John Hodgkins, a Porter, by a Letter, 1641. *Printed, Anno* 1641. (8 pp.).—ARGUMENTS EXHIBITED IN PARLIAMENT BY SIR NICHOLAS BACON, Lord Keeper of the great Seale of England. Whereby it is proved, That the Persons of Noble men are Attachable by Law, for Contempts by them committed in the Rt. Hon. Court of Chancery, for disobeying the Decrees of that Court. *Printed in the Yeare*, 1641. (8 pp.).—ARTICLES TO BE ENQUIRED OF WITHIN THE DIOCESE OF LINCOLN, In the generall and trienniall Visitation of the reverend Father in God, John, By Gods providence, Lord Bishop of Lincoln, to be held in the year of our Lord God, 1641. *Printed by M. F.*, 1641. (20 pp.).—THE PURITANES IMPURITIE: or the Anatomie Of a Puritane or Seperatist, by Name and Profession. Wherein is declared the differences betwixt true Protestant and a Puritane, made manifest by the Sincerity of the one and hypocrisie of the other. Likewise the comeliness and necessity of Reverence used in the performing of the Service of God, especially at the receiving of the Sacrament. By John Harris, Gent. *T. Fawcet*, 1641. (8 pp.).—A COPPY OF A LETTER found in the Privy Lodgeings at White-Hall. *Printed in the Yeare*, 1641. (14 pp.).—THE HELLISH PARLIAMENT Being a Counter-Parliament To this in England, containing the Demonstrative Speech and Statutes of that Court. Together with the perfect League made between the two hellish Factions, the Papists and the Brownists. *Printed in the yeare*, 1641. *Rough woodcut on title.* (8 pp.).—A DIALOGUE WHEREIN IS PLAINLY LAYD OPEN the Tyrannicall dealing of Lord Bishops against Gods Children. With certaine points of Doctrine, Wherein they approve themselves (according to Dr. Bridges his judgement) to be truely the Bishops of the Divell. Published, by the worthy Gentleman, DR. MARTIN MAR-PRELAT, Doctor in all the Faculties, Primat and Metropolitan. *Reprinted in the time of Parliament*, 1640. (28 pp.).—A TRUE COPPY OF A BOLD AND MOST PEREMPTORY LETTER, sent To the Hon. Earle of Salisbury, By A. B. C., &c. To mitigate his prosecuting of Recusants. *B. Alsop*, 1641. (8 pp.).—QUESTIONS EXHIBITED BY THE PARLIAMENT NOW IN SCOTLAND assembled, concerning THE EARLE OF MONTROISE HIS PLOTT, As also Their order to Gen. Lesly for Marching of the Army: and some Parliament occurences there. *Printed in the yeare*, 1641. (8 pp.).—A DECADE OF GRIEVANCES, Presented and approved to the Rt. Hon. and High Court of Prlmnt, against the Hierarchy or government of the Lord Bishops, and their dependant offices, by a Multitude of people, Who are sensible of the ruine of Religion, the sinking of the State, and of the plots and insultations of enemies against both. *Printed in the yeare*, 1641. *Rough woodcut on title.* (8 pp.).—A LETTER SENT TO AN HONOURABLE GENTLEMAN, in way of Satisfaction, concerning Some slanderous reports lately raised against the Bishops, and the rest of the Clergie of this Kingdome. *Printed in the yeare*, 1641. (8 pp.).—A DIALOGUE BETWIXT THREE TRAVELLERS, as accidentally they did meet on the High-way: Crucy Cringe, a Papist, Accepted Weighall, a Professour of the Church of England, and Factious Wrest-writ, a Brownist. Wherein the errours of the Papists and the Brownists are discussed, and themselves reconciled to the Church of England. *Printed in the yeare*, 1641. (8 pp.).—A TRUE RELATION OF A COMPANY OF BROWNISTS, Separatists, and Non-Conformists, IN MONMOUTHSHIRE in Wales. With the manner of their Doctrine, Christnings, Weddings and Burials. Together With a Relation of the Knavery that some of their Teachers practised to enrich themselves withall. The Truth whereof will be justified by sundry people of good quality inhabiting in the said County. By Edward Harris. *Printed in the yeare*, 1641. (8 pp.).—A COPY OF THE PROCEEDINGS OF SOME WORTHY AND LEARNED DIVINES, appointed by the Lords to meet at the Bishop of Lincolns in Westminster. Touching Innovations in the Doctrine and Discipline of the Church of England. Together with considerations upon the Common Prayer booke: Arch. Bishop of Armach, Bish. of Lincolne, Doct. Prideaux, Doct. Ward, Doct. Brownrig, Doct. Featelev, Doct. Hacket. *Printed at London*, 1640. *Rough woodcut on title.* (10 pp.).—THE DIVINE DREAMER: OR, A SHORT TREATISE DISCOVERING THE TRUE EFFECT AND POWER OF DREAMES:

CHARLES I.

Confirmed by the most learned and best approved Authors. Whereunto is annexed The Dreame of a young Gentleman, immediately before the death of the late EARLE OF STRAFFORD. *Printed in the Yeare*, 1641. (22 pp.).—REGULATED ZEAL. Or, An earnest request to all Zealously affected Christians, to seeke the desired Reformation in a peaceable way. Shewing further, in severall particulars, wherein they are offensive who disturb the Peace of the Church. By W. T. *Samuel Rand*, 1641. (8 pp.). —THE JUDGEMENT OF DOCTOR REIGNOLDS CONCERNING EPISCOPACY, Whether it be God's Ordinance. Expressed in a Letter to SIR FRANCIS KNOWLS, Concerning DOCTOR BANCROFTS Sermon at Pauls-Crosse, the ninth of February, 1588. In the Parliament time. *Thomas Paine*, 1641. (8 pp.).—THE COPPY OF A LETTER SENT FROM JOHN LORD FINCH, late Lord Keeper, to his Friend DR. COZENS: With a Commemoration of the Favours DR. COZENS Shewed him in his Vice-Chancellorship. Unto Which is annexed a good Admonition to Protestants. *Printed in the yeare*, 1641. (8 pp.).—A NEST OF SERPENTS DISCOVERED, or, A knot of old Heretigues revived, called the Adamites. Wherein their originall, increase, and severall ridiculous tenets are plainly laid open. *Printed in the yeare*, 1641 (8 pp.). —THE PAPISTS CONSPIRACIE, or, A Plot which was first contrived and counselled by a Papist Priest whose late discoverie and imprisonment attends the sentence of the Law. And also a Relation how it was discovered, by reason of an Irishman, and most of the Complotters now in ALISBURY GOALE in Buckinghamshire: Brought to light by a Letter. *Printed* 1641. (8 pp.) —A DESCRIPTION OF THE FAMOUS KINGDOME OF MACARIA; Shewing its excellent Government: Wherein The Inhabitants live in great Prosperity, Health, and Happinesse; the King obeyed, the Nobles honoured; and all good men respected, Vice punished, and vertue rewarded. An Example to other Nations. In a Dialogue between a Schollar and a Traveller. *Francis Constable*, 1641. (20 pp.).—TO THE HON. THE KNIGHTS, CITIZENS, AND BURGESSES, now assembled in Prlmnt. THE HUMBLE PROPOSITIONS OF WILLIAM BALL, alias Bennet, Gent. Concerning the Forts of this Kingdome. With some other Considerations of State. *Barnard Alsop, for Thomas Bayly*, 1641. (24 pp.). —THE TRUTH OF THE PROCEEDINGS IN SCOTLAND. Containing the Discovery Of the late Conspiracie. With divers other Remarkeable Passages. Related in a Letter written from Edinburgh, the 19 of October, 1641. Whereunto is Added, An Abstract of a Letter Written by his Majesty from Edinburgh to one of the Clarkes of the Counsell, the 18 of October, 1641 *Printed* 1641. (14 pp.).—BRIGHTMANS PREDICTIONS AND PROPHESIES: Written 46 yeares since; Concerning the three Churches of Germanie, England and Scotland. Fore-telling the miserie of Germanie, the fall of the pride of Bishops in England by the assistance of the Scottish Kirk. *Printed in the yeare*, 1641. (8 pp.).—THE KINGS MOST EXCELLENT MAJESTIES Proclamation And the Estates of Prlmnt in Scotland; for the publishing of certaine Statutes and Ordinances by them Enacted, concerning the unnecessary Confluence of His Liege-people to Edinburgh, in the time of this Prlmnt. Oct. 20, 1641. *First Printed at Edinburgh by Robert Brison. And now at London by B. Alsop*, 1641. (8 pp.).—THE SUBSTANCE OF A CONFERENCE at a Committee of both Houses, in the Painted Chamber, Oct. 27, 1641. Managed by JOHN PIM Esq. and OLIVER SAINT-JOHN. Concerning the Excluding the thirteene Bishops, impeached by the Commons of England (for making and Execution of the New Canons) from all Votes in Prlmnt, and for the excluding of all the rest of the Bishops, from their Vote in the Bill lately sent up to the Lords to take away the Bishops Votes in Prlmnt. *Printed in the Yeare*, 1641. (8 pp.).—AN EXACT AND TRUE RELATION OF THE LATE PLOTS which were CONTRIVED AND HATCHED IN IRELAND. 1. A Coppy of a Letter sent from the Lord chiefe Justices and Privy Councell in IRELAND to our prlmnt here in England. 2 Their last Proclamation which they published concerning those Traytors. 3. The whole Discourse of the Plot revealed by OWEN OCKANELLEE who is now in England. 4. The dangerous and extraordinary deliverance of the party who narrowly escaped with his life. 5. The reward the Prlmnt hath confirmed upon him. 6. The true Relation of the whole Treason related by the Lord Keeper, to the Hon. Hse of Cmns the first of Nov. 1641. *Francis Coules*, 1641. (8 pp.).—A DAMNABLE TREASON, By a Contagious Plaster of a Plague-Sore: Wrapt up in a Letter, and sent to Mr. Pym: Wherein is discovered a Divellish, and Unchristian Plot against

CHARLES I.

the High Court of Prlmnt, Oct. 25, 1641. *Printed for W. B.*, 1641. *Rough woodcut portrait of Pym.* (8 pp.).—A COPPIE OF THE BILL Against the XIII Bishops, presented to the Lords, by the Cmns, Oct. 25, 1641. Entituled An Act for dissolving all persons in holy Orders to exercise temporall Jurisdiction and Authority. With the Names of the XIII Bishops lately impeached. Whereunto is added the substance of a Letter presented to Mr. Pym, containing very wicked and bloody Expressions. *John Thomas*, 1641. (8 pp.).—DIRECTIONS PROPOUNDED and Humbly Presented to the High Court of Prlmnt CONCERNING THE BOOKE OF COMMON PRAYER and EPISCOPALL GOVERNMENT. Written by a Reverend and Learned Divine now Resident in this City. *John Thomas*, 1641. (8 pp.).—A BULL FROM ROME, CONSISTING OF 15 PARDONS FOR DELINQUENTS in these Kingdomes. With a Declaration of the Popes Election in the Chaire at Rome, where the Cardinalls (with their stript up armes) doe use to feele (before his consecration) whether he bee a Man or Woman. Whereunto is occasionally related by them; the originall cause of womens vailes and of their wicked tongues. According to the Coppie printed at Rome. *Henry Walker*, 1641. (4 pp.).—THE COPPY OF A LETTER Sent by the Lds and Cmns in Prlmnt to the Committees, now attending his Royall Majestie in Scotland. Oct. 23, 8641 (*sic* 1641). With certaine Instructions to the Committees there, to acquaint his Majestie with the Affayres of both Kingdomes at this present. Whereunto is annexed the Heads of severall proceedings in Prlmnt now Assembled, from Oct. 20, to 26. *John Thomas*, 1641. (8 pp.).—THE TRUE CHARACTER OF AN UNTRUE BISHOP. With A Recipe at the end, HOW TO RECOVER A BISHOP IF HEE WERE LOST. *Printed in the yeare*, 1641. (12 pp.).—THE EARLE OF STRAFFORD CHARACTERIZED In a Letter sent to a Friend in the Countrey. 1641. *Anno Dom.*, 1641. (8 pp.).—A RELATION OF THE KINGS ENTERTAINMENT INTO SCOTLAND, on Saterday the 14. of Aug. 1641. As also the COPY OF A SPEECH which the Speaker for Scotland spake to his Majesty. And how the Efigies of my LORD TRAQUIRE was carv'd in Wood, and beheaded after he was condemned of high Treason, to his disgrace and shame, although he saved his life by flight *Printed* 1641. (8 pp.).—THE JUDGES JUDGEMENT. A SPEECH, penned in the beginning of the Prlmnt AGAINST THE JUDGES. *Printed in the Yeare*, 1641. (8 pp.).—A DISCOURSE SHEWING IN WHAT STATE THE THREE KINGDOMES ARE in At this Present. *Printed in the yeare*, 1641. (8 pp.).—FROM SCOTLAND. TWO COPPIES OF LETTERS, The one sent from his Majestie Aug. 31. to the Lord Keeper, and by him read unto the Lords in Prlmnt. Wherein is contained foure Reasons why he subscribed not unto the Commission sent to him. The other Sept. 1. from a Gentleman to his friend, concerning the proceedings of the Parliament in Scotland. *Tho. Bates*, 1641. (8 pp.).—THE ORDER AND FORME FOR CHURCH GOVERNMENT By Bishops and the Clergie of this Kingdome. Voted in the Hse of Cmns on Friday, July 16, 1641. Whereunto is added MR. GRIMSTONS and MR. SELDENS ARGUMENTS CONCERNING EPISCOPACIE. *Printed Anno*, 1641. (8 pp.).—THE DISCOVERY OF A LATE AND BLOODY CONSPIRACIE AT EDENBURGH in Scotland. Related in a Letter sent to MR. PYM and the rest of the Committees of the Hse of Comns. From the Committees of Scotland, Oct. 14, 1641. And read in the Hse of Cmns assembled, Oct. 20. With the Names of those Lords that should have beene slaine. And the names of the Conspirators. *John Thomas*, 1641. (8 pp.).—TRUE NEWES FROM IRELAND. Being a Relation of THE LIFE AND DEATH OF HUMPHREY POWNSTALL, one of the Judges of the Common-pleas who was hanged in Dublin in June last for his extortion and bribery. Also a DESCRIPTION OF THE IMPRISONMENT OF JONAS PAIN a Usurer for the wrong through Pownstall's meanes which he did to John Stanstrop, a poore Country man, with a touch of some of the Judges of Englands actions. *Printed in the yeeae*, 1641. *Rough woodcut on title.* (8 pp.). In one volume, small 4to, *russia, marbled edges:* A MOST INTERESTING COLLECTION OF RARE TRACTS. **£28**

GUICCIARDIN (LOYS).

12092 **Description de Touts les Pays Bas,** AUTREMENT APPELLEZ LA GERMANIE INFERIEURE, ou Basse Allemagne Par MESSIRE LOYS GUICCIARDIN, Maintenant reveué, & augmenteé plus que de la moitié par le mesme Autheur. Avec toutes les Cartes Geographiques desdicts, Pays & plusiers pourtraicts de villes & autres batiments belle perspective par PIERRE KEERE. Derecchef illustreé de plusieurs Additions remarquables par Pierre du Mont. Avec un Indice tres-ample des choses les plus memorables. *Reimprimé à Campen chez Arnoud Benier, Pour Henry Laurents Liberaire demeurant à Amsterdam sur l'eau.* 1641. Oblong 4to, *numerous very fine engraved plates of Cities,* &c., *original vellum.* **£3 3s**

HAKEWILL (GEORGE, *D.D.*).

12093 **A Short but Cleare Discourse,**

Of the { Institution / Dignity / and / End } of the Lord's Day.

Upon Occasion of those words of St. John. I was in the spirit on the Lord's-Day. Written by *George Hakewill,* D.D., and Arch-Deacon of Surrey. *John Raworth.* 1641. FIRST EDITION. Small 4to, *half bound.* **10s 6d**

HERBERT (THOMAS).

12094 **A Reply in the Defence of Oxford Petition,** WITH A DECLARATION OF THE ACADEMIANS TEARES FOR THE DECAY OF LEARNING, or, The UNIVERSITIES FEARES: also the Description of a Reverend Coachman which preached before a company of Brownists. By Tho. Herbert. *Printed,* 1641. Sm. 4to, 8 pp poem, *sewn,* VERY RARE. **£5 5s**

LAMBETH FAIRE.

12095 **Lambeth Faire,** WHEREIN YOU HAVE ALL THE BISHOPS TRINKETS SET TO SALE. [POEM.] *Printed Anno Dom.* 1641. *Woodblock of Archbishop dead on throne.* Sm. 4to, *half morocco, a very rare, 12 pp. poem.* **£5 5s**

To the Reader in verse (1 p.).

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12096 **Animadversions upon The Remonstrants Defence,** AGAINST SMECTYMNUIS. *Thomas Underhill.* 1641. FIRST EDITION. Sm. 4to, *sewn,* FINE COPY. **£12 12s**

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PRICE (LAURENCE).

12098 **A**
New Way of Conference,
Being a
DIALOGUE
Betweene
PATRICK PASGRAC,
A
PAPIST,
And
PETER PLEADWELL
A
PROTESTANT.
Fild with Mirth, and
varnisht with Modesty.
By *Laurance Price*
LONDON
Printed and are to bee sold by *Richard Burton*, at the *Horse-shooe*, in *Smithfield*. 1641.

Rough woodcut front and two others. **Black Letter.** 8vo, 14 pp, *sewn, The Gordonstoun (No.* 1866) *and the Heber (No.* 2735) *copy*, UNIQUE. **£21**

It is remarkable to note that the original rough auction paper wrapper of the Heber sale *with the auction number label affixed*, still protects the little book, and that on the title page is the original auction pencil number of the Gordonstoun sale.

Laurance Price, writer of ballads and political squibs, was a native of London, who compiled between 1625-1680, numberless ballads, pamphlets and broadsides in verse, on political or social subjects. Many of his publications are lost, and those that survive are all rare.

RAT-TRAP (THE).

12099 **The Rat-Trap:** or, The Jesuites taken in their owne Net, etc. DISCOVERED IN THIS YEARE OF JUBILEE, or Deliverance from the Romish faction. 1641. *Imprinted.* 1641. *Quaint engraving of a Jesuit caught in a Rat-trap, and another in text.* Small 4to, *half boards*, VERY RARE. **£8 8s**

Allusions to Southwell and his excellent poems (21-2 pp.).

TOMBES (JOHN, *B.D.*).

12100 **Væ Scandalizantium,** OR A TREATISE OF SCANDALIZING. Wherein The Necessity, Nature, Sorts, and Evills of Scandalizing, are handled, with resolution of many questions thereto pertaining. Preached at *Lemster*, IN HEREFORD-SHIRE. *Leon: Lichfield for Edward Forrest.* 1641. FIRST EDITION. 8vo, *half calf.* **£2 2s**

USHER (JAMES, *Archbp. of Armagh*).

12100a **The Judgment of Doctor Rainoldes,** touching the Originall of Episcopacy. MORE LARGELY CONFIRMED OUT OF ANTIQUITY. By JAMES ARCHBISHOP OF ARMAGH. *Printed by G. M. for Thomas Downes*, 1641. FIRST EDITION. Small 4to, *paper boards.* **10s 6d**

WINE TRADE.

12101 **The last Discourse Betwixt Master Abel and Master Richard Kilvert,** INTERRUPTED AT THE FIRST BY AN ANCIENT AND ANGRY GENTLEWOMAN, who being her selfe unknowne unto the observer of this Conference, it was conceived by him afterwards to be a certaine friend of Mr. Abels. *Printed in the yeare* 1641. Sm. 4to, *quaint engraving on title-page, calf.* **£6 6s**

12102 **Old Newes Newly Revived:** or, THE DISCOVERY OF ALL OCCURRENCES happened since the beginning of the Parliament: As the confusion of Patents, the Deputies death. Canterburies imprisonment, Secretary Windebank, L. Finch, Doctor Roane, SIR JOHN SUCKLIN AND HIS ASSOCIATES FLIGHT, THE FALL OF WINES, the desolation of Doctors Commons, the misery of the Papists, Judge Barckleyes imprisonment, AND THE RUINE OF ALDERMAN ABELS MONOPOLY. Most exactly compiled in a short discourse between Mr. Inquisitive, a Countrey Gentleman, and Master Intelligencer, a Newes-Monger. *Printed in the Yeare* 1641. Sm. 4to, *quaint engraving of figures lettered "Fly Finch" "Wren winde ore the Banke" "Run Roan" "Lambeth Faire," "*WINE OFFICE,*" Deputies Ghost," "Intell," "Inquisitive," Doctors Commons, Consp. Ship, Laud and Barkley, Lo. Tower.* Small 4to, *citron morocco, choice copy.* **£6 6s**

Interesting references to Davenant and Sir John Suckling (on A3), with mentions of two plays of the latter.

BACON (FRANCIS, *Lord Verulam***).**

12103 **Ordinances made By the Rt. Hon. Sir Francis Bacon, Kt.,** LORD VERULAM, AND VISCOUNT OF SAINT ALBANS, being then Lord Chancellor. For the better and more regular Administration of Justice in the Chancery, to be daily observed saving the Prerogative of this Court. *Matthew Walbanke and Lawrence Chapman.* 1642. Sm. 4to, *sewn.* **£2 2s**

BROWNE (SIR THOMAS).

12103a **Religio Medici.** *Printed for Andrew Crooke,* 1642. FIRST EDITION, AND EARLIEST ISSUE. (159 pp.). *Beautiful engraved title-page by W. Marshall* (see Reproduction). 12mo, *original calf, rebacked.* **£75**

JORDAN (THOMAS).

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"After such men, it might be thought ridiculous to speak of Stage-Players; but seeing excellency in the meanest things deserve remembering, and *Roscius* the Comedian is recorded in History with such commendations, it may be allowed us to do the like with some of our Nation. *Richard Bourbidge* and *Edward Allen*, two such actors, as no age must ever look to see the like, and to make their Comedies compleat. *Richard Tarleton*, who for the part called the Clown's part, never had his match, never will have. For Writers of Players, and such as had been Players themselves, *William Shakespeare* and *Benjamin Johnson* have specially left their names recommended to posterity." (p. 120).

QUARLES (FRANCIS).

12109 THE
LOYAL
CONVERT
VIRG.
Improbus hæc tam culta novalia miles habebit?
Barbarus has segites?
OXFORD
Printed by LEONARD LICHFIELD
Printer to the University 1643.
FIRST EDITION, sm. 4to, *half calf*, EXTREMERY RARE.
£13 13s

The earliest edition hitherto on record is the 1644 edition: the Hoe copy of the above was sold "as perhaps unique," and realised £34. Lowndes never saw a copy of the book, and though referred to by him, he takes his reference from Watt and Chalmers, both of whom imperfectly describe it. Sir Sidney Lee was unaware of the existence of the earlier edition, and in his article on Quarles in the "Dictionary of Natural Biography." only quotes the 1644 edition, which he states to be the first. The 1644 edition was the earliest in the Huth Library.

Quarles in this pamphlet justifies the employment of Roman Catholics in the royal army, and calls Cromweli a "profest defacer of churches and rifler of the monuments of the dead." This so excited the indignation of Parliament that the author's entire property, including books of rare manuscripts, was confiscated, and he was denounced as a papist. This "struck him so to the heart that he never recovered it;" for it produced the final illness from which he died on Sept. 8, 1644.

ROUNDHEADS.

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6. Iraelitish Round-heads.
7. Round-head Corinths.
8. Golgothan Round-heads.
9. Feminish Round-heads.
10. Oxford Round-heads.
11. English Round-heads.
12. Essex Round-heads.
13. Women Round-heads.
14. Court Round-heads.
15. Round-head Cat.
16. Round-head Friers.
17. Round-head Citizens.
18. Strange Round-heads.
19. Round-head Separatists.
20. Round-heads of the time.

(*Rough Woodcut of Father Time, and the words, at sides and bottom*, Time. Superstition. Reformation). 1643. Sm. 4to, *morocco extra, gilt edges.* **£4 4s**

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SCHOOL BOOK.

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Dedication to the Mayor, Alderman, &c. . . of Norwich (3 pp.).

Sir Sidney Lee in the *D.N.B.* attributes the above to John Phillips the nephew of Milton, and says "from infancy he lived with his uncle from whom he derived all his education. He became a good classical scholar and a ready writer. He obtained a license to print, on Dec. 31, 1649, at the precocious age of eighteen *Mercurius Pædaneus or a Short and sure way toward attaining the Latine Tongue*" We do not know the authority for this statement. Apart from the reference in the D.N.B., we are unable to trace another copy.

BARKSDALE (CLEMENT).

12138 **Nympha Libethris,** OR THE COTSWOLD MUSE. Presenting some extempore Verses to the Imitation of Young Scholars. In four Parts. *Printed for F. A. at Worcester*, 1651. (See Reproduction of the title-page). FIRST EDITION. 12mo, *old green morocco, gilt edges;* SUPERLATIVELY RARE. **£32**

Collation: Leaf before title "No frontispiece my verses have," Title page, Adolescentibus bonæ spei, Chief Names honoured by the Muse, Verses to my Lady Chandos, and others by Hacketus, Thorn, Sackville, Stratford, A.S., Tounsend, T.B., etc. (12 pp.).

Title-page Part I. [Poems] (pp. 1-24). Title-page Part II. [Poems] (pp. 25-48). Title page Part III. [Poems] (pp. 49-68). Title-page Part IV. [Poems] (pp. 69-96).

The leaf facing title-page is by way of an apology for want of a frontispiece:—

No *frontispiece* my Verses have
But what kind Readers *fansyes* grave.
The Shadow of a spreading tree,
From Sirius doth the Shepheard free:
He listens to a silver Spring,
Whose waters as they run, do sing;
A little House, *Roell* is near
A Palace, when her Lord is there;
The gentle Lambs are feeding by
The *Muse* approaching with fair Eye,
Offers her bounteous Hand and sayes,
Shepheard, here take the sprig of Bayes
Embrace me, *Virgin* answers He.
I care not for thy Bayes but Thee
He was too bold: The *Muse* too coy
He frown'd, and threw the sprig away.

A complete list of the persons to whom these short poems and epigrams are inscribed by Barksdale has been given in a long article on this little work by Mr. Park in *Cens. Liter*, vol. iii, p 193. Many of them were addressed to his own personal friends and neighbours, besides those of his family; and several to the poets and other eminent persons who lived at that period, Thomas Carew, James Howell, Thomas James, William and Henry Lawes, Edmund Waller, Bp. Prideaux, Dr. Thomas Fuller, etc., and Hugo Grotius, of whom, according to Wood he appears to have been a great admirer, and published a life.

The following is a specimen of the poems:—

Herbert and Crashaw

When into *Herbert's Temple* I ascend,
By *Crashaw's steps*, I do resolve to mend
My lighter Verse, and my low notes to raise
And in high accent sing my *Maker's* praise.
Meanwhile those sacred Poems in my sight
I place and *read*, that I may learn to *write*.

Barksdale, according to Wood, was born at Winchcombe in Gloucestershire, in November, 1609; educated in the Grammar School at Abingdon, in Berks, entered a servitor of Merton College, Oxford, in Lent term, 1625, but removed shortly to Glouces-ter Hall, where he took his degrees in arts, entered Holy Orders, and in 1637 acted as chaplain of Lincoln College at the Church of All Saints. He removed the same year to Hereford where he became Master of a Free School, Vicar choral, and soon after Vicar of All Hallows in that city. When the garrison of Hereford was taken by the Parliament forces in 1646, he found refuge at Sudeley Castle through the kind-ness of the Chandos family, where he exercised his ministry and afterwards shelter-ing at Hawling in Cotswold, where he taught a private school with good success, and had several pupils of rank. It was here that he composed his present interesting work. After the Restoration he received the living of Naunton near Hawling, and

NYMPHA LIBETHRIS:

OR THE

COTSWOLD

MUSE,

Presenting some extempore Verses to the Imitation of yong Scholars.

In four Parts.

Quis me reprehendat, aut quis mihi jure succenseat, si quantum cæteris ad suas res obeundas, quantum ad fessos dies ludorum celebrandos, quantum ad alias voluptates, et ad ipsam requiem animi et corporis conceditur temporis, quantum alii tribuunt intempestivis conviviis, quantum deniq; aleæ, quantum pilæ; tantum mihi egomet ad hæc studia recolenda sumsero?

LONDON.

Printed for *F. A.* at *Worcester.*

1651.

BARKSDALE (CLEMENT). NYMPHA LIBETHRIS. 1651.
See No. 12138.

BARKSDALE (CLEMENT).

of Stow-on-the-Wold in Gloucestershire, which he retained till his death in January, 1687 in his seventy-ninth year, "leaving behind him the character of a frequent and edifying preacher and a good neighbour."

Dr. Bliss was a great lover of this author and a most industrious collector of his works, several of which brought high prices at his sale. When Mr. Park wrote his description of this book in the *Cents. Liter* he had never seen any other copy than the one before him (the Brand), and which was then considered unique.

GERBIER (CHARLES).

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See pp. 115-122 for long account of *The Rape of Lucrece*.

VAUGHAN (HENRY).

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and
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Published by a Friend.
LONDON.
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and are to be sold at his shop, at the
Signe of the Prince's Arms in *St. Pauls*
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FIRST EDITION, sm. 8vo, *beautiful engraved title-page by Robert Vaughan, very fine impression* (see Reproduction), *and leaf facing same* "Ad Posteros," 8vo, *old calf*, A FINE COPY OF AN EXTREMELY RARE BOOK. **£65**

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And SHAKESPEARE therefore writ his Comedy?
All things acknowledge thy vast power, divine . . . (*Act I. Sc. ii.*)

Blepsidemus. By Jeronymo, her locks are as terrible as Don Andræ or the Ghost in *Hamlet.* (*Act II., Sc. iv.*)

Carion. . . . The Sinke is paved with the rich rubies, the incomparable Carbunacles of*Sir John Oldcastle's Nose....Bardolph?* (*Act IV., Sc. i.*).

Pen. Nay if this were so, the very Tailers though they damn'd you all to hell under their shop-boards, would scorn to come to the making up of as good a man as *Pericles Prince of Tyre.*

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2. A Pocket Medicine,
3. An Almanack, & Conjuring Circle.

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2. The 12 Houses,
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Forsitan hæc spernet juvenis

Scribe. ——

—— *Sed quisquis es accipe chartas,*

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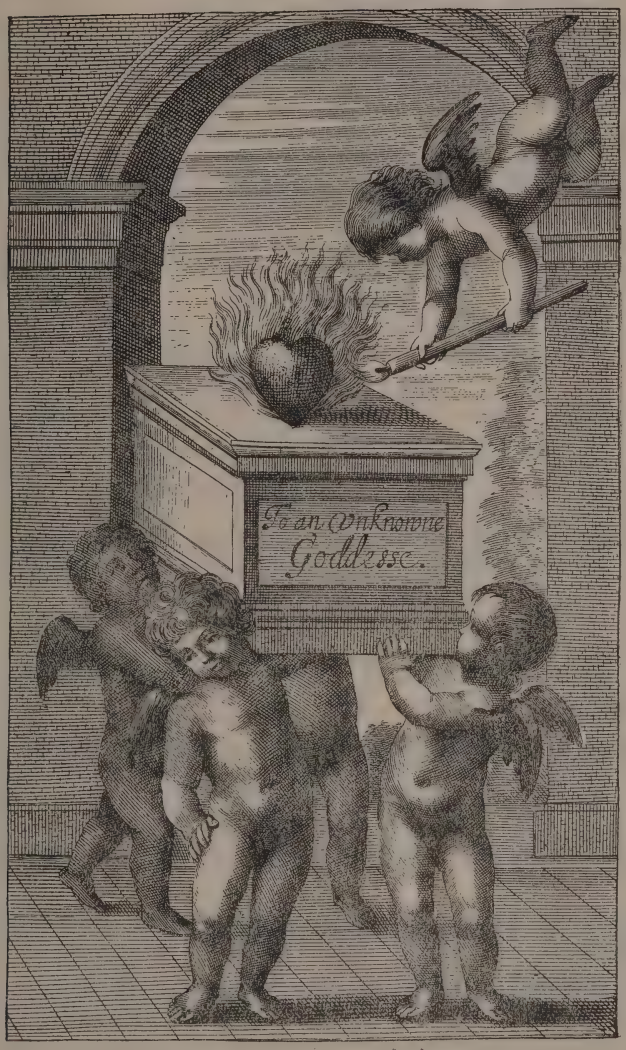
The volume throughout bears strong evidence of the influence of SHAKESPEARE, and the phraseology is frequently borrowed to the letter.

> The Heavens court thee, Princely *Oberon*
> And *Mab* his Empresse both expect thee yon,
> They wait to see thee, sport the time away,
> And on green beds of daisies dance the hay;
> In their small acorn posnets, as they meet,
> Quaffe off the dew, lest it should wet thy feet (p. 47).
>
> Allusion to SHAKESPEARE'S Fairy King and Queen.



HOOKE (NATHANIEL). AMANDA. 1653.
(*See No.* 12148.)

HOOKE (NATHANIEL).

If *Owen Tudor* prais'd his Madams hue
Cause in her cheeks the *rose* and *lilie* grew,
Thou'rt more praise-worthy then was *Katherine*,
There's fresher *York* and *Lancaster* in thine:
Had thy sweet features with thy beauty met
In *William* de-la-pool's faire *Margaret*,
The *Peers* surpriz'd had never given consent,
For tho' *Duke of Suffolk's* five years banishment,
For the Exchange of *Mauns*, *Anjou*, and *Main*
T'have giv'n a kingdom for thee had been gain (p. 71)
An allusion to SHAKESPEARE Henry VI. plays.

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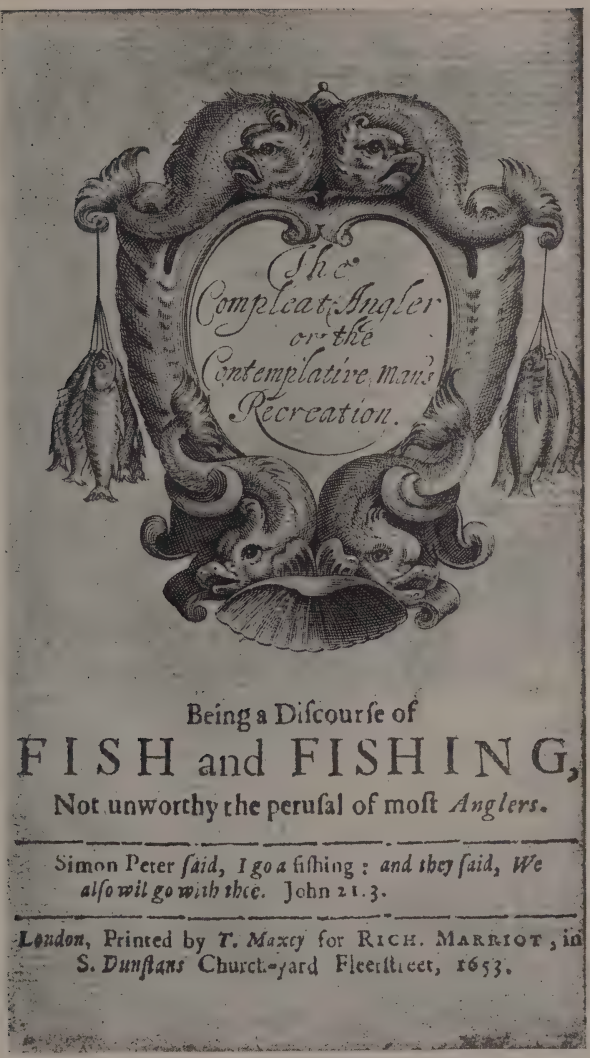

WALTON (IZAAC). THE COMPLEAT ANGLER. 1653.
See No. 12151.

COTGRAVE (JOHN). WITTS INTERPRETER. 1655.
See No. 12159.

[BROWNE (SIR THOMAS)].

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This very rare play, by the son of the great Shakespearian actor and editor, contains most interesting Shakespeare allusions.

Elea: To be, or not to be, I there's the doubt
For to be Sovereign by unlawful means,
Is but to be a slave to base desire,
And where's my honour then?

Enter the Watch.

1 *W.*: Well, come let us take our stand here, we shall see some vacant fellow, rambling this way anon, I warrant you.

2 *W.*: What must we do then, neighbour?

1 *W.*: Marry we must remit um to prison, and then ask um whether they were going.

3 *W.*: But what if they ran away, neighbour?

1 *W.*: Why then we must knock um down, and bid um stand. Nay, I warrant ye neighbour, I have all yer points of law Barbatim.

This whole scene is imitated from *Much Ado About Nothing*, and "The Mechanicks Bit," in the *Jews Tragedy* (I.,ii) is also from Dogberry.

Enter Peter.

Call ye this Honour? a pox on honor,
Give me honesty, down-right honesty:
Souns, break ones head, and give me warning?
I woo'd not have Honor come so fast upon me neither.
Looks who comes.
I'me peppered with a vengeance: Farewel Honor
Ile to my Lady agen. *Exit.*
Act IV.

On other pages are echoes of Shakespeare; on p. 7, "See where's the prologue to the bloody sonne"; on p. 9.

"How my distemper'd doubts disturb my brain,
Puzzle my will, excruciate my soul."

On p. 38 the dispute between Johochanan and Eleazer is founded on the quarrel between Brutus and Cassius in *Julius Cæsar*.

The play was printed some time after the author's death.

KENNEDY (JACOB, *Junior*).

12186 ΔΙΑΔΗΜΑ και ΜΙΤΡΑ. Seu Daphnidis et Druydum Reditus, ECLOGA BUCOLICA CELEBRATUS. Authore JACOBO KENNEDO Juniore, Scoto-Aberdonensi. *Aberdoniæ Excudibat Joannes Forbesius An.* 1662. FIRST EDITION. Small 4to, 8 pp., *poem, sewn*, AN EXTREMELY RARE ABERDEEN PRINTED ITEM. **£5 5s**

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In Douce's "ILLUSTRATIONS OF SHAKESPEARE" (1807; ii., 184; ed. 1839, p. 428) there is put, by way of note on Juliet's allusion to Jove and lovers' perjuries (*Romeo and Juliet*, II., ii., 92-93), the following comment:—

This Shakespeare found in Ovid's *Art of Love*, perhaps in Marlow's translation, Book I.:

> For Jove himself sits in the azure Skies,
> And laughs below at lovers' perjuries.

It is edyfying to find that this assertion, and this quotation, have been repeated, in substance without question, by a long line of editors down to the present time. The passage, or the quotation (as from Marlowe), is given without a hint of dubiety by Singer, Furness (citing Hudson), Dowden, Craig, Sir Sidney Lee, Mr. Frank Marshall, and Professor Herford, in their respective editions. Yet all of these editors must have known at some time that Marlowe translated not the *Ars Amatoria* (or *Amandi*), in which the Ovidian passage occurs, but the *Amores*, in which it does *not* occur.

Not only did Marlowe not translate the *Ars Amandi*: the couplet given by Douce is nowhere to be found in any of his works. It really occurs in a translation as above. There is no pretence that anything in the volume is Marlowe's.

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Contains a great deal about Dryden and his works.

An interesting SHAKESPEARE reference on pp. 25-6.

"Thus he was [Dryden] (forsooth) taken to Task. Postponed, and there Lash'd on both sides by the two, too unkind Universities, *Oxford* first taking him up, while his mother *Cambridge* chastened him severely. . . and next for abusing his grandsire SHAKESPEARE, and Father *Ben,* and being very saucy with other of his Elders.

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An interesting SHAKESPEARE Allusion is found on pp 7-8.

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The dedication to this very scarce play, Dryden's second dramatic production, really "A Defence of Rhyme," was addressed to Lord Orrery, and is composed in a strain of laboured and ingenious flattery. There is, however, a grievous mistake in it, in which Dryden says that SHAKESPEARE *invented blank verse.*

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There is found on p. 504, an interesting SHAKESPEARE allusion. This reference was only recently pointed out by Mr. Thorn-Drury, it had hitherto remained unnoticed.

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